

Partijen voor Bes-instrumenten



Music

T/M: Mirwais Ahmadzai / Madonna Ciccone - soundmix

1 

2  Do you like__ to boo-gie woo - gie? Do you like to boo-gie woo - gie?

3  Do you like__ to boo-gie woo - gie? Do you like__ my ac - id rock?

4 

5  1. Hey, Mis-ter D - J, Put a re-cord on, I wan-na dance with my ba - by!__ And when the

6  mu - sic starts, I nev-er wan-na stop, It's gon-na drive me cra - zy.__

7  Mu - sic, mu - sic, mu - sic, mu - sic, mu - sic, mu - sic, mu - sic, mu - sic.

8  Mu - sic makes the peo - ple come to - geth - er, (nev - er gon - na stop.)

9  Mu sic makes the bour-geoi - sie and the re - bel (nev - er gon - na stop.) 2. Don't

10  think of yes-ter-day and I don't look at the clock. I like to boo - gie woo - gie, uh, uh. It's like

11  ri - din' on the wind And it nev - er goes a - way. Touch - es ev' - ry - thing I'm in, Got to have it ev' - ry day.

12  Mu - sic makes the peo - ple come to - geth - er, Yeah!

13  Mu - sic makes the bour geoi - sie and the re - bel (nev - er gon - na stop.)



Music

T/M: John Miles - **melodie**



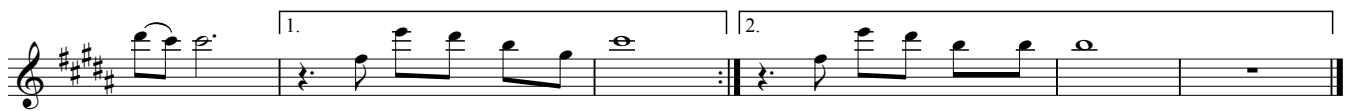
Music was my first love... and it will be my



last. Music of the future and music of the past.



To live without my music would be impossible to do. In this world of



troubles my music pulls me through. my music pulls me through.



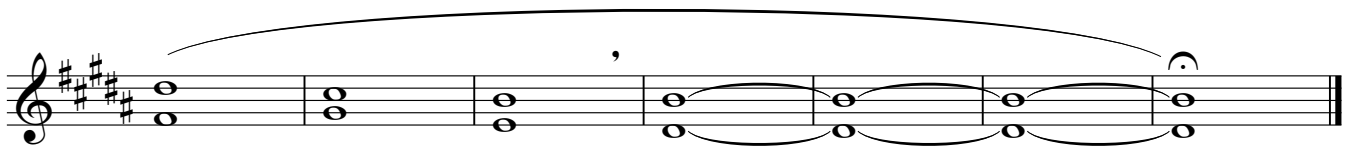
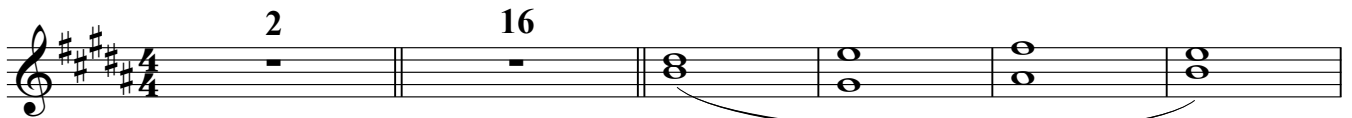
Music

T/M: John Miles - **eenvoudige partij**



Music

T/M: John Miles - **achtergrondkoor (kan ook instrumentaal)**



rall.



Music

T/M: John Miles (1976) - vioolpartij

2 16

rall..

Music

T/M: John Miles (1976) - melodie bij de pianobegeleiding in do groot

Music was my first love_ and it will be my
last. Music of the future and music of the past.
To live without my music would be impossible to do. In this world of
troubles my music_ pulls me through. my music pulls me through.



Conquest of Paradise Protheroe/Vangelis - verkorte vorm: ABABA + coda

Dit is de verkorte vorm om in de klas te musiceren (met Orff- en andere instrumenten).
Je kan ook de volledige melodie met het originele nummer meespelen: zie volgende pagina.

1-33



9-41



14-49



25-57



65



73



81



Conquest of Paradise

T: Guy Protheroe / M: Vangelis - volledige vorm

Hier staat de volledige melodie, die je kan meespelen met het originele nummer.

