Music @ fundum 2010

Muzikale Opvoeding
2e graad SO

Pianobegeleidingen

Rika Joris
Francine Drijkoningen

Photo-Music International bvba
Lemmerstraat 32
2340 Beerse
Tel.: 014/61.15.27 - Fax: 014/61.66.21
www.photo-music.be
http://photo-music-int.com/Music_fundum2010/index.html
www.photo-music.be/bestelling.html
rikajoris@photo-music.be

Pianobegeleidingen

Deze pianobegeleidingen horen bij het leerwerkboek "**Music @ fundum 2010**" voor de tweede graad SO. (ISBN-nr. 978 90 72440 00 6). Bij dat boek hoort standaard een cd-rom, waarop deze nummers als audio- of als karaokefile staan. In de inhoudstafel gebruiken we de volgende codes: A01 betekent audiofile nummer 1; K01 betekent karaokefile nummer 1. Als er geen nummer bij de titel staat, staat het nummer niet op je cd-rom.

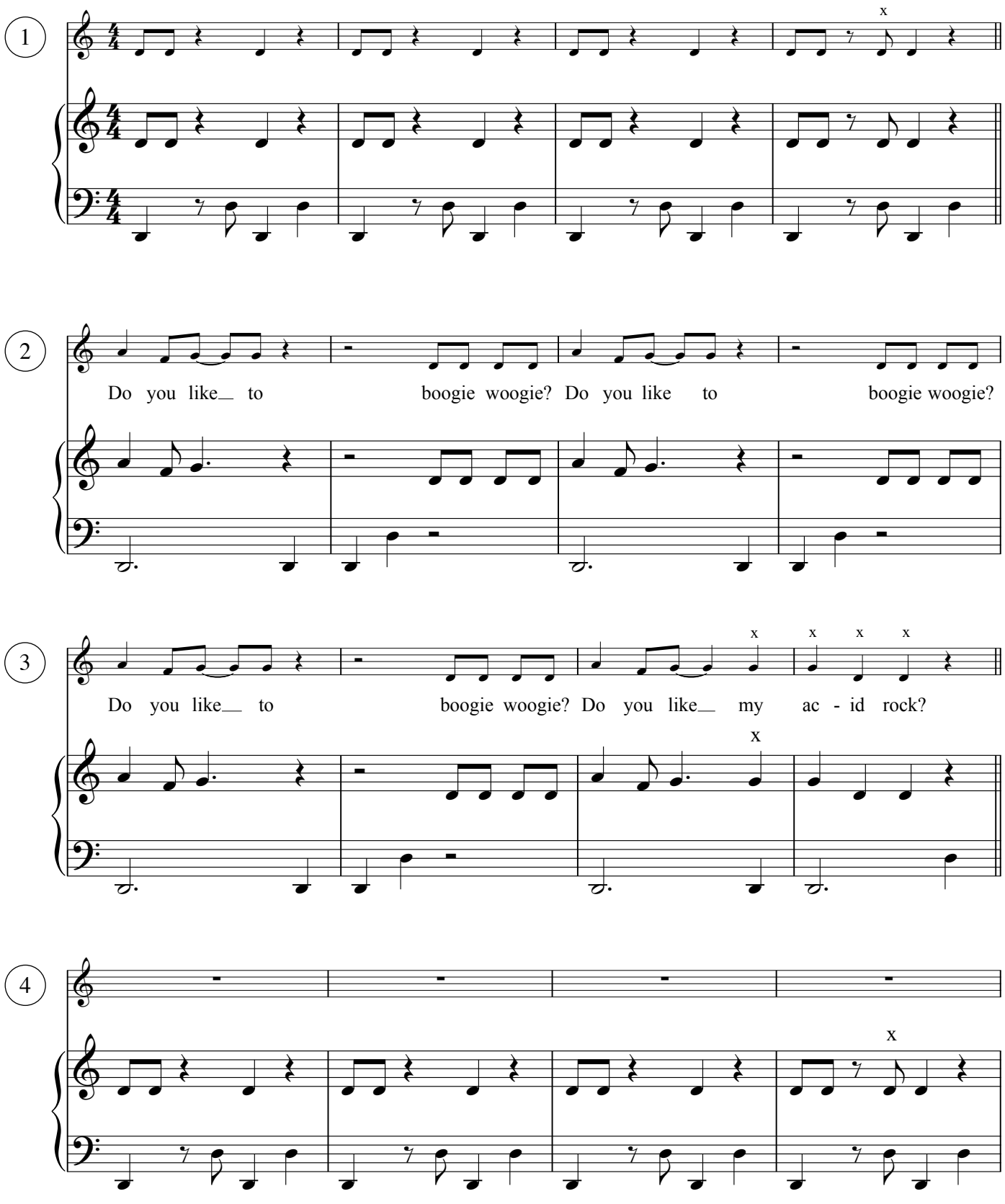
De notatie werd bewust beperkt tot het strikte notenbeeld. De uitvoeringswijze wordt aangegeven door de uitvoering op de cd. Soms zijn er twee begeleidingen van eenzelfde nummer: kies dan de moeilijkheidsgraad die voor jou geschikt is.

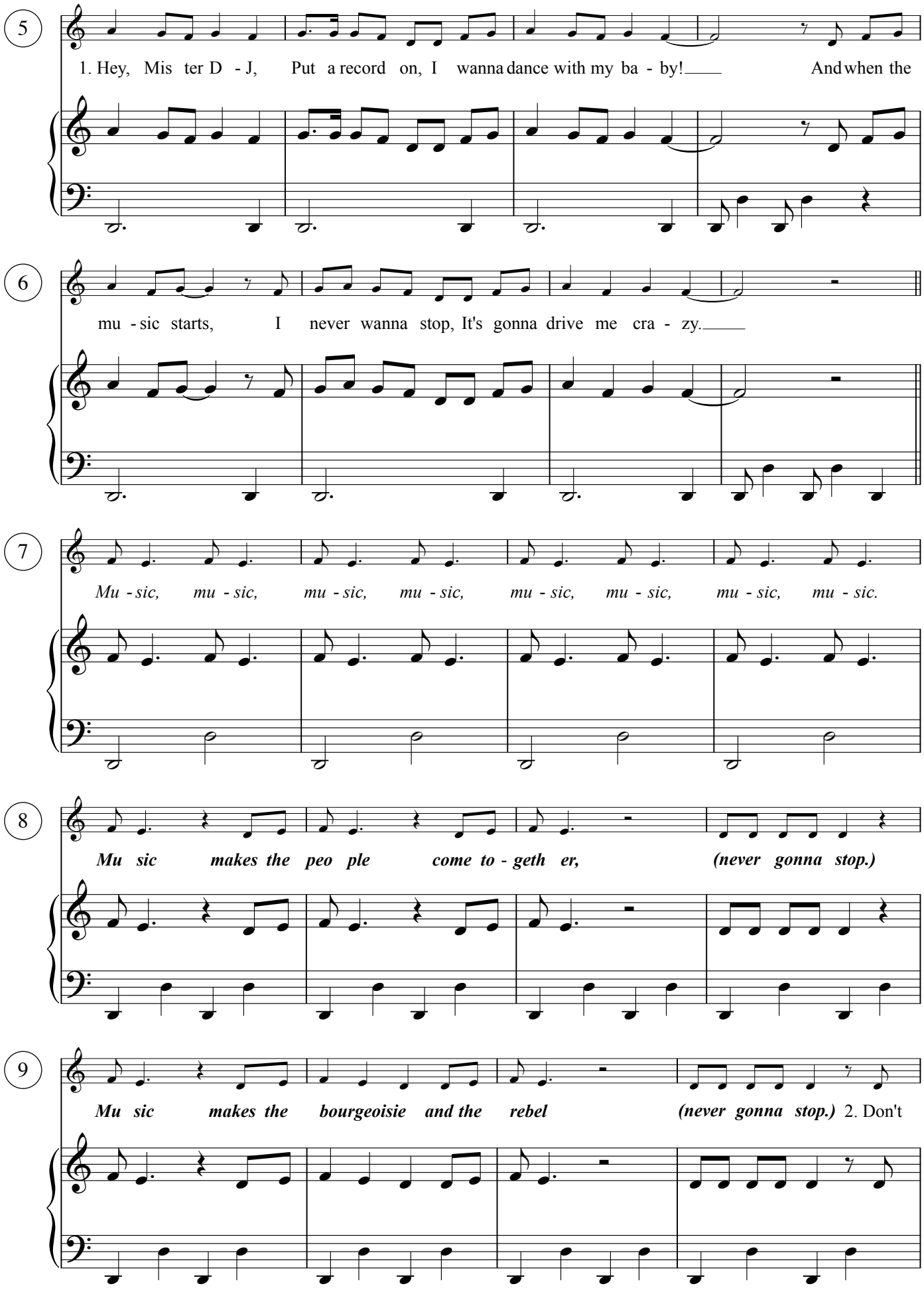
P.S. In het leerwerkboek zijn de langere liedjes en speelstukken voorzien van maatnummers. Deze nummering hebben we overgenomen in het pianobegeleidingen. In die gevallen begint de nummering dus pas na de intro.

