

Es-instrumenten

1

Vriendschap

T/M: Rika Joris - melodie

p

1. Ken jij ech - te vriend - schap? of ken je dat niet? *mf* Weet
 4 2. Een vriend in je le - ven, je komt o - ver - een. Een

f

6 jij wat het be - te - kent als je ie - mand zo graag ziet, Dat
 vriend door dik en dun, een ru - zie drijft je niet uit - een. Je

8 jij hem kan ver - tel - len wat je denkt of wat je voelt?
 luis - tert naar el - kan - der en je komt er weer door - heen.

ff

10 Want hij snapt het zo - maar, wat je be - doelt.
 Le - ve on - ze vriend - schap! Voor mij num - mer één!

ff *mf*

Want hij snapt het zo - maar, wat je be - doelt.
 Le - ve on - ze vriend - schap! Voor mij num - mer één!

1

Vriendschap

T/M: Rika Joris - begeleidingspartijen

1e stem

Hij weet goed wat je be-doelt.

2e stem

2

Oefening

Rika Joris - 2e stem

3

Friends

T/M: Rika Joris - melodie

1. How ma-ny friends do I have? How ma-ny friends do I have?

Ma-ny ma-ny more, but you're the best one, You're the one for me.

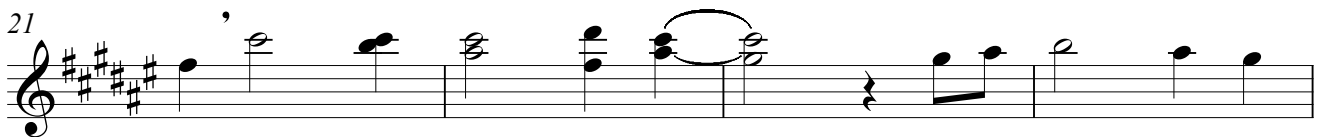
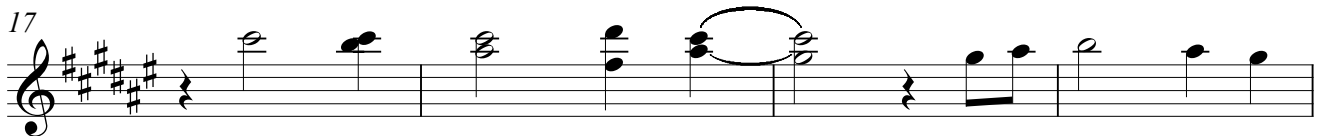
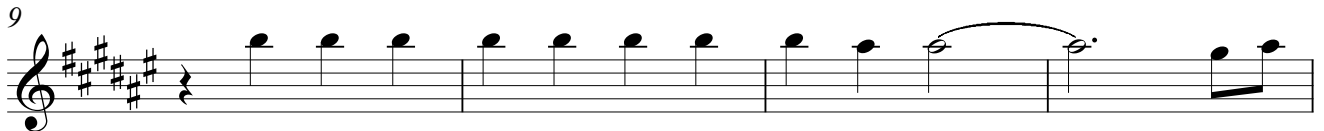
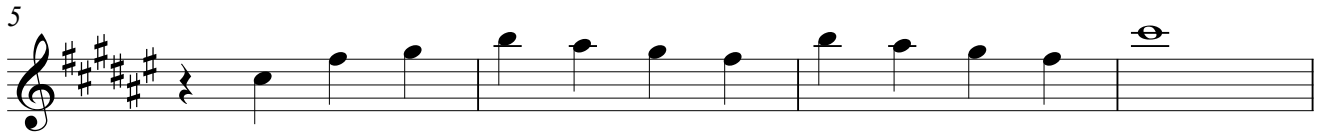
2. All my friends are your friends; All your friends are my friends. The

cir - cle gets big - ger all the time. We're hap - py as can be!