The musical score is written in 3/4 time and consists of two parts, A and B. Part A is the main melody, and Part B provides harmonic accompaniment. The key signature has three sharps (F#, C#, G#).

Part A (Melody):

- Measures 1-36: Melodic line starting with a whole rest, followed by eighth and quarter notes. Includes fingerings 7 and 1.
- Measures 37-72: Continuation of the melodic line, ending with a double bar line and a key signature change to four sharps (F#, C#, G#, D#).
- Measures 73-101: Final melodic phrase, ending with a fermata on a whole note.

Part B (Harmony):

- Measures 37-72: Accompaniment consisting of quarter notes and half notes, mirroring the harmonic structure of Part A.
- Measures 73-101: Continuation of the accompaniment, ending with a fermata on a whole note.

Conquest of Paradise

T: Guy Protheroe / M: Vangelis - volledige instr. partij 1

A

7

9

18

27

36

B

44

52

A

60

69

B

77

85

A

93

101



Wind of change

T/M: Klaus Meine (Scorpions) - volledige instr. partij 1

Voor de korte versie speel je enkel de eerste 5 notenbalken.

voorspel



strofe 1



tussenspel



strofe 2



refrein



strofe 3



refrein



bridge



gitaarsolo



refrein



naspel





Wind of change

T/M: Klaus Meine (Scorpions) - melodie - lange versie - moeilijk

Je kan ook de vereenvoudigde melodie op de volgende pagina's spelen.

Voor de korte versie speel je enkel de eerste 5 notenbalken.

voorspel



strofe 1



tussenspel



strofe 2



refrein



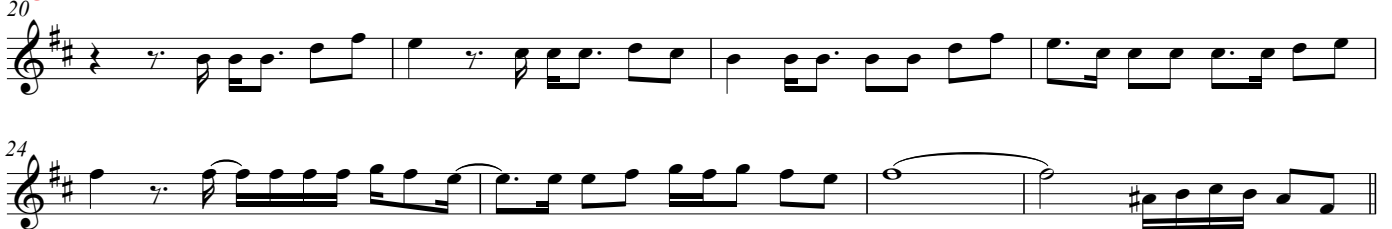
strofe 3



refrein



bridge



gitaarsolo



refrein



naspel





Wind of change T/M: Klaus Meine (Scorpions) - melodie - lange versie - eenvoudig

Voor de korte versie speel je enkel de eerste 5 notenbalken.

voorspel



strofe 1



tussenspel



strofe 2



refrein



strofe 3



refrein



bridge

20

24

gitaarsolo

28

32

refrein

36

36

naspel

43



Symfonie nr. 94

Joseph Haydn



Time is running out: T/M: Muse - eenvoudige partij

Je kan ook de tweede partij spelen (op p. 14).

4

5-9 **A**

mf

13-17 **B**

21 **C**

29 *f*

37 **tussenspel**

mf

41-45 **A**

49 **B**

53 **C**

61 *f*

69 **D**

77 **4** 81-85 **tussenspel + B**

mf

89 **C**

97 *f*

105 **D**

113 **Coda**

Time is running out: moeilijkere versie

T/M: Muse

4 5-9-13-17 **A + B** 4x

21 **C**

25

29

33 **f**

37-41-45-49 **tussenspel + A + B** 4x

53 **C**

57

61

65 **f**

69 **D**

77 4 81-85 **tussenspel + B** *of eenvoudig ritme zoals bovenaan*

89 **C**

93

97

101 **f**

105 **D**

Coda 113

4

5-9

A

mf

13-17 **B**

21 **C**

29

f

37 **tussenspel**

41-45 **A**

mf

49 **B**

53 **C**

61

f

69 **D**

77

4

81-85 **tussenspel + B**

mf

mf

89 **C**

97

f

105 **D**

Coda

113



05 Time is running out: T/M: Muse - melodie (eenvoudig)

Op de volgende pagina staat een moeilijkere versie.