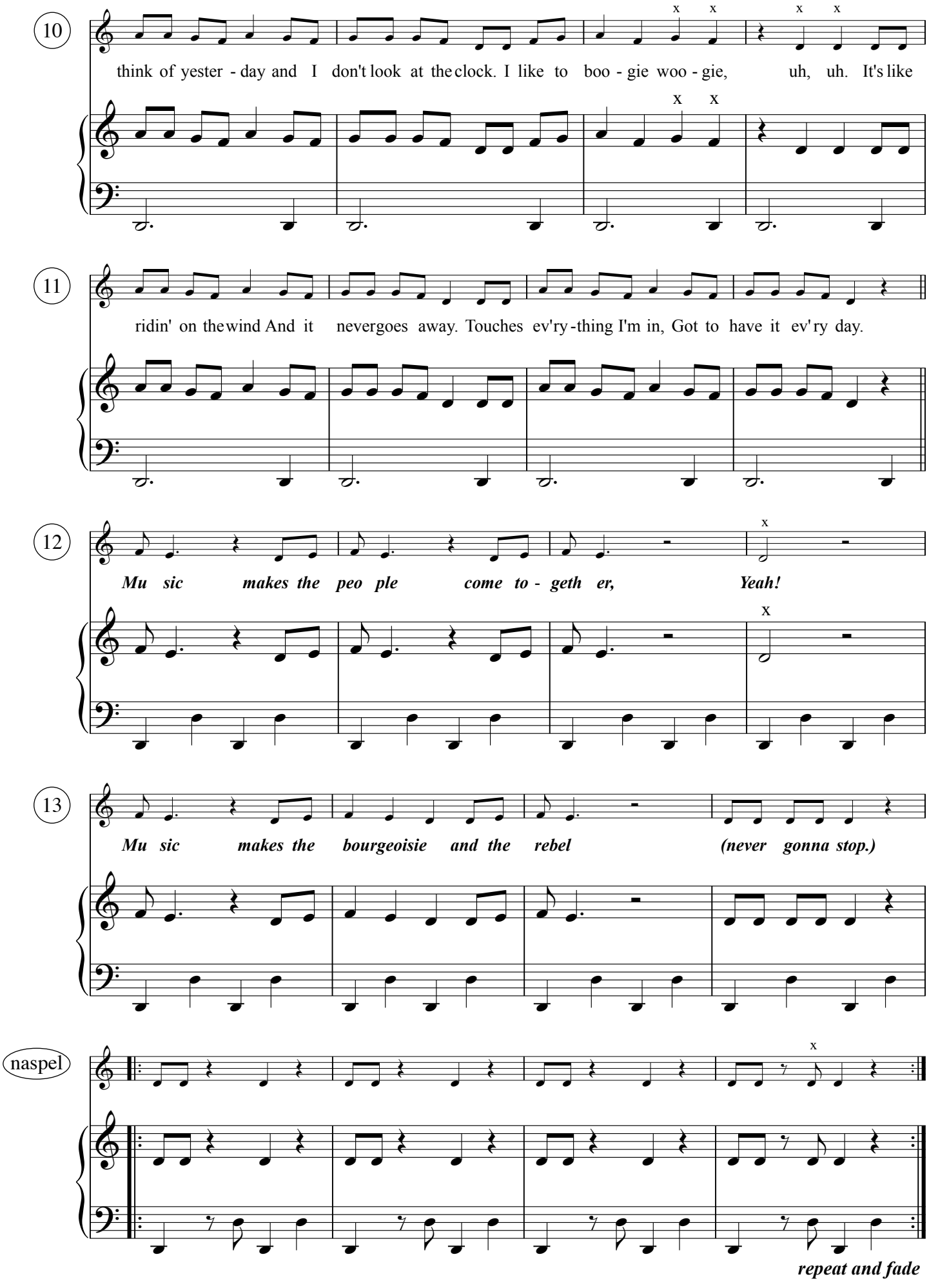
Eenvoudige pianobegeleidingen

01 Music T/M: Mirwais Ahmadzaï / Madonna Ciccone - piano + zang

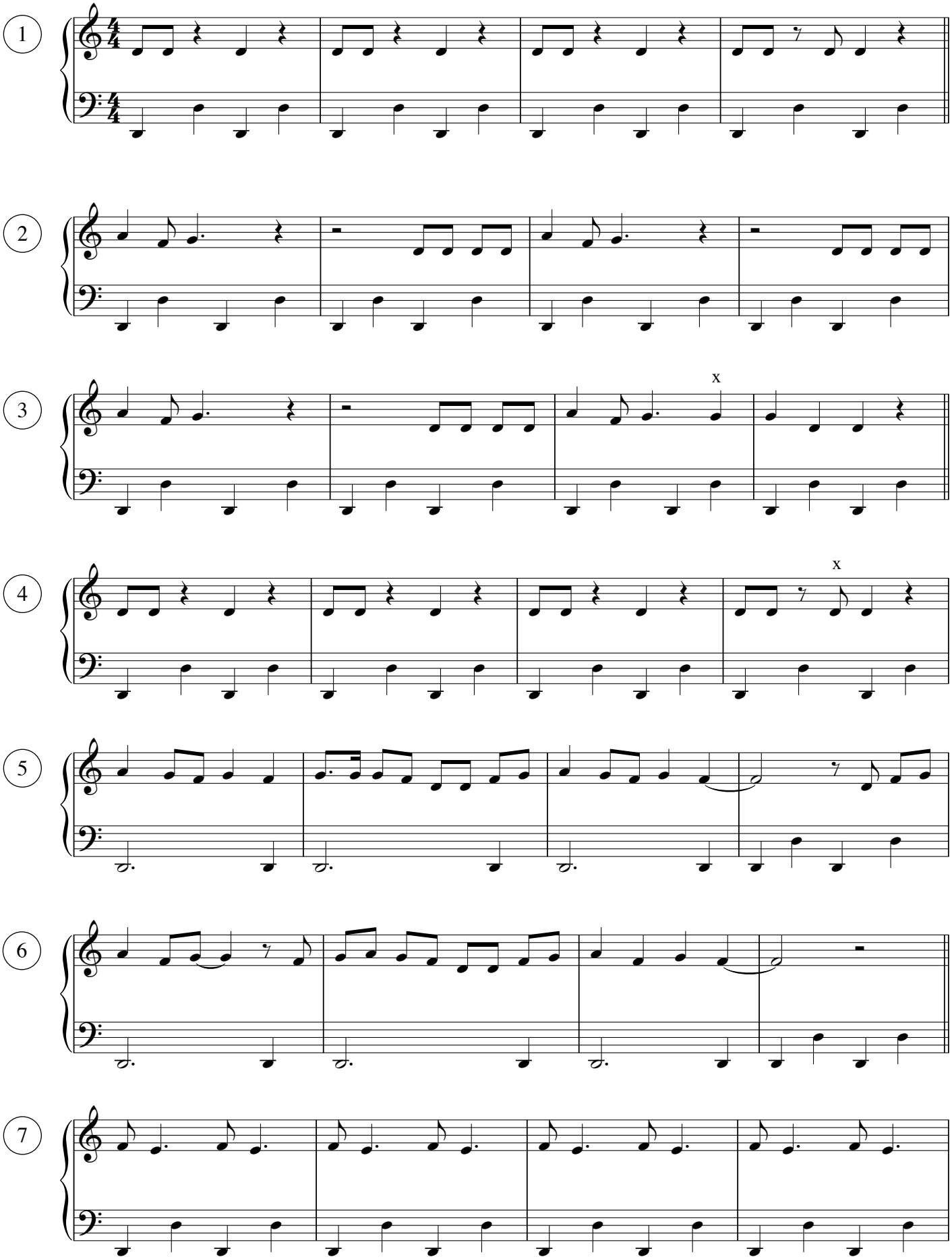
Op p. 6-7 staat een eenvoudige pianobewerking.