4

I'll be there for you

van de tv-reeks Friends - The Rembrandts - melodie



5

Knock on your door T/M: Schroeder/Wayne - melodie

Ik klop zo lang op je deur T/M: Schroeder/Wayne - Ned. tekst: Rika Joris



I'm gon-na knock on your door, ring on your bell, Tap on your win-dow too. If you don't
Ik klop zo lang op je deur, hang aan je bel, Tik op je raam ter - stond. Kijk toch eens



come out to - night when the moon is bright, I'm gon-na knock and ring and tap un-til you do. I'm gon na
bui - ten, mijn lief: zie de maan zo hel, Dus blijf ik klop - pen, bel - len, tik - ken tot je komt. Ik klop zo



knock on your door, call out your name, Wake up the town, you'll see. I'm gon-na
lang op je deur, roep luid je naam, En heel de stad hoort mee. Ik doe van



hoo-hoot and howl like a love-sick owl Un-til you say you're gon-na come out_ with me. Hey, litt-le
"oe - oe" ge - lijk eenver - lief - de uil Tot - dat je zegt: Hou op, ik kom wel naar be - nee. Hé, meis - je



girl, this ain't no time to sleep. Let's count kiss - es 'stead of count - in' sheep.
lief, je hebt toch nu geen slaap? Schaap - jes tel - len kan je straks nog doen.



How, how can I hold you near, _ With you up there and me down here? I'm gon-na
Hé, kom be - ter naar me toe. _ Dan tel - len wij toch el - ke zoen?! Ik klop zo



knock on your door, ring on your bell, Tap on your win - dow too. If you don't
lang op je deur, hang aan je bel, Tik op je raam ter - stond. Kijk toch eens



come out to - night when the moon is bright, I'm gon-na knock and ring and tap un-til you do. I'm gon-na
bui - ten, mijn lief: zie de maan zo hel, Dus blijf ik klop - pen, bel - len, tik - ken tot je komt. Dus blijf ik



knock and ring and tap and knock and ring and tap and knock and ring and tap and knock and ring un-til you do.
klop - pen, bel - len, tik - ken, klop - pen, bel - len, tik - ken, klop - pen, bel - len, tik - ken, klop - pen, bel - len tot je komt.

Knock on your door T/M: Schroeder/Wayne - **meer uitgewerkte baspartij**

Ik klop zo lang op je deur T/M: Schroeder/Wayne - Ned. tekst: Rika Joris

A

B

A

tussenspel **B**

A

Coda

6

9

Calypso

T/M: Ian Holdstock - Ned. tekst: Rika Joris - 2e stem



An - y - time you need a ca - lyp - so, here is what_ you must do.



First of all you need a rhy - thm so shake a litt - le,



bang a drum_ and you sing a song_ and then there's a ca - lyp_ so for you.

7

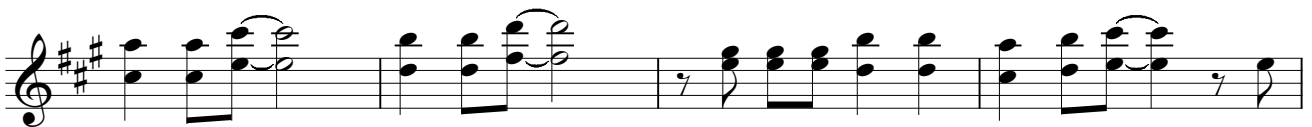
8

Jamaica farewell

T/M: Harry Belafonte - 2e stem

Waar de nachten vrolijk zijn

T/M: Harry Belafonte - Ned. tekst: Rika Joris



A la Brubeck Rika Joris - begeleidingspartij 1 (= uitbreidingsnummer)

Musical score for 'A la Brubeck' part 1, measures 1-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes with rests, and some notes are beamed together. The piece ends with a double bar line at measure 16.

A la Brubeck Rika Joris - begeleidingspartij 2 (= uitbreidingsnummer)

Musical score for 'A la Brubeck' part 2, measures 1-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes with rests, and some notes are beamed together. The piece ends with a double bar line at measure 16.