intro

mf

5-9 **A**

mf

13 **B**

21 **C**

27

29

33 *f*

37 **tussenspel**

mf

39

41-45 **A**

mf

49 **B**

53-89 **C**

55-91

61-97 *f*

67-103 **D**

69-105

73-109

77 **(intro)**

mf

81 **tussenspel**

83 **B**

D.S. al Coda

Coda

113 *f*

intro

mf

5 A

13 B

21 C

27 **29** **f**

33 **37 tussenspel** **mf**

39 **41-45 A** **mf**

49 B **53-89**

55-91

61-97 **f**

67-103 **D** **69-105**

73-109

77 (intro) **81 tussenspel** **mf**

83 **B** **D.S. al Coda**

Coda **113** **f**

Heaven is a wonderful place

Traditional / Wolfgang Koperski / Rika Joris

Hier kan je gemakkelijk een partij uit kiezen.

chrom. klokk.
klokk.
xyl.
BX/BM
boomwh.



Laudate omnes gentes

J. Berthier / 3-stemmige bewerking: Rika Joris - 2e stem



Laudate omnes gentes

J. Berthier / 3-stemmige bewerking: Rika Joris - 2e stem - toon lager



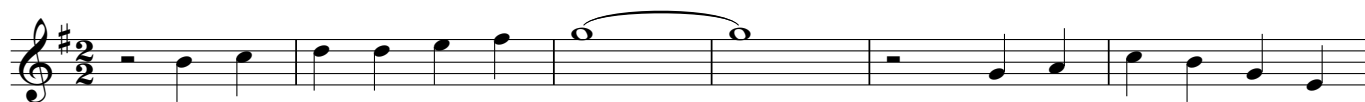
Laudate omnes gentes

J. Berthier / 3-stemmige bewerking: Rika Joris - Orff-partijen



For the beauty of the world

Pierpoint/Rutter (M@f2010 p. 109 - melodie)



1. For the beau - ty of the earth, _____ For the beau - ty of the

7



skies, _____ For the love _____ wich from our birth _____ O-ver and a -

13



round us lies, _____ O-ver and a- round us lies. _____ Lord of all, to Thee we

19



raise _____ This our joy - ful hymn _____ of praise. _____

3



For the beauty of the world

Pierpoint/Rutter (M@f2010 p. 109 - tweede stem)

Op de volgende pagina vind je nog eenvoudige partijen om uit te kiezen.



4. For each per - fect gift of Thine ...

7



13



20



3



For the beauty of the world

Pierpoint/Rutter (M@f2010 p. 109 - partijen)

Hier kan je gemakkelijk een partij uit kiezen.

voorspel

fluit

SK-AK

X-M

9 *strofe*

Fl.

SK-AK

X-M

17 *refrein*

Fl.

SK-AK

X-M

25

Fl.

SK-AK

X-M

31 *tussenspel* 1. *naspel* 2.

Fl.

SK-AK

X-M



Nothing else matters

Metallica: James Hetfield / Lars Ulrich - eenvoudige partij

Op de volgende pagina's staan nog eenvoudige partijen waaruit je er gemakkelijk een kan kiezen.

① 

② 

③ 

④ 

⑤ 

⑥ 

⑦ 

⑧ 

⑨ 

⑩ 

⑪ 

⑫ 

⑬ 

⑭ 



Nothing else matters

Metallica: James Hetfield / Lars Ulrich - begeleidingspartijen

Hier kan je gemakkelijk een partij uit kiezen.

strofe

3x

refrein

9

SK
AK
SX/SM
AX/AM
BX/BM

Nothing else matters

Metallica: James Hetfield / Lars Ulrich - clipversie Apocalyptica

De rode noten hoef je niet te spelen: zij geven de intro aan.