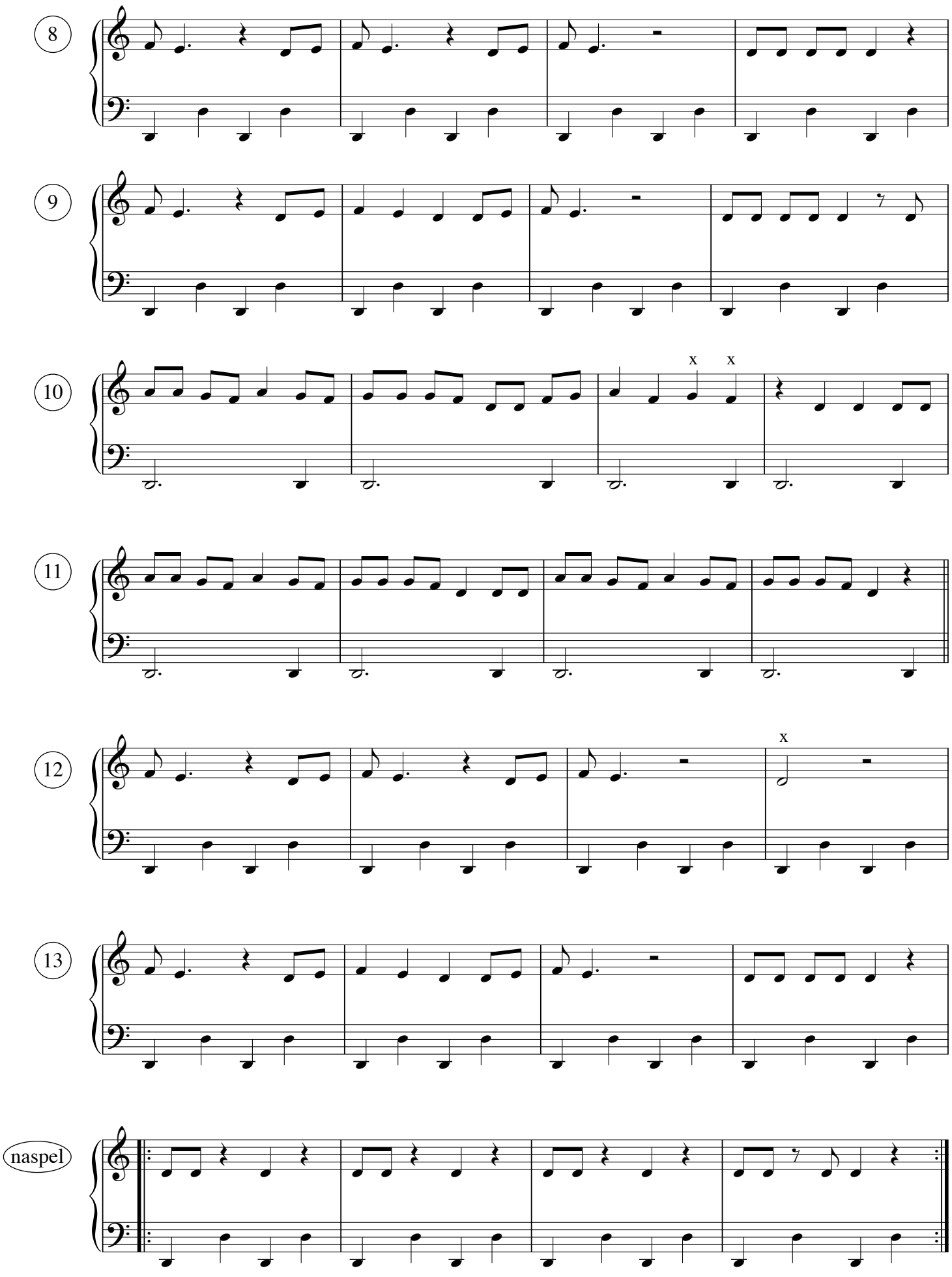



5
1. Hey, Mis ter D - J, Put a record on, I wanna dance with my ba - by! And when the
6
mu - sic starts, I never wanna stop, It's gonna drive me cra - zy.
7
Mu - sic, mu - sic, mu - sic, mu - sic, mu - sic, mu - sic, mu - sic, mu - sic.
8
Mu sic makes the peo ple come to - geth er, (never gonna stop.)
9
Mu sic makes the bourgeoisie and the rebel (never gonna stop.) 2. Don't


10
think of yester - day and I don't look at the clock. I like to boo - gie woo - gie, uh, uh. It's like
11
ridin' on the wind And it never goes away. Touches ev'ry - thing I'm in, Got to have it ev'ry day.
12
Mu sic makes the peo ple come to - geth er, Yeah!
13
Mu sic makes the bourgeoisie and the rebel (never gonna stop.)
naspel
repeat and fade

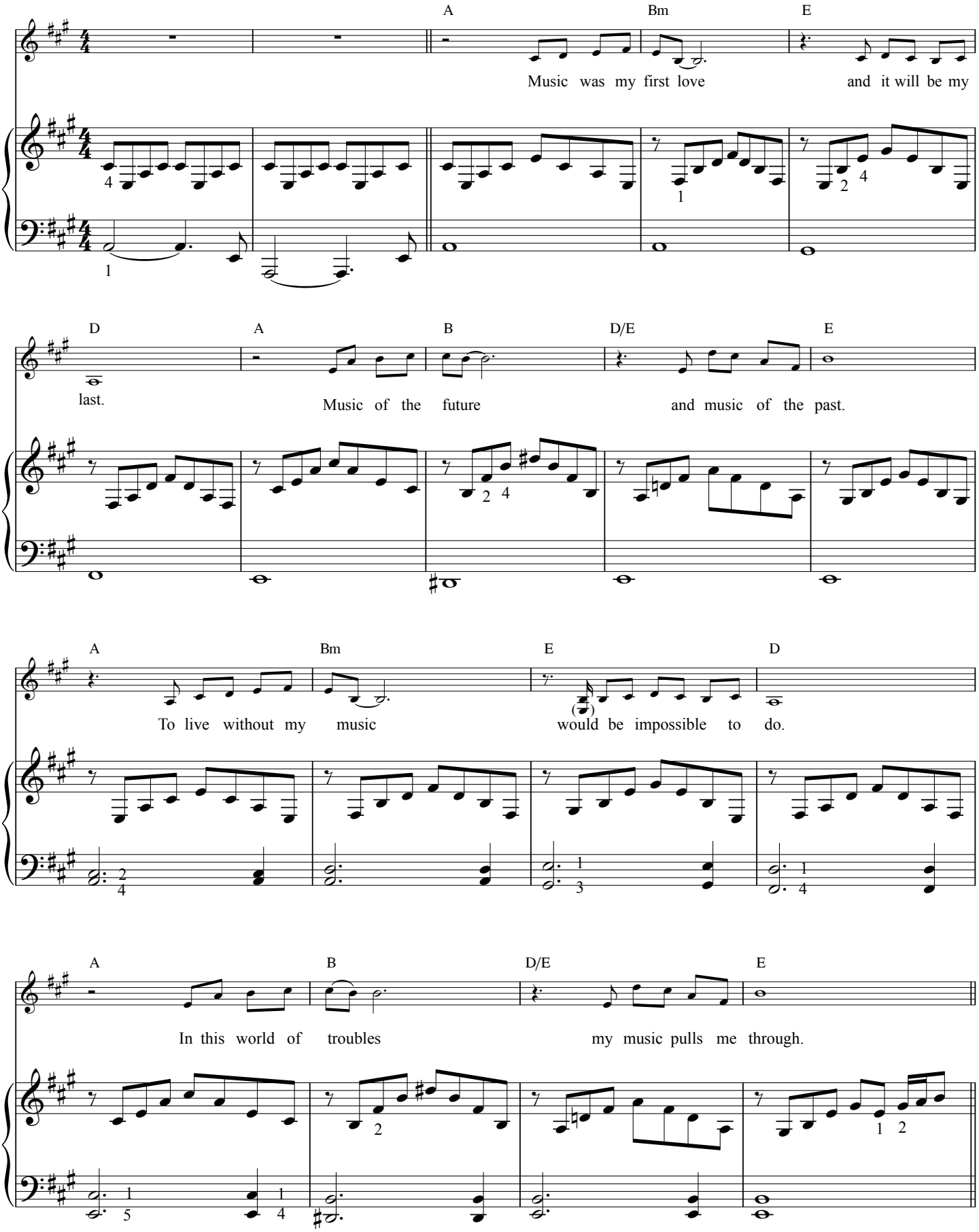
01 **Music** T/M: Mirwais Ahmadzaï / Madonna Ciccone - eenvoudige pianobewerking