12

Black and White
De inkt is zwart

T: Daniel Arkin / M: Earl Robinson - melodie

T: Daniel Arkin / M: Earl Robinson / Ned. tekst: Rika Joris

5

10

14

18

22

26

31

35

39

44

48

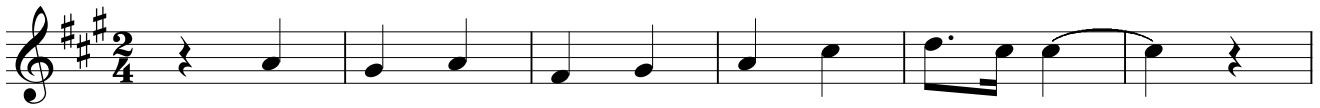
52

14

If I had words

M: Camille Saint-Saëns-Jonathan Hodges / T: Jonathan Hodge

Duet: Scott Fitzgerald & Yvonne Keeley - 2e stem



If I had words to make a day for you, _____



I'd sing you a mor - ning gol - den and new. _____



I would make this day last for all time, _____



Give you a night deep in moon - shine.

14

If I had words

M: Camille Saint-Saëns-Jonathan Hodges / T: Jonathan Hodge

Duet: Scott Fitzgerald & Yvonne Keeley - reggae baspartij



14

If I had words

M: Camille Saint-Saëns-Jonathan Hodges / T: Jonathan Hodge

Duet: Scott Fitzgerald @ Yvonne Keeley - eenvoudige baspartij

The image shows a musical score for the piece 'If I had words'. It consists of four staves of music, all in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for a single melodic line. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the final four measures, which end with a double bar line and repeat signs. Above the final two measures of the fourth staff, there are two boxes labeled '1.' and '2.', indicating first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

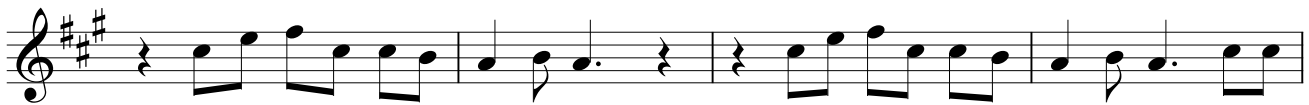
Deze versie staat een octaaf hoger dan de vorige.



1. Ik weet echt niet veel van wis-kun-de, En ook echt niet veel van meet-kun-de.
2. En van Frans ken ik geen e - ne moer, En bij En-gels doe 'k een beet - je stoer.



En van we-ten-schap-pen ken ik niets, Ook van aard-rijks-kun-de prak-tisch niets.
En bij al-ge-bra ga 'k on-der-uit, En voor re - ke - nen sloof ik me uit.



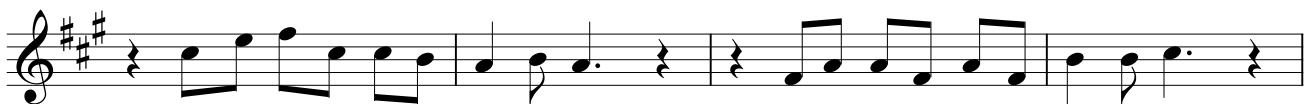
Maar ik weet wel dat ik van je hou. En als jij mij ook nog wil - len zou, O, hoe
Want dat weet ik: één en één is twee. En wil jij dan ook met mij in zee, O, hoe



heer-lijk zou 't le-ven dan zijn!
heer-lijk zou 't le-ven dan zijn! Een top-stu-dent zal ik wel nooit we-zen, Maar ik leer al bij.



Ik wil een paar tie-nen op mijn rap-port le-zen, Als je dan wel houdt van mij.



1. Ik weet echt niet veel van wis-kun-de, En ook echt niet veel van meet-kun-de.
2. La - la - la - la - la geen e - ne moer, La - la - la - la - la een beet - je stoer.



En van we-ten-schap-pen ken ik niets, Ook van aard-rijks-kun-de prak-tisch niets.
La-la-la-la - la ga 'k on-der-uit, La - la - la - la - la sloof ik me uit.