①

10

22

②

36

③

45

54

⑤

62

70

4x

⑫

81

⑬

91

103

⑭

113

121

⑮

repeat and fade

Nothing else matters

Metallica: James Hetfield / Lars Ulrich - clipversie Apocalyptica: partijen

strofe

3x

Musical score for the verse of 'Nothing else matters' by Metallica, arranged for three cellos. The score is in 3/4 time and G major. It consists of three staves. The first staff has a treble clef and a sharp sign. The second and third staves have a bass clef and a sharp sign. The music is divided into two measures by a double bar line. The first measure contains four quarter notes. The second measure contains four quarter notes, with the last two notes (F# and G) beamed together and enclosed in a red bracket. The piece ends with a double bar line.

refrein

Musical score for the chorus of 'Nothing else matters' by Metallica, arranged for three cellos. The score is in 3/4 time and G major. It consists of three staves. The first staff has a treble clef and a sharp sign. The second and third staves have a bass clef and a sharp sign. The music is divided into two measures by a double bar line. The first measure contains four quarter notes. The second measure contains four quarter notes, with the last two notes (F# and G) beamed together. The piece ends with a double bar line.

Fields of Gold Sting / Eva Cassidy - instrumentale partij - la groot

Deze partij kan je volledig meespelen met het nummer van Eva Cassidy. Bij de verkorte vorm (die overeenkomt met de pianobegeleiding) vallen "instr." en "B" weg.

A1

Musical staff for A1, measures 4-17. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest for 4 measures, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line.

A2
A3

Musical staff for A2 and A3, measures 9-17. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line. There are first and second endings indicated by brackets and numbers 1 and 2.

B

Musical staff for B, measures 25-29. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line.

instr.

Musical staff for instr., measures 8-17. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line.

Musical staff for extra, measures 8-17. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line.

B

Musical staff for B, measures 25-29. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line.

T

Musical staff for T, measures 35-47. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line.

A4
A1

Musical staff for A4 and A1, measures 39-47. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line. There are first and second endings indicated by brackets and numbers 1 and 2.

N

Musical staff for N, measures 55-59. The staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece ends with a double bar line. The word "rall." is written below the staff. The number 59 is written above the staff.

Fields of Gold Sting / Eva Cassidy - instrumentale partij - do groot

Deze verkorte vorm komt overeen met de pianobegeleiding in do groot.

A1
A2
A3



3x

Musical staff for section A1-A3, starting at measure 8. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, 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Fields of Gold Sting / Eva Cassidy - melodie - do groot - korte versie

Deze verkorte vorm komt overeen met de pianobegeleiding in do groot.

Als je goed naar het lied luistert, zal je merken dat het ritme hier vereenvoudigd (dus onjuist) genoteerd staat. De noten met een kruisje mag je (op het gevoel) iets vroeger aanzetten, dan kom je tot het juiste ritme.

1-9-17

A1

A2

A3

5-13-21

3x

25

B

29

33

35

T

39

A4

43

47

A1

51

55

59

N

Fields of Gold Sting / Eva Cassidy - begeleidingspartijen - do groot - korte versie

Je kan niet meespelen met de versie van Eva Cassidy want dit is een andere toonaard.

Deze verkorte vorm komt overeen met de pianobegeleiding en met de melodie in do groot.

A1
A2
A3

Musical score for vocal parts A1, A2, and A3, measures 1-24. The score is in 4/4 time with a key signature of two sharps (D major). The vocal lines (Soprano, Alto, and Bass) are written in treble clef. The bass line is written in bass clef. The piece ends with a repeat sign and a '3x' instruction.

B

Musical score for vocal part B, measures 25-34. The score is in 4/4 time with a key signature of two sharps (D major). The vocal line (Bass) is written in treble clef. The piece ends with a repeat sign.

T

Musical score for vocal parts T, A, and B, measures 35-38. The score is in 4/4 time with a key signature of two sharps (D major). The vocal lines (Tenor, Alto, and Bass) are written in treble clef. The piece ends with a repeat sign.

A4
A1

Musical score for vocal parts A4 and A1, measures 39-47. The score is in 4/4 time with a key signature of two sharps (D major). The vocal lines (Alto and Bass) are written in treble clef. The piece ends with a repeat sign.

N

Musical score for vocal parts N, A, and B, measures 55-64. The score is in 4/4 time with a key signature of two sharps (D major). The vocal lines (N, Alto, and Bass) are written in treble clef. The piece ends with a repeat sign.

