

# Ebony and Ivory

*Deze versie klinkt een halve toon hoger dan de originele cd, maar ze is eenvoudiger  
en je kan samenspielen met C- en Es-instrumenten.*

T/M: Paul McCartney



E - bo - ny\_\_\_ and iv - or - y\_\_\_ Live to - ge - ther in per - fect



har - mo - ny,\_\_\_ Side by side on my pian - o key - board, Oh\_\_\_ Lord, why\_\_\_ don't we?\_\_\_



We all know that peo - ple are the same wher - ev - er you go.\_\_\_ There is



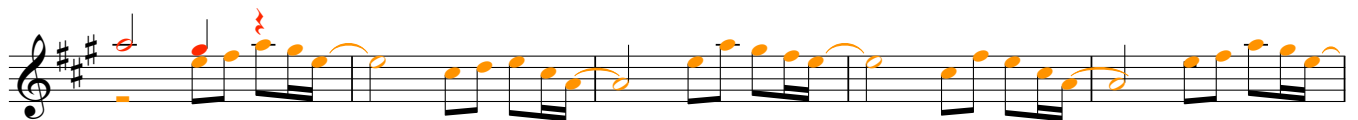
good and bad in ev - 'ry one. When we learn to live, we learn to give each oth - er what we



need to sur - vive. To - geth - er a - live. E - bo - ny\_\_\_ and iv - or - y\_\_\_ Live to - ge - ther in per - fect



har - mo - ny,\_\_\_ Side by side on my pian - o key - board, Oh\_\_\_ Lord, why\_\_\_ don't we?\_\_\_



E - bo - ny, i - vo - ry, li - ving in per - fect har - mo - ny. E - bo - ny, i - vo - ry, Ooh.\_\_\_\_\_



We all know that peo - ple are the same wher - ev - er you go.\_\_\_ There is good and bad in ev



- 'ry one. We learn to live, when we learn to give each oth - er what we need to sur - vive. To -



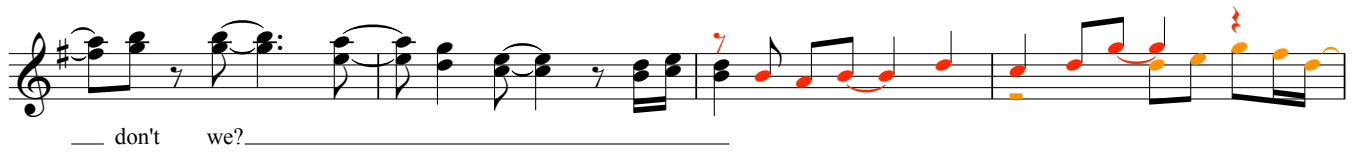
geth - er a - live. E - bo - ny\_\_\_ and iv - or - y\_\_\_ Live to - ge - ther in per - fect



har - mo - ny,\_\_\_ Side by side on my pian - o key - board, Oh\_\_\_ Lord, why\_\_\_ don't we?\_\_\_



Side by side on my pian - o key - board, Oh\_\_\_ Lord, why\_



\_\_\_ don't we? \_\_\_\_\_



E - bo - ny, i - vo - ry, li - ving in per - fect har - mo - ny. E - bo - ny, i - vo - ry, li - ving in per - fect har - mo - ny.

*Repeat and fade*