Maar ik weet wel dat ik van je hou. En als jij mij ook nog
Want dat weet ik: één en één is twee. En wil jij dan ook met



wil - len zou, O, hoe heer - lijk zou 't le - ven dan zijn!
mij in zee, O, hoe heer - lijk zou 't le - ven dan zijn!



1. Mu - ziek is m'n le-ven, je kan er op aan! En zo-maar niet e-ven: het is m'n be-staan! Ik



zou niet zon-der wil-len, ik zou niet zon-der kun-nen! (1-2) Yeah, yeah, mu-ziek is m'n be-staan!



(1-2) Yeah, yeah, mu - ziek is m'n be-staan! (1-2-3-4) 2. Ik



zing op mijn ka-mer, ik zing in m'n bed! Ik zing op m'n brom-mer, ik zing als ik chat! En



als ik thuis al - leen ben, dan ga ik pas van start. (1-2) Yeah, yeah, dan speel ik loei-end hard!



(1-2) Yeah, yeah, dan speel ik loei-end hard!

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The melody consists of quarter notes and eighth notes, while the accompaniment features a steady eighth-note bass line.

Measures 5-8. Measure 8 contains a whole note chord with an 'x' above it, indicating a barre on the guitar.

Measures 9-12. Measure 12 contains a whole note chord with an 'x' above it.

Measures 13-16. Measure 13 contains a whole note chord with an 'x' above it. The time signature changes to 2/4 at the end of measure 16.

Measures 17-20. Measure 17 contains a whole note chord with an 'x' above it. The time signature is 2/4.

Measures 21-25. Measure 21 contains a whole note chord with an 'x' above it. The time signature is 4/4.

Measures 26-29. This system returns to the original 4/4 time signature.

Measures 30-32. Measure 32 contains a first ending (1.) and a second ending (2.). The first ending leads to a whole note chord with an 'x' above it, while the second ending concludes the piece.

23

Ballade pour Adeline Paul De Senneville/Olivier Toussaint - melodie

Musical score for the melody of 'Ballade pour Adeline'. The score consists of eight staves of music in G major (one sharp) and 4/4 time. The first staff (measures 1-8) ends with a repeat sign. The second staff (measures 9-11) features eighth-note patterns. The third staff (measures 12-14) includes a *ritardando* marking and a change to 2/4 time. The fourth staff (measures 15-18) is marked *a tempo*. The fifth staff (measures 19-22) ends with a repeat sign. The sixth staff (measures 23-25) features eighth-note patterns. The seventh staff (measures 26-28) includes a *ritardando* marking and a change to 2/4 time. The eighth staff (measures 29-32) is marked *a tempo*. The final staff (measures 33-36) includes a *ritardando* marking, a 3x repeat sign, and ends with a repeat sign.

23

Ballade pour Adeline Paul De Senneville/Olivier Toussaint - begeleidingspartijen

Musical score for the accompaniment of 'Ballade pour Adeline'. The score consists of three staves of music in G major (one sharp) and 4/4 time. The first staff (measures 1-8) features chords and rests. The second staff (measures 9-14) includes a *ritardando* marking, a change to 2/4 time, and a *D.C.* marking. The third staff (measures 15-18) is marked *a tempo* and includes a 4x repeat sign. A fourth staff (measures 19-22) is marked with an asterisk and includes *ritardando* and *a tempo* markings, with a change to 2/4 time.

23

Ballade pour Adeline Paul De Senneville/Olivier Toussaint - baspartij

Musical score for 'Ballade pour Adeline' in G major (one sharp) and 4/4 time. The score consists of eight staves of music. The first two staves are measures 1-8. The third staff (measures 9-14) includes the instruction *ritardando* and a change to 2/4 time. The fourth staff (measures 15-18) includes the instruction *a tempo*. The fifth staff (measures 19-22) continues the melody. The sixth staff (measures 23-28) includes the instruction *ritardando* and a change to 2/4 time. The seventh staff (measures 29-32) includes the instruction *a tempo*. The eighth staff (measures 33-34) includes the instruction *3x* and ends with a double bar line.