*Kies een persoon voor elke formule. Neem ook de kleur over in elk kadertje.
Kies uit elke formule de eerste, tweede of derde stem.*

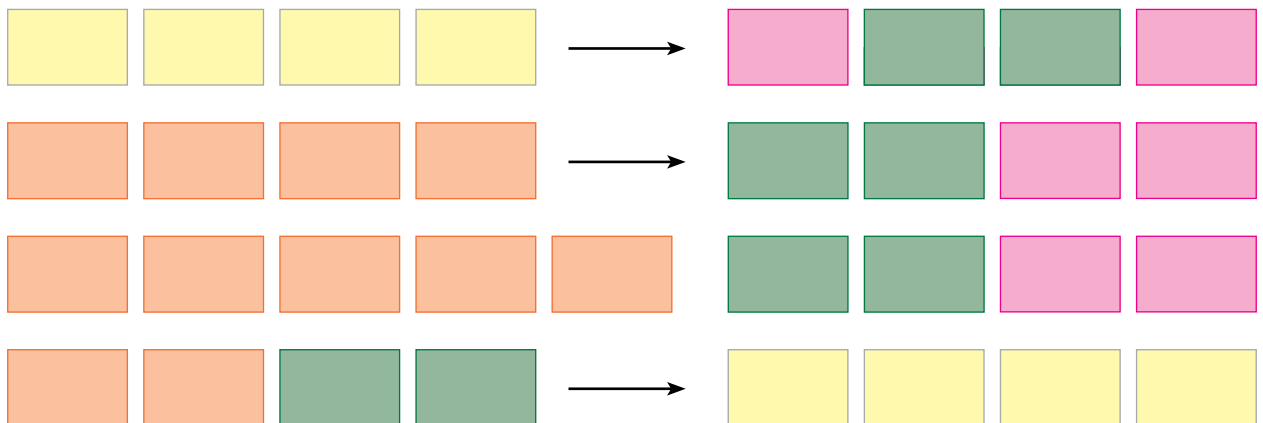
.....

.....

.....

.....

Volledige vorm van het gedicht:





Danse macabre

Camille Saint-Saëns - bew. Rika Joris

Deze partij is **STRIKT** voor **GEVORDERDEN!** Je moet ze vlot kunnen spelen in tempo om te kunnen meedoen aan het groepsmusiceren!

Bij de tweestemmigheid kies je voor de bovenste of de onderste noten.

viool



A



B



A'



viool



Te tarakihi (De cicade)

Maori song (Nieuw-Zeeland)

Nari Narin

T/M: Hisham Abbas - uitgevoerd door Hisham Abbas (Egypte) en Bombay Jayashri (India)

Speel elke "Habibi Dah" mee. Volg de tekst in je leerwerkboek of op de videoclip.



It's a man's, man's, man's world

T: Betty Newsome / M: James Brown

Deze solo start bij elke paarse blok (op p. 80). De laatste maat speel je enkel aan het slot.

solo



repeat and fade

Italiaanse tegenzang van Luciano Pavarotti

Voor klarinet en trompet in Bes



Voor sopraan- of tenorsaxofoon



Hey Jude T/M: John Lennon & Paul McCartney - fa groot (zoals het origineel)

Op de volgende pagina kan je nog een keuze maken uit de begeleidingspartijen.

1 strofe

4

10 bridge

15

20 D.S.

23 refrain

strofe 3 + bridge
strofe 4 + Coda

Hey Jude T/M: John Lennon & Paul McCartney - fa groot (zoals het origineel) - partijen

Musical score for 'Hey Jude' for brass instruments. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

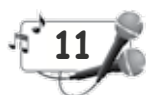
The score is divided into systems, with measure numbers 5, 10, 15, 20, and 23 indicated. The first system starts with a repeat sign and a fermata. The second system includes first and second endings. The third system ends with a 2/4 time signature change. The fourth system includes a 'SK' (Sforzando) marking and a 'D.S.' (Da Capo) instruction. The fifth system includes a 'D.S.' instruction and a 'repeat and fade' instruction.

Additional markings include 'strofe 3 + bridge' and 'strofe 4 + Coda' on the right side of the score.



... Baby one more time

T/M: Max Martin - motief



... Baby one more time

T/M: Max Martin - eenvoudige partij

> > > *Oh baby, baby.* > > > *Oh baby, baby.* > > >

1e strofe + refrein

4x



2e strofe + refrein

4x



Oh baby, baby. > > > *Oh baby, baby.* > > >

bridge



refrein

3x





The lion sleeps tonight

T/M: Solomon Linda(!), Hugo Peretti, Luigi Creatore, George David Weiss

De sopraansolo en de eenvoudige partijen staan op de volgende pagina.

1-5

solo

1. 2.

Wi - - - - - di wi - o - mo - mo weh. - - -

koor

A -

9-13

1. 2.

wimoweh, Awimoweh, ...