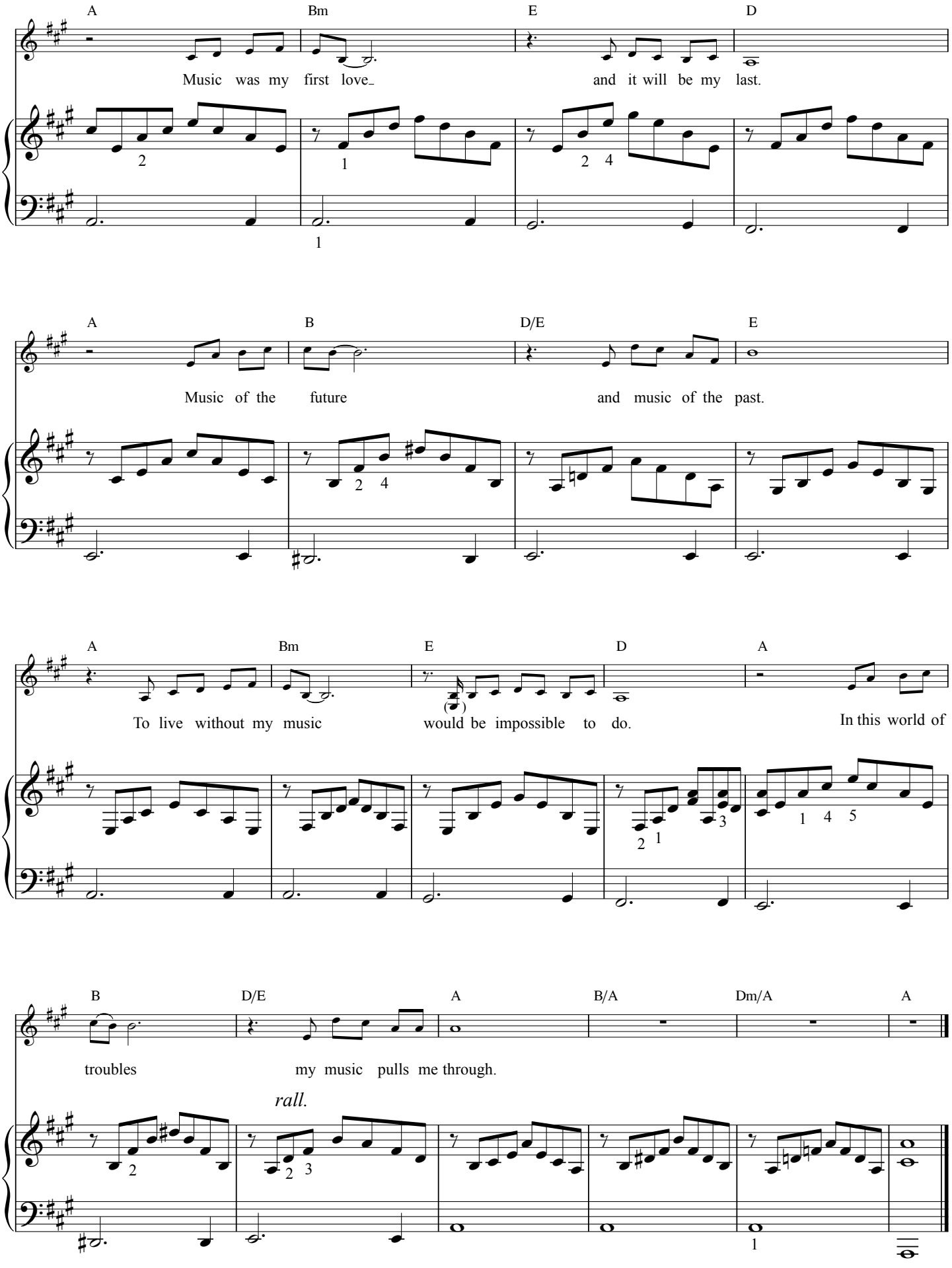



8
9
10
x
x
11
12
x
13
naspel
repeat and fade

02 Music T/M: John Miles (1976) - soundmix - piano + zang (la groot)

Op de volgende pagina's staat deze (en een eenvoudigere) begeleiding ook in do groot én een eenvoudige bewerking met de melodie in de rechterhand.

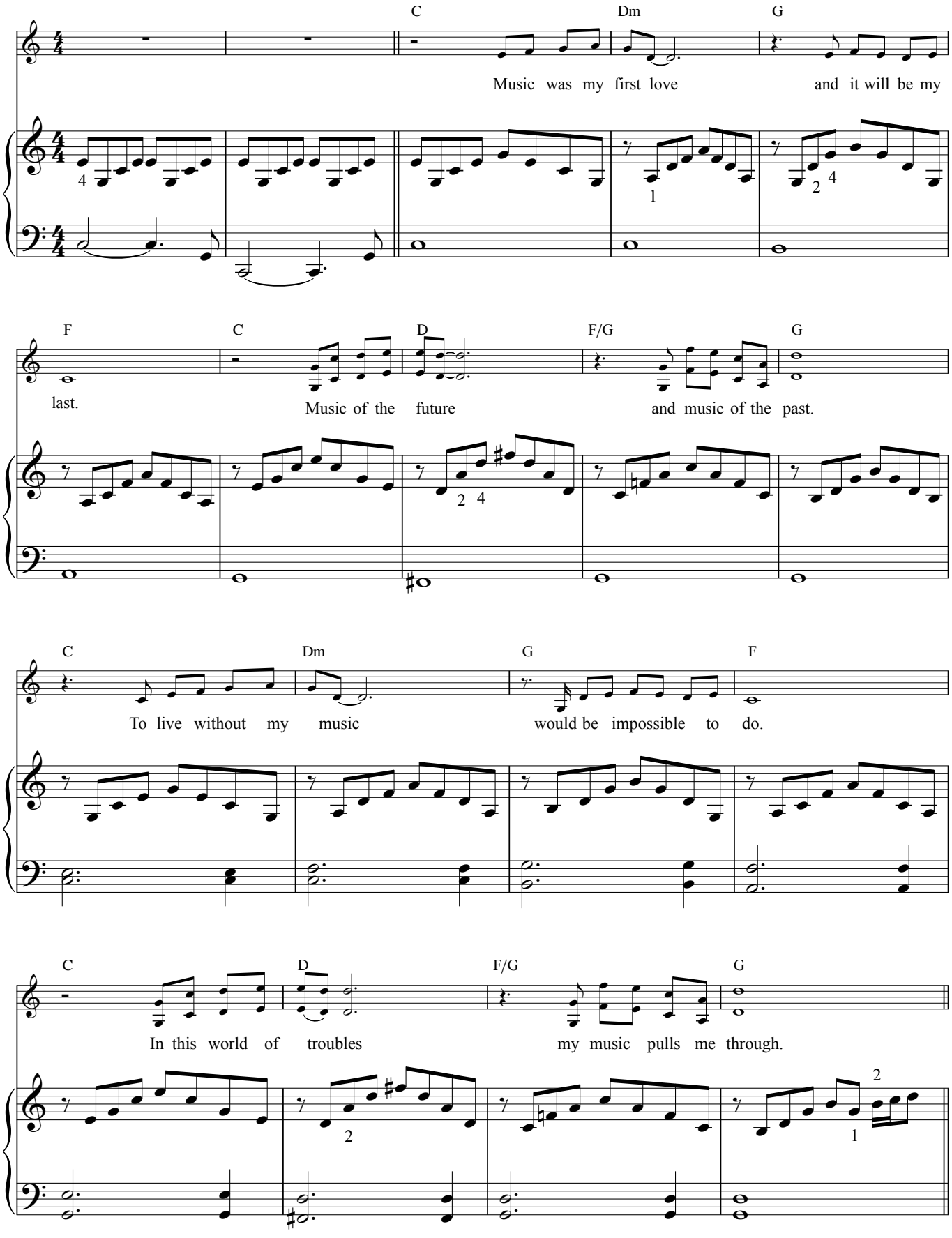


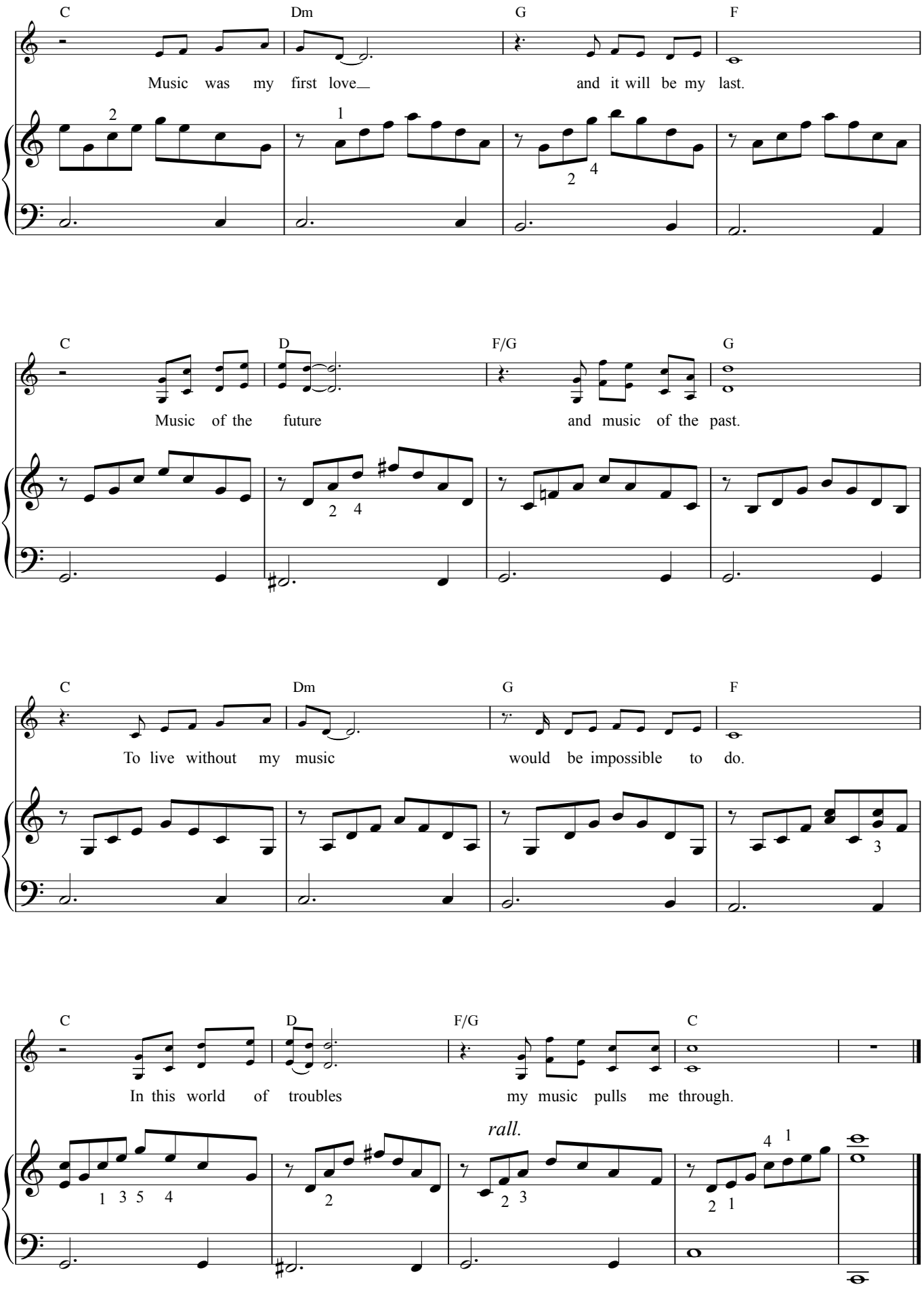

A
Bm
E
D
Music was my first love_
and it will be my last.
A
B
D/E
E
Music of the future
and music of the past.
A
Bm
E
D
A
To live without my music
would be impossible to do.
In this world of
B
D/E
A
B/A
Dm/A
A
troubles
my music pulls me through.
rall.