24

Opzij! Herman van Veen / Erik van der Wurff - melodie

Presto

Musical score for 'Opzij!' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first two staves are melodic lines. The third and fourth staves are accompaniment consisting of chords. The score ends with a double bar line and the instruction *3x*. Below the final staff, the text 'Een and're keer misschien!' is written.

①

Meu Bra - sil!__ Meu Bra - sil!__ Ri - o de Ja - nei - ro è no meu Bra - sil!__

Meu Bra - sil!__ Meu Bra - sil!__ Ri - o de Ja - nei - ro è no meu Bra - sil!__

②

Sam - ba sam - ba do sam - ba sam - ba do sam - ba sam - ba do meu Bra - sil!__

Sam - ba sam - ba do sam - ba sam - ba do sam - ba sam - ba do meu Bra - sil!__

③

Sam - ba Bra - si - lei - ro, sam - ba Bra - si - lei - ro, sam - ba Bra - si - lei - ro, sam - ba Bra - si - lei - ro.

Sam - ba Bra - si - lei - ro, sam - ba Bra - si - lei - ro, sam - ba Bra - si - lei - ro, sam - ba do Bra - sil!

④

Sam - ba Bra - si - lei - ro, sam - ba Bra - si - lei - ro, sam - ba Bra - si - lei - ro, sam - ba do Bra - sil!

Sam - ba Bra - si - lei - ro, sam - ba Bra - si - lei - ro, sam - ba Bra - si - lei - ro, sam - ba do Bra - sil!

Earth song T/M: Michael Jackson - melodie met tekst

De driestemmigheid van het refrein (maat 13-20) staat op de volgende bladzijde overzichtelijk uitgeschreven.



1. What a-bout sunrise? What a - bout rain? What a - bout all the things that you
2. What have we done to the world? Look what we've done! What a - bout all the peace that you



said we were to gain? What a-bout kil - ling fields? Is there a time?
pledge your on - ly son? What a-bout flow - 'ring fields? Is there a time?



What a-bout all the things that you said were yours and mine? Did you ev - er stop to no-tice all the
What a-bout all the dreams that you said were yours and mine? Did you ev - er stop to no-tice all the



blood we've shed be - fore? Did you ev - er stop to no-tice this cry - ing Earth, this weep - ing shore? Aah!___
chil - dren dead from war? Did you ev - er stop to no-tice this cry - ing Earth, this weep - ing shore?



Ooh! _____ Aah! _____



Ooh! _____



I used to dream; I used to glance be - yond the stars. Now I don't know where we are, al -



though I know we've drift - ed far. Aah! 3. What about yesterday? What about the sea?
What a-bout us? What a-bout



us?



3
Repeat and fade

Earth song

T/M: Michael Jackson - 3-stemmig refrein

The musical score is written for three voices in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody consists of a sequence of eighth and quarter notes, with some notes beamed together. The lyrics 'Aah!' and 'Ooh!' are placed below the notes, with horizontal lines indicating the vocal line. The score is divided into two systems, each containing three staves. The first system shows the vocal line with 'Aah!' and 'Ooh!' lyrics. The second system shows the vocal line with 'Ooh!' lyrics. The accompaniment consists of a bass line with a simple harmonic pattern of quarter notes and rests.

Op de volgende bladzijde staat het lied een octaaf hoger.

Refrein



5 Laat ons de aar - de aan de kind' ren ge - ven, op - dat z'er min - stens voor een dag mee spe - len.



9 Laat ons de aar - de aan de kind' ren ge - ven, op - dat z'er - mee spe - len als een bont - ge - kleur - de bal.



13 Laat ons de aar - de aan de kind' ren ge - ven, op - dat z'er min - stens voor een dag mee spe - len.



17 Laat ons de aar - de aan de kind' - ren ge - ven, op - dat z'er - mee spe - len als een bont - ge - kleur - de bal. 1. De

Strofe



21 aar - de kan niet zon - der wa - ter, de mens, vo - gels, vis - sen, zij ster - ven zon - der wa - ter. Ri -



vie - ren, zee - en ba - nen ons een weg; als - je - blijf, ge - bruik het wa - ter met o - ver - leg.