17-33-57

1. In the jun - gle, the migh - ty jun - gle, the li - on sleeps to - night. - - -
 2. Near the vil - lage, the peace - ful vil - lage, the li - on sleeps to - night. - - -
 3. Hush, my darl - ing, don't fear, my darl - ing; the li - on sleeps to - night. - - -

21-37-61 * + solo sopraan

In the jun - gle, the migh - ty jun - gle, the li - on sleeps to - night. - - -
 Near the vil - lage, the qui - et vil - lage, the li - on sleeps to - night. - - -
 Hush, my darl - ing, don't fear, my darl - ing; the li - on sleeps to - night. - - -

Mmm ...

A -

25-29/41-45/65-69

1. 2. D.S.

Wi - - - - - wi-o - mo - mo weh. - - -

wimoweh, Awimoweh, ...

73

Wi - - - - - di wi - o - mo - mo - weh. - - - repeat and fade



The lion sleeps tonight

T/M: Solomon Linda(!), Hugo Peretti, Luigi Creatore, George David Weiss

8 8 17 4 25 7

1. In the jungle ...

33 4 41 6

2. Near the village ...

49 saxofoon

57 3 65

3. Hush, my darling ...

66 73



The lion sleeps tonight

T/M: Linda, Peretti, Creatore, Weiss - partijen

Kies een partij uit onderstaand aanbod.



Sweet dreams (are made of this) T/M: David A. Stewart & Annie Lennox - cello/viool

Deze solopartij kan natuurlijk ook op andere instrumenten dan cello of viool.

Intro *Sweet dreams ...* *Some of them ...* *Ooh ...*

2 1 8 9 8 17 6

23 *Sweet dreams ...* *Ooh ...* *Hold your head up ...*

8 31 6 37 7

45

49 *Some of them ...* *Ooh ...*

53 8 6

67 *Sweet dreams ... Sweet dreams ...*

8 7 83

86 *Sweet dreams ...*

92

98 *Sweet dreams ...*

105

Forevermore T/M: Rika Joris - melodie + varianten

Kies op deze pagina de melodie of een variant ... of één van de begeleidingspartijen op de volgende pagina.

melodie

Tan-gi Tu-ran-gi, I want to be there with you, my ba-by. Tan-gi Tu-ran-gi, For-ev er and ev-er more. Say! more.

variant 1

variant 2

10

melodie

Down by the lake with you, I know what I would do: Gent-ly walk-ing, gent-ly talk-ing, stroll-ing a-long with you.

variant 1

variant 2

18

melodie

Tan-gi Tu-ran-gi, I want to be there with you, my ba-by. Tan-gi Tu-ran-gi, For-ev er and ev-er more.

variant 1

variant 2

Forevermore

T/M: Rika Joris - begeleidingspartijen

1. 2.

