

# Obladi oblada

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John Lennon & Paul McCartney

The first system of the musical score is in 2/4 time. It consists of three staves: a vocal line at the top with six whole rests, and a piano accompaniment below. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

1

The second system begins with a first ending bracket and a repeat sign. The vocal line contains a melodic phrase with a bar line and an 'x' above it. Below the vocal line are two lines of lyrics in English and Dutch. The piano accompaniment continues with the same rhythmic pattern as the first system.

1. Desmond had a barrow in the market - place, Molly is the singer in a band.  
*1. Desmond heeft een stootkar op het markt - plein, Molly zingt haar liedjes in een band.*

9

The third system begins with a second ending bracket and a repeat sign. The vocal line contains a melodic phrase with a bar line and an 'x' above it. Below the vocal line are two lines of lyrics in English and Dutch. The piano accompaniment continues with the same rhythmic pattern as the first system.

Desmond says to Molly: Girl, I like your face\_\_\_ and Molly says this as she takes him by the hand:  
*Desmond zegt tot Molly: Ik vind jou wel fijn,\_\_\_ en dan zegt Molly: Jij bent ook een leuke vent.*

16

*To Coda D.S.*

Ob-la-di, ob-la-da, life goes on. — Bra! La la how the life goes on. —  
 Ob-la di, ob-la da, 't is zo fijn! — Bra! La la wat is't le ven fijn! —

25

*To Coda D.S.*

In a couple of years they have built a home, — sweet home. —  
 En een paar jaar la - ter staat daar hun huis, — hun thuis —

33

*D.S.*

With a couple of kids running in the yard — of Desmond and Mol - ly Jones. —  
 En de kind'ren spe - len er in de tuin — van Desmond en Mol - ly Jones. —

*D.S.*41 *Coda*

If you want some fun, Take ob - la - dib - la - da.  
 Heb je graag wat lol, Zing ob - la - dib - la - da.