Refrein



29 Laat ons de aar - de aan de kind' ren ge - ven, op - dat z'er min - stens voor een dag mee spe - len.



33 Laat ons de aar - de aan de kind' ren ge - ven, op - dat z'er - mee spe - len als een bont - ge - kleur - de bal.



37 Laat ons de aar - de aan de kind' - ren ge - ven, op - dat z'er min - stens voor een dag mee spe - len.

Fine



41 Laat ons de aar - de aan de kind' ren ge - ven, op - dat z'er - mee spe - len als een bont - ge - kleur - de bal. 2. De

Strofe

3. De



eer - ste we - reld is nu bin - nen, de der - de moet nog __ gaan be - gin - nen. Maar spuit - bus - sen met
eer - ste we reld graait en steelt __ zo - dat in't Zui - den het tij niet keert. __ Er moet een nieuw be -



C F K's ma - ken de o - zon tot een ga - ten - kaas!
sef gaan ko - men op - dat

ie - der - een er - bij kan ho - ren!

28

Yesterday

T/M: John Lennon & Paul McCartney - melodie

Musical notation for the melody of 'Yesterday' in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The second staff contains measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, and the sixth staff measures 21-24. The piece concludes with a double bar line.

29

Greensleeves

T/M: anoniem (onbekend) uit de 16e eeuw - melodie

Musical notation for the melody of 'Greensleeves' in G major, 6/8 time. The score consists of four staves of music with lyrics underneath. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The lyrics are: "A - las, my love,___ you do me wrong_ To cast me off___ dis - court - eous - ly. And". The second staff continues the melody with lyrics: "I have lov - ed you so long,___ de - light - ing in___ your com - pa - ny.". The third staff continues with lyrics: "Green - sleeves___ was all my joy,___ Green - sleeves___ was my de - light.". The fourth staff concludes the melody with lyrics: "Green - sleeves was my heart of gold___ And who but my la - dy Green - sleeves?".

The musical score is presented in seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a quarter note and a half note. The fourth staff features a quarter note, a quarter rest, and a quarter note. The fifth staff includes a quarter note, a quarter rest, and a quarter note. The sixth staff has a quarter note, a quarter rest, and a quarter note. The seventh staff concludes the piece with a quarter note, a quarter rest, and a quarter note, ending with a double bar line.

Sax and violence - Jim Henson - melody

The musical score is written on eight staves. The first seven staves are for saxophone, and the eighth is for voice. The key signature is D major (two sharps). The music features a mix of eighth and quarter notes, with some rests and dynamic markings like accents.



5 Vroeg uit de ve - ren, spring uit je bed! Hier is de lucht maar grijs!



9 Stap in je kle - ren, pet op - ge-zet! Wij gaan van-daag op reis.



1. Rug - zak - ken dra - gen, recht naar de wa - gen. Al - les staat net - jes klaar.
3. Goed aan - ge-ko - men. On - der die bo - men, daar moet ons tent - je staan.



Zin - gen en flui - ten, niet meer te stui - ten. Wij gaan naar 'k weet niet waar!
17 Vlees op de bar - bie, co - la of ice - tea, dro - men bij vol - le maan!



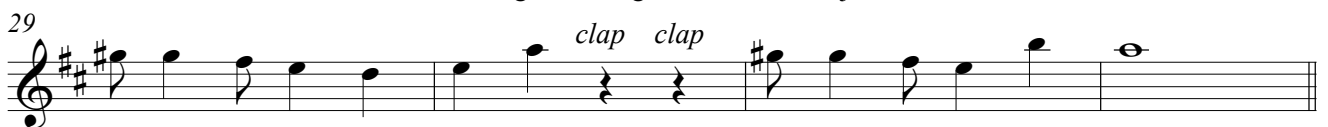
21 Vroeg uit de ve - ren, spring uit je bed! Hier is de lucht maar grijs!