SK/AK
SX/SM
AX/AM
BX/BM
basgitaar
basgitaar

10

SK/AK
SX/SM
AX/AM
BX/BM
basgitaar
basgitaar

18

SK/AK
SX/SM
AX/AM
BX/BM
basgitaar
basgitaar

Alfabetische lijst Music@fundum 2010

Thema	Nummer	Titel	Bes-instr.
11	K11	... Baby one more time (Max Martin)	35
2	K03	Conquest of Paradise (Guy Protheroe - Vangelis) - korte vorm	4/6
2	K03	Conquest of Paradise (Guy Protheroe - Vangelis) - volledige vorm	5/7
8	A10	Danse macabre (S. Saint-Saëns)	30
1	K01	Do you like to boogie woogie (Music van Madonna)	1
9	K09	E, pakia kia rite (Te tarakihi)	31
7	K08	Elfenkoning (Johann Wolfgang von Goethe - vertaling: Rika Joris)	29
6		Fields of Gold (Sting - Eva Cassidy): do groot	26/27/28
6		Fields of Gold (Sting - Eva Cassidy): la groot	25
5	K07	For the beauty of the earth (F.S. Pierpoint - John Rutter)	19-20
14		Forevermore (Rika Joris)	39-40
5	K06	Heaven is a wonderful place (Trad. - Wolfgang Koperski - Rika Joris)	17
11		Hey Jude (John Lennon - Paul McCartney): fa groot	33/34
3		I follow the Moskva (Wind of change) - korte versie	8
3	K04	I follow the Moskva (Wind of change) - lange versie	8-9/10-11
4	K05	I think I'm drowning (Time is running out)	12-16
2	K03	In noreni (Conquest of Paradise) - korte vorm	4/6
2	K03	In noreni (Conquest of Paradise) - volledige vorm	5/7
12	K12	In the jungle (The lion sleeps tonight)	36-37
10	A11	It's a man's, man's, man's world (Betty Jean Newsome - James Brown)	32
5	A07	Laudate omnes gentes (Jacques Berthier - Rika Joris): fa groot	18
5		Laudate omnes gentes (Jacques Berthier - Rika Joris): mi mol groot	18
1		Music (John Miles): do groot	3
1	K02	Music (John Miles): la groot	2-3
1	K01	Music (Mirwaïs Ahmadzāi - Madonna Ciccone)	1
9		Nari nari (Hisham Abbas)	31
6		Nothing else matters (James Hetfield - Lars Ulrich): Apocalyptica	23-24
6	A08	Nothing else matters (James Hetfield - Lars Ulrich): Metallica	21-22
11	K11	Oh baby, baby (... Baby one more time)	35
6		So close no matter how far (Nothing else matters): Apocalyptica	23-24
6	A08	So close no matter how far (Nothing else matters): Metallica	21-22
14	K13	Sweet dreams (David E. Stewart - Annie Lennox)	38
3	A06	Symfonie nr. 94 (Joseph Haydn)	11
14		Tangi Turangi (Forevermore)	39-40
9	K09	Te tarakihi (Trad. Maori song)	31
12	K12	The lion sleeps tonight (Linda - Peretti - Creatore - Weiss)	36-37
10	A11	This is a man's world (It's a man's, man's, man's world)	32
4	K05	Time is running out (Muse)	12-16
3	A06	Verrassingssymfonie (Joseph Haydn)	11
7	K08	Wie rijdt er zo laat (Elfenkoning)	29
3		Wind of change (Klaus Meine) - korte versie	8
3	K04	Wind of change (Klaus Meine) - lange versie	8-9/10-11
6		You'll remember me (Fields of Gold): do groot	26/27/28
6		You'll remember me (Fields of Gold): la groot	25

Inhoud Bes-instrumentenbundel Music@fundum 2010

Thema	Nummer	Titel	Bes-instr.
1	K01	Music (Mirwais Ahmadzaï - Madonna Ciccone)	1
	K02	Music (John Miles): la groot	2-3
		Music (John Miles): do groot	3
2	K03	Conquest of Paradise (Guy Protheroe - Vangelis) - korte vorm	4/6
	K03	Conquest of Paradise (Guy Protheroe - Vangelis) - volledige vorm	5/7
3		Wind of change (Klaus Meine) - korte versie	8
	K04	Wind of change (Klaus Meine) - lange versie	8-9/10-11
	A06	Symfonie nr. 94 (Joseph Haydn)	11
4	K05	Time is running out (Muse)	12-16
5	K06	Heaven is a wonderful place (Trad. - Wolfgang Koperski - Rika Joris)	17
	A07	Laudate omnes gentes (Jacques Berthier - Rika Joris): fa groot	18
		Laudate omnes gentes (Jacques Berthier - Rika Joris): mi mol groot	18
	K07	For the beauty of the earth (F.S. Pierpoint - John Rutter)	19-20
6	A08	Nothing else matters (James Hetfield - Lars Ulrich): Metallica	21-22
		Nothing else matters (James Hetfield - Lars Ulrich): Apocalyptica	23-24
		Fields of Gold (Sting - Eva Cassidy): la groot	25
		Fields of Gold (Sting - Eva Cassidy): do groot	26/27/28
7	K08	Elfenkoning (Johann Wolfgang von Goethe - vertaling: Rika Joris)	29
8	A10	Danse macabre (S. Saint-Saëns)	30
9	K09	Te tarakihi (Trad. Maori song)	31
		Nari nari (Hisham Abbas)	31
10	A11	It's a man's, man's, man's world (Betty Jean Newsome - James Brown)	32
11		Hey Jude (John Lennon - Paul McCartney): fa groot	33/34
	K11	... Baby one more time (Max Martin)	35
12	K12	The lion sleeps tonight (Linda - Peretti - Creatore - Weiss)	36-37
14	K13	Sweet dreams (David E. Stewart - Annie Lennox)	38
		Forevermore (Rika Joris)	39-40