Music T/M: John Miles (1976) - piano + zang (do groot)

Op de volgende pagina's staat een eenvoudigere begeleiding (in do groot) én een eenvoudige bewerking met de melodie in de rechterhand.

Als je het lied zingt, MAG je kiezen voor de lage noten.

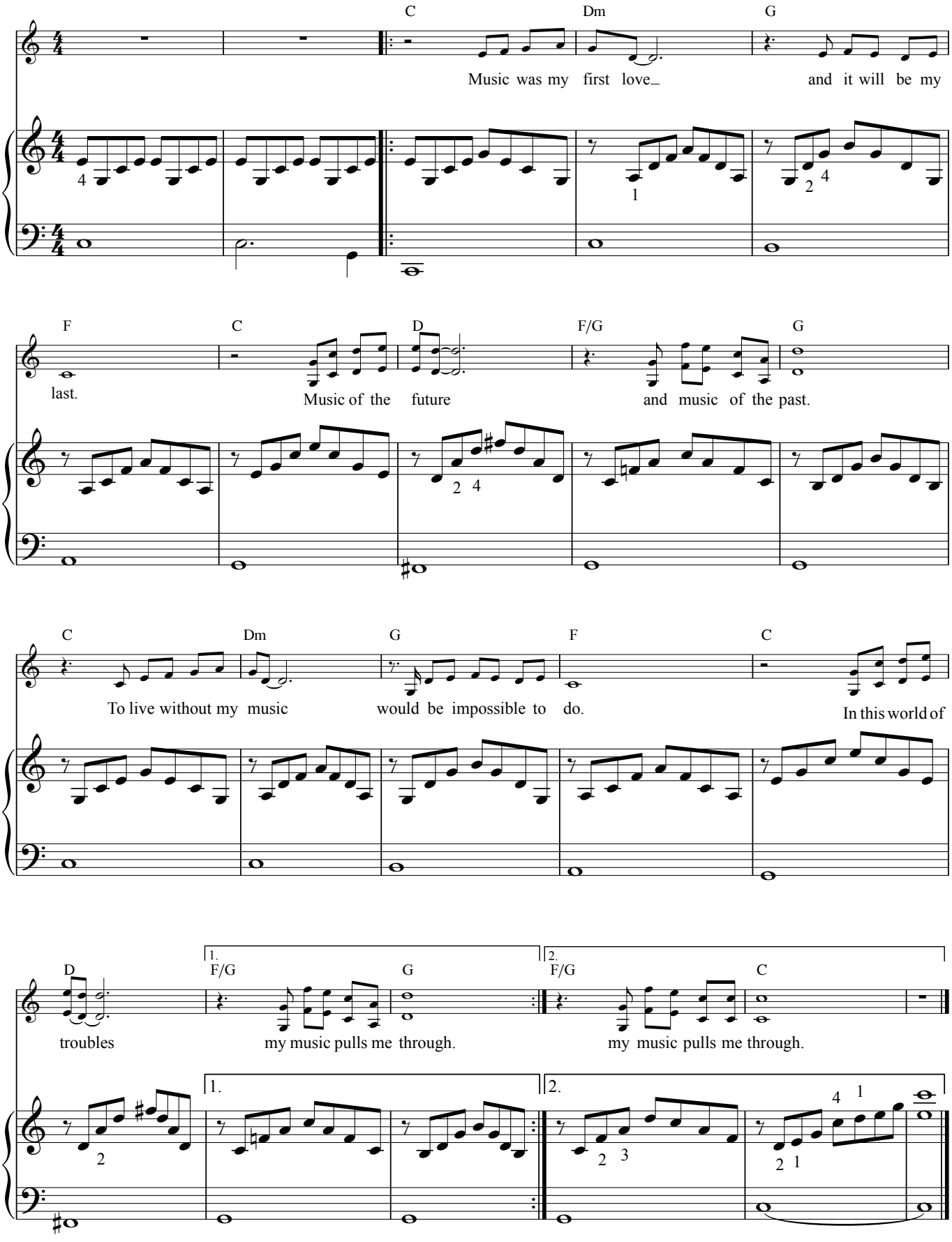



C
Dm
G
F
Music was my first love and it will be my last.
C
D
F/G
G
Music of the future and music of the past.
C
Dm
G
F
To live without my music would be impossible to do.
C
D
F/G
C
In this world of troubles my music pulls me through.
rall.

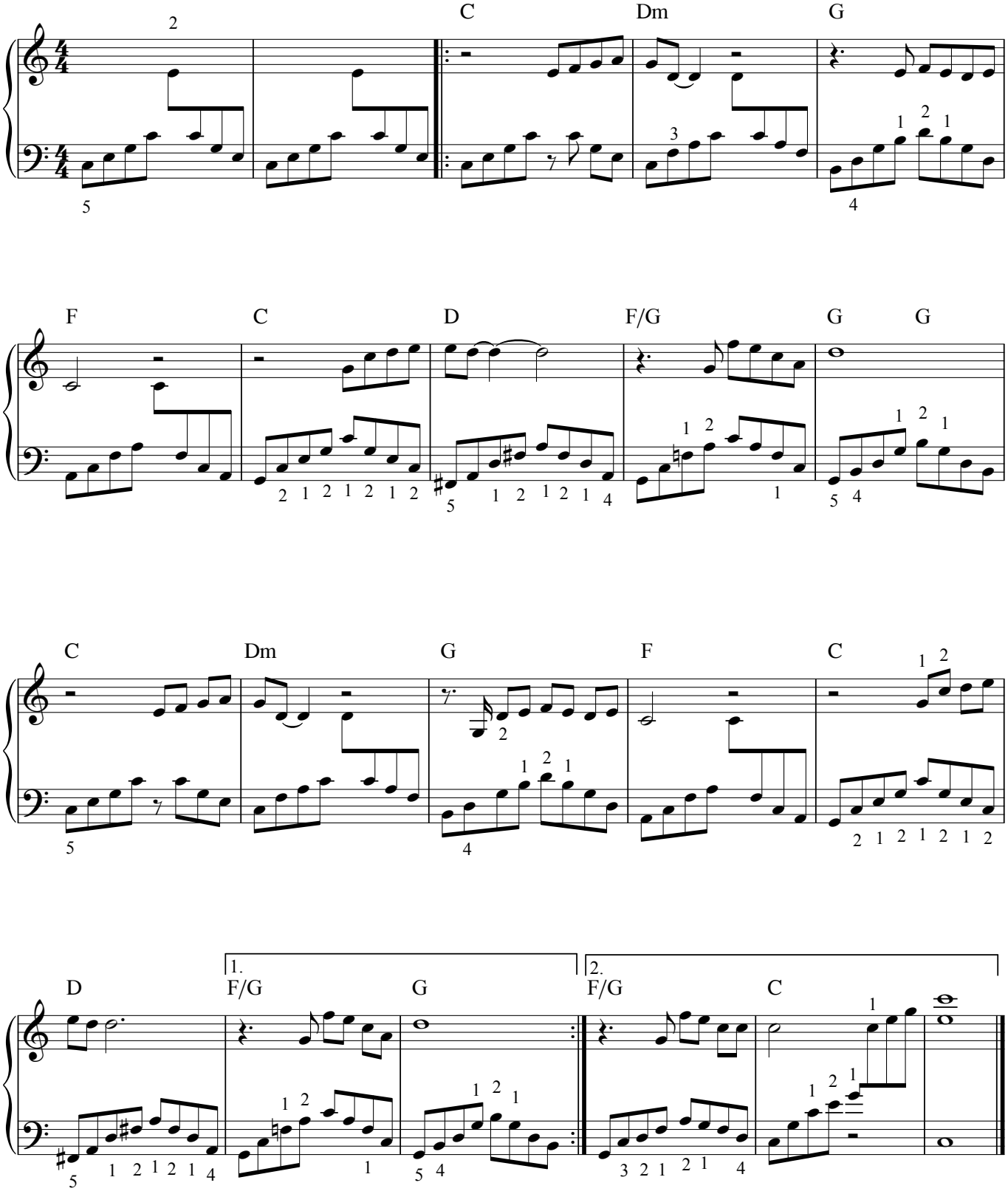
Music T/M: John Miles (1976) - piano + zang (do groot)

Op de volgende pagina staat een eenvoudige bewerking met de melodie in de rechterhand.

Als je het lied zingt, MAG je kiezen voor de lage noten.

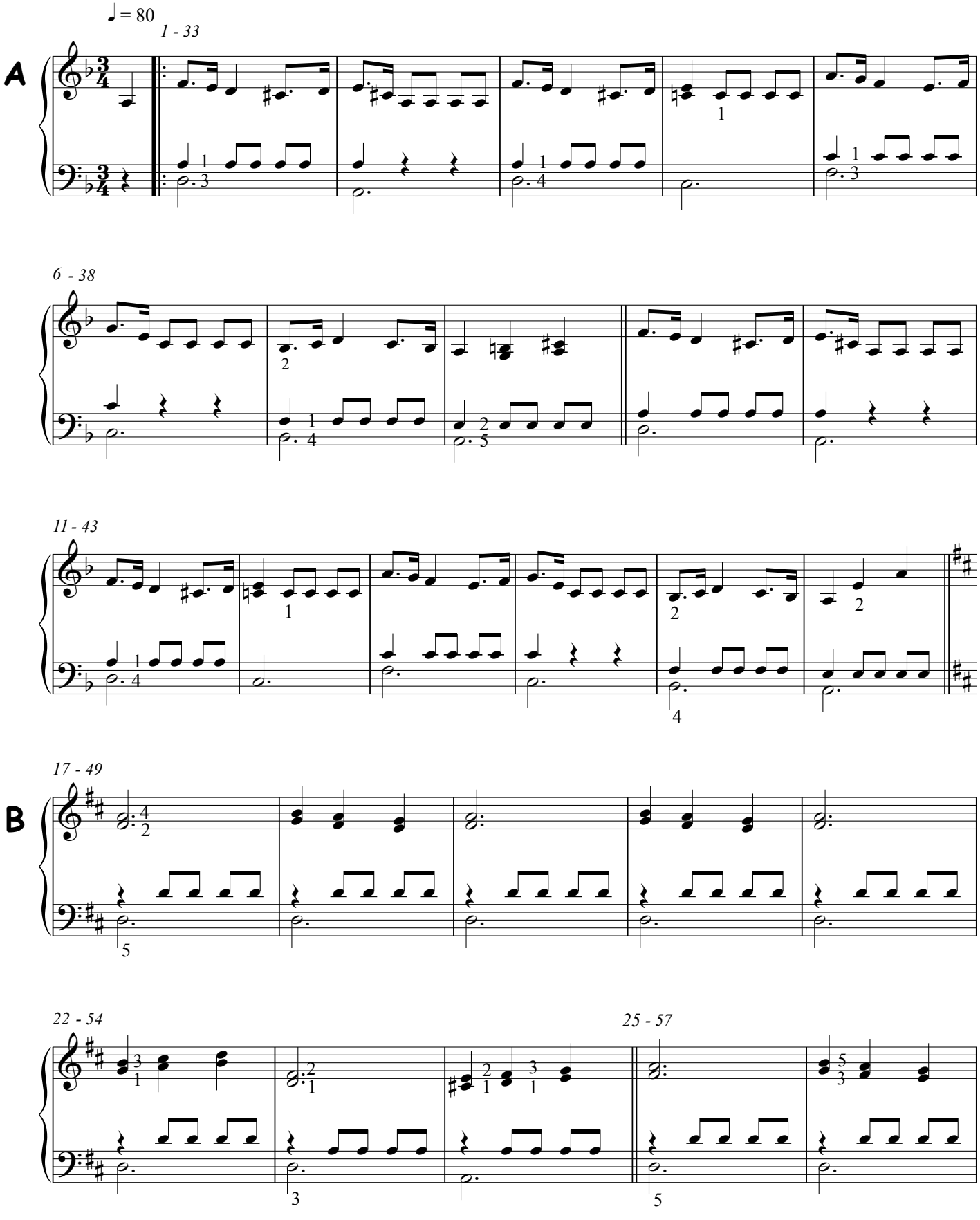


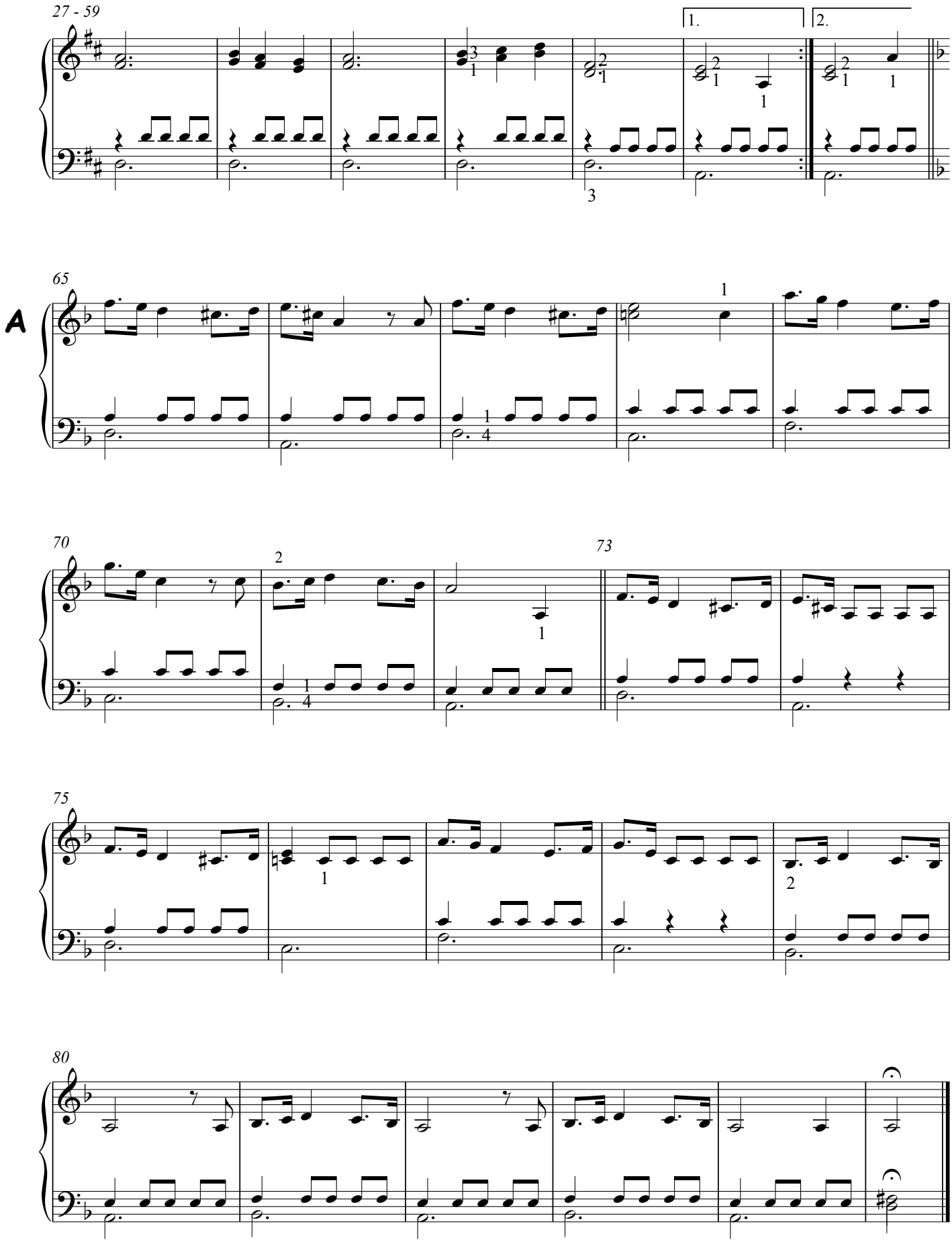
Music T/M: John Miles (1976) - piano met melodie in de rechterhand (do groot)



03 Conquest of Paradise Protheroe/Vangelis - verkorte vorm: ABABA + coda

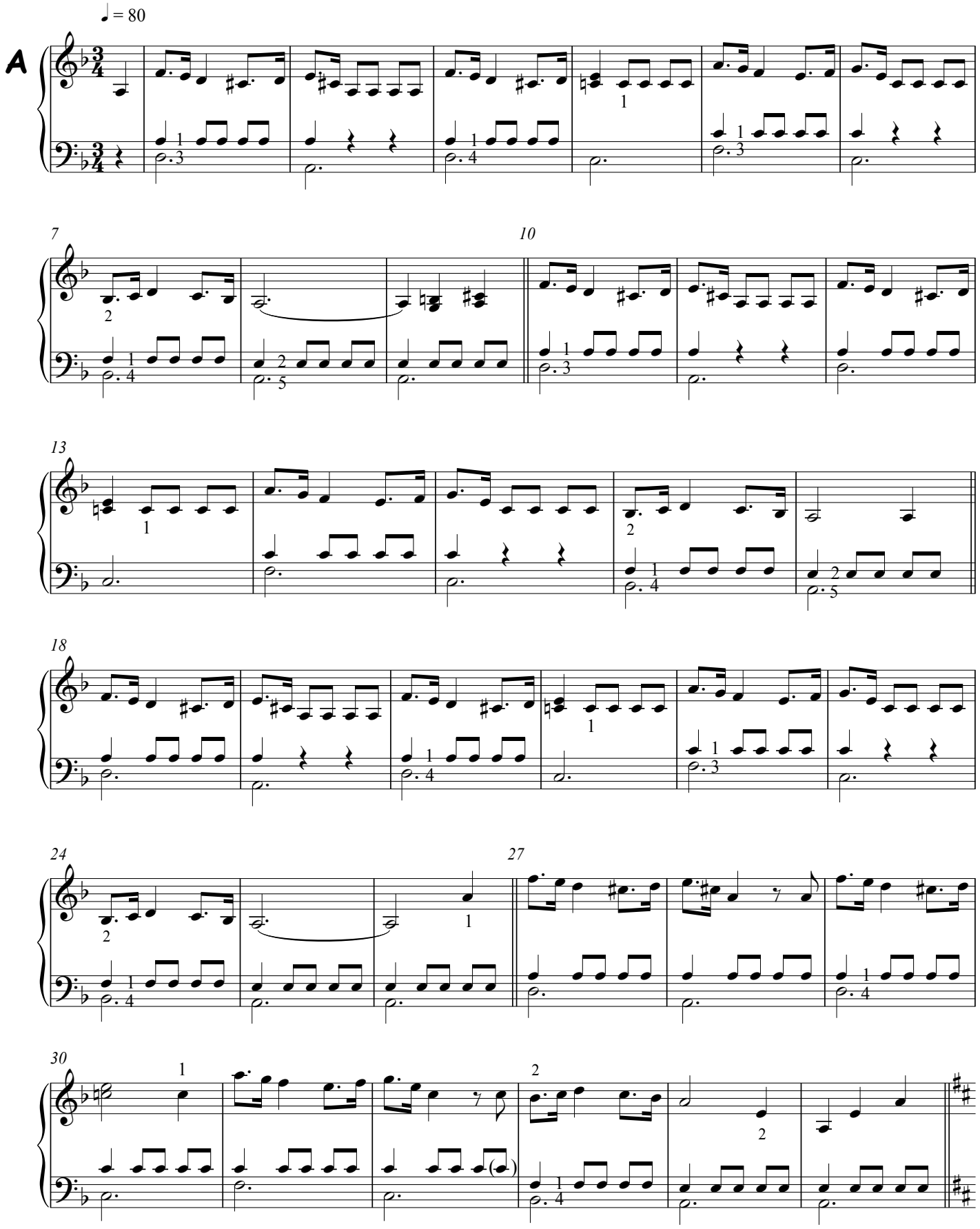
Op p. 20 staat een eenvoudige pianobegeleiding.

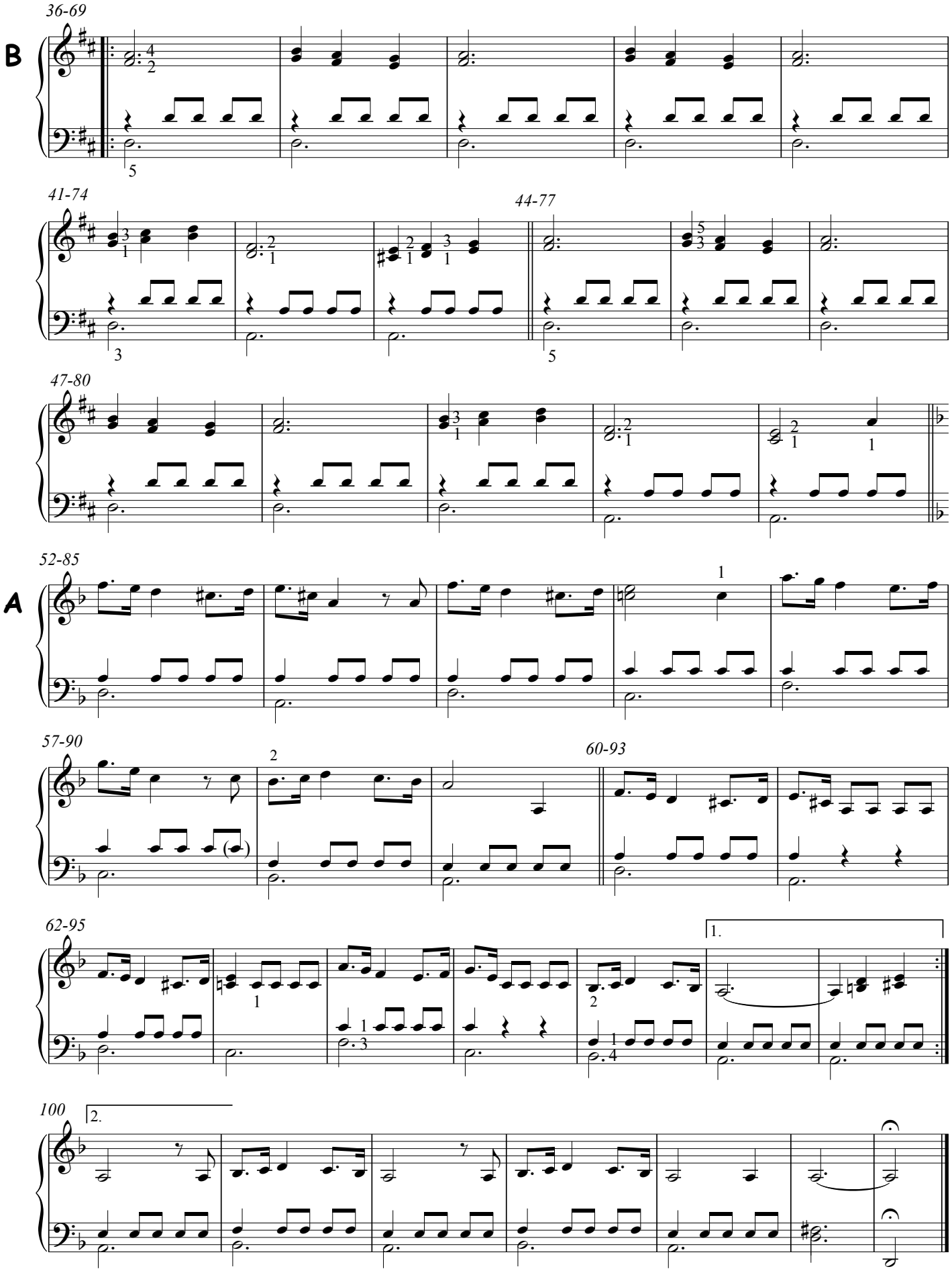



27 - 59
1.
2.
65
A
70
73
75
80

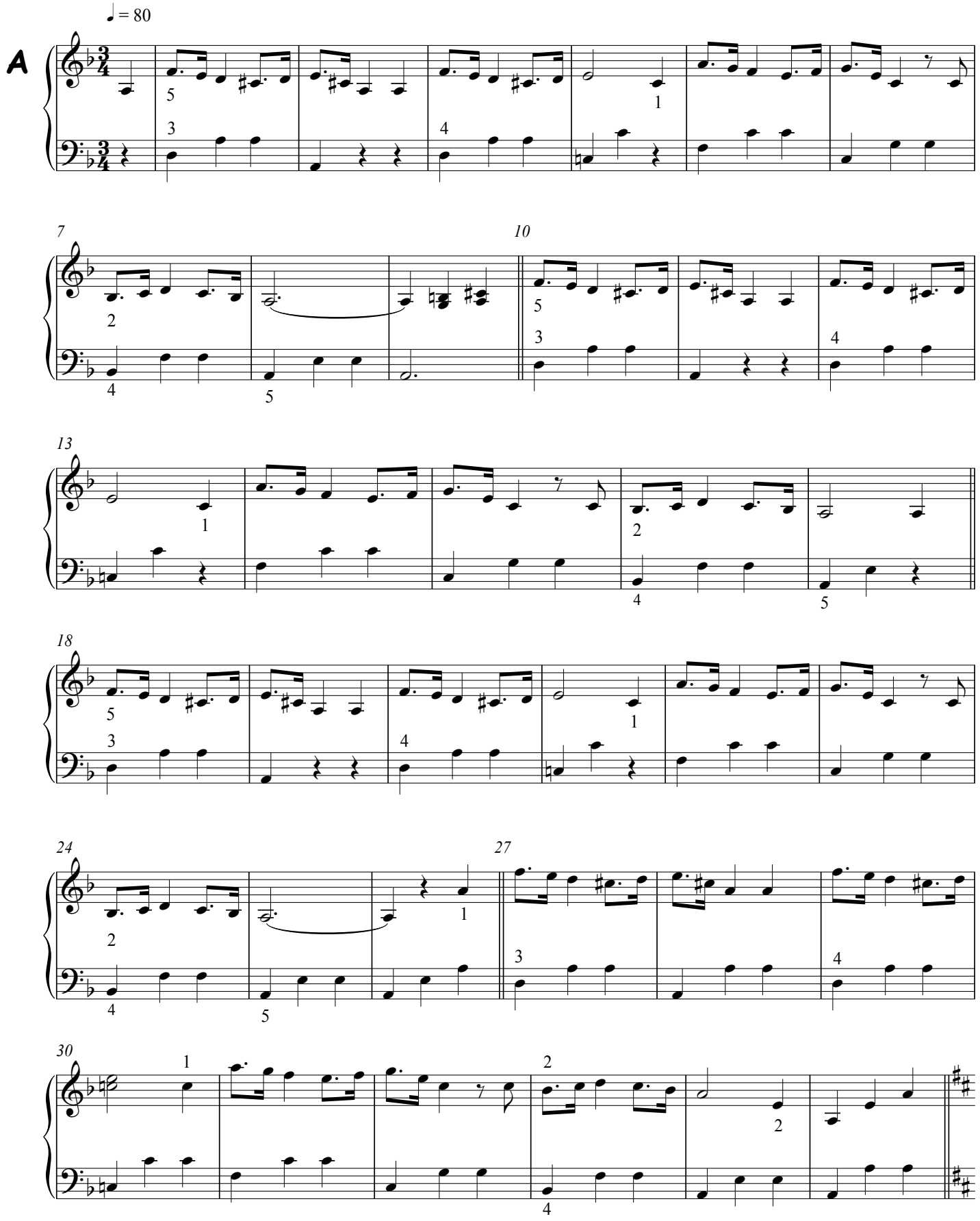
Conquest of Paradise ProtheroeVangelis - volledige vorm

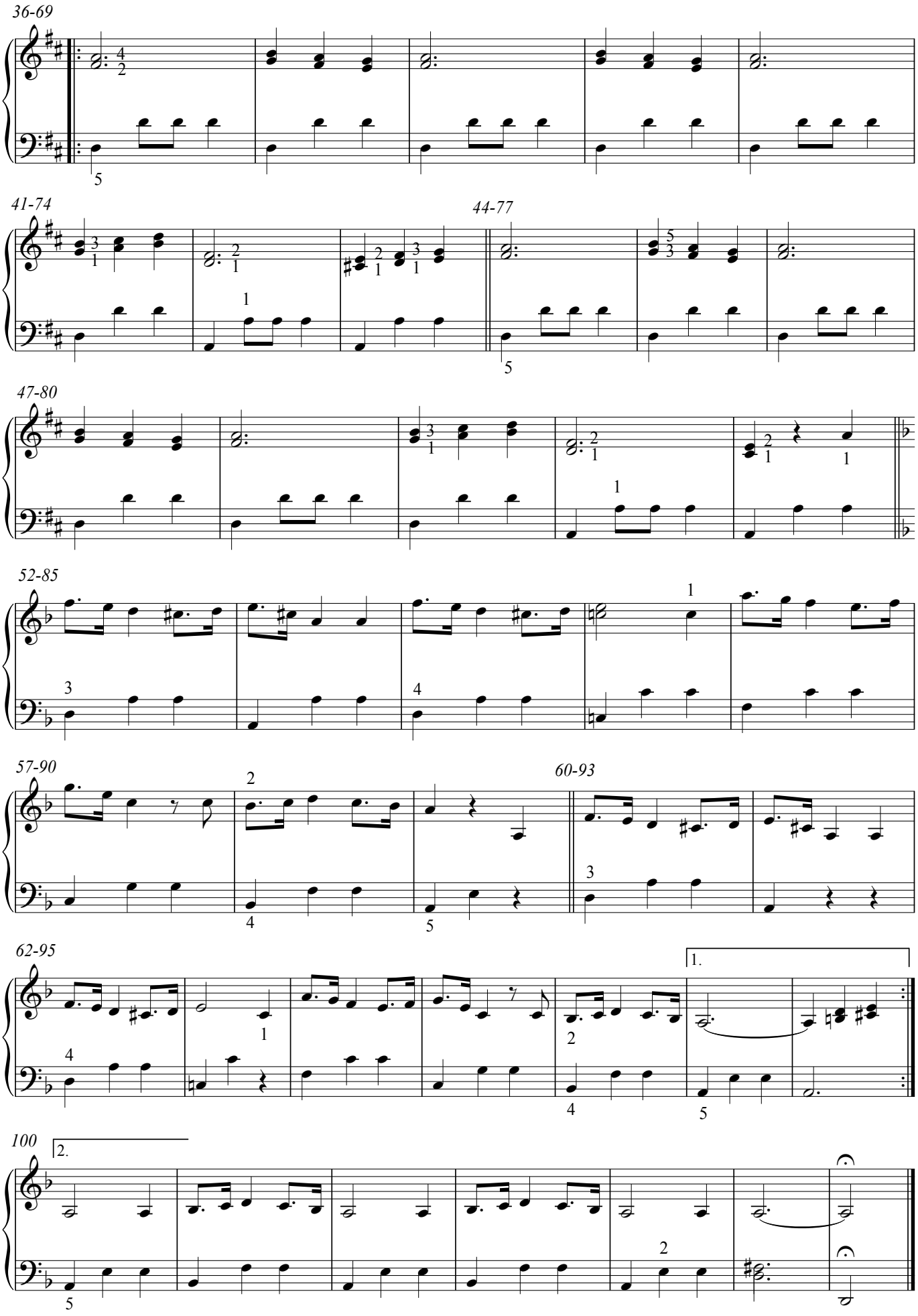
Op p. 18-19 staat een eenvoudige pianobegeleiding.



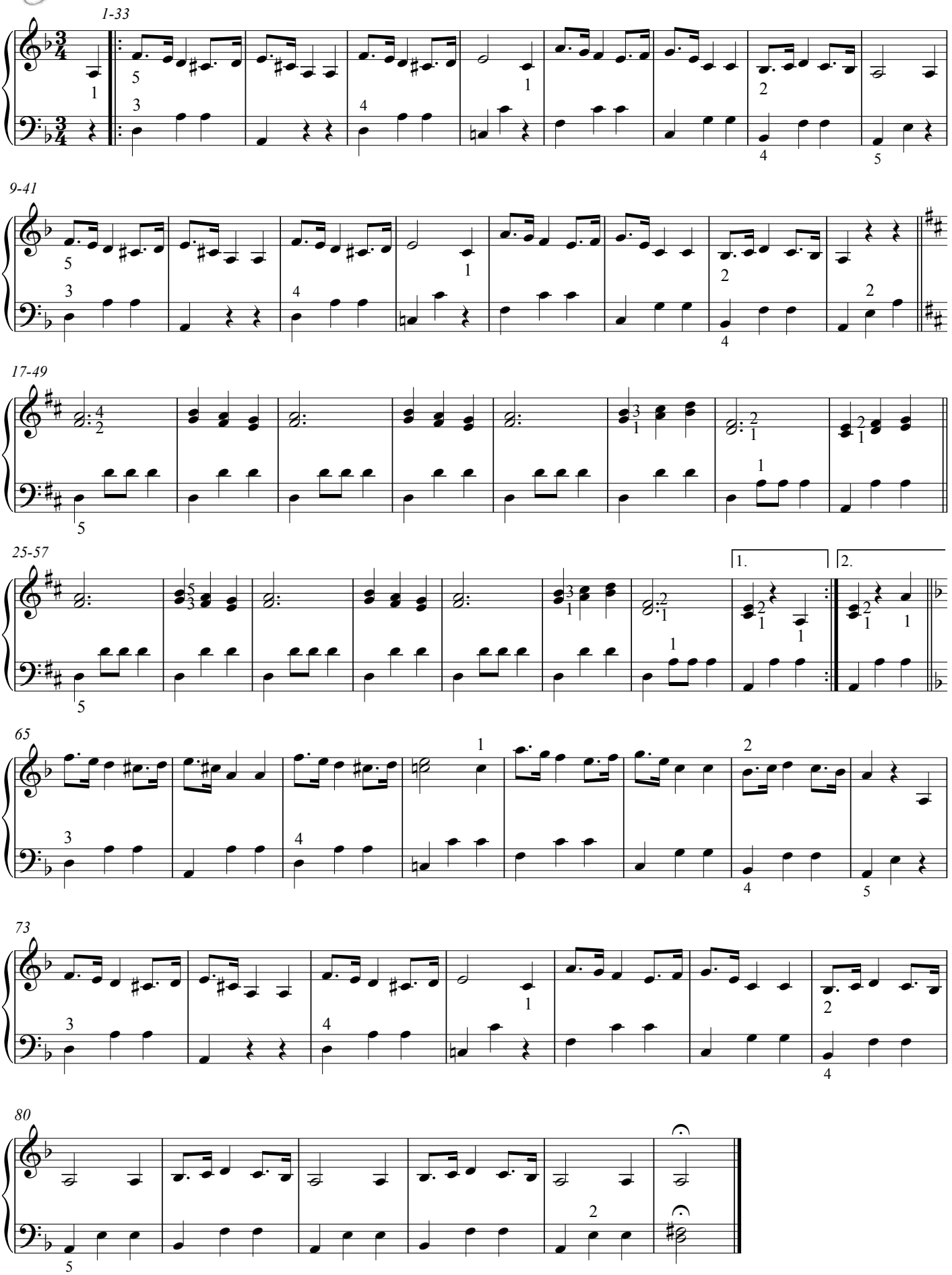

36-69
B
41-74
44-77
47-80
52-85
A
57-90
60-93
62-95
1.
100
2.

Conquest of Paradise ProtheroeVangelis - volledige vorm: eenvoudig