25 Stap in je kle - ren, pet op - ge-zet! Wij gaan van-daag op reis.



2. 'Echt niks ver-ge-ten?' 'k Zou het nie' we-ten.' Dan gaan w'er maar van - door!
4. Zwem - men en ska - ten, zor - gen ver-ge-ten, heer-lijk va - kan - tie - weer!



Lui - der die sing a - long song! Wij zin - gen mee in koor!
33 Sa - men met nieu - we vrien - den, Jon - gens, wat wil je meer?



Vroeg uit de ve - ren, spring uit je bed! Hier is de lucht maar grijs!



37 Stap in je kle - ren, pet op - ge-zet! Wij gaan van-daag op reis.



41 Wij gaan van - daag op Wij gaan van - daag op reis.

2e/3e stem vanaf maat 33:

33

Sha-la-la-la-la-la, Shoe-bi-doe-a! Sha-la-la-la-la-la, Shoe-bi-doe-a! hey,

Detailed description: This block contains the first line of music, measures 33 to 36. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with lyrics 'Sha-la-la-la-la-la, Shoe-bi-doe-a! Sha-la-la-la-la-la, Shoe-bi-doe-a! hey,'.

37

Sha-la-la-la-la-la, Shoe-bi-doe-a! Sha-la-la-la-la-la, Shoe-bi-doe-a!

Detailed description: This block contains the second line of music, measures 37 to 40. The melody continues with quarter notes and eighth notes, with lyrics 'Sha-la-la-la-la-la, Shoe-bi-doe-a! Sha-la-la-la-la-la, Shoe-bi-doe-a!'.

41

Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Shoe-bi-doe-a!

Detailed description: This block contains the third line of music, measures 41 to 44. The melody features eighth notes and quarter notes, with lyrics 'Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Shoe-bi-doe-a!'.

45

Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Doe-wa-wa-wa.

Detailed description: This block contains the fourth line of music, measures 45 to 48. The melody includes eighth notes and quarter notes, with lyrics 'Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Doe-wa-wa-wa.'.

49

Sha-la-la-la-la-la, Shoe-bi-doe-a! Sha-la-la-la-la-la, Shoe-bi-doe-a! hey,

Detailed description: This block contains the fifth line of music, measures 49 to 52. The melody returns to quarter and eighth notes, with lyrics 'Sha-la-la-la-la-la, Shoe-bi-doe-a! Sha-la-la-la-la-la, Shoe-bi-doe-a! hey,'.

53

Sha-la-la-la-la-la, Shoe-bi-doe-a! Sha-la-la-la-la-la, Shoe-bi-doe-a!

Detailed description: This block contains the sixth line of music, measures 53 to 56. The melody continues with quarter and eighth notes, with lyrics 'Sha-la-la-la-la-la, Shoe-bi-doe-a! Sha-la-la-la-la-la, Shoe-bi-doe-a!'.

57

Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Shoe-bi-doe-a!

Detailed description: This block contains the seventh line of music, measures 57 to 60. The melody features eighth notes and quarter notes, with lyrics 'Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Shoe-bi-doe-a!'.

61

Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Doe-wa-wa-wa.

Detailed description: This block contains the eighth line of music, measures 61 to 64. The melody includes eighth notes and quarter notes, with lyrics 'Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Doe-bi-doe-bi-doe-bi, Doe-wa-wa-wa.'.

65

Sha-la-la-la-la-la, Shoe-bi-doe-a! Sha-la-la-la-la-la, Shoe-bi-doe-a! hey,

Detailed description: This block contains the ninth line of music, measures 65 to 68. The melody returns to quarter and eighth notes, with lyrics 'Sha-la-la-la-la-la, Shoe-bi-doe-a! Sha-la-la-la-la-la, Shoe-bi-doe-a! hey,'.

69

Sha-la-la-la-la-la, Shoe-bi-doe-a! Sha-la-la-la-la-la, Shoe-bi-doe-a!

3x

Detailed description: This block contains the tenth line of music, measures 69 to 72. The melody includes a triplet of quarter notes marked '3x'. The lyrics are 'Sha-la-la-la-la-la, Shoe-bi-doe-a! Sha-la-la-la-la-la, Shoe-bi-doe-a!'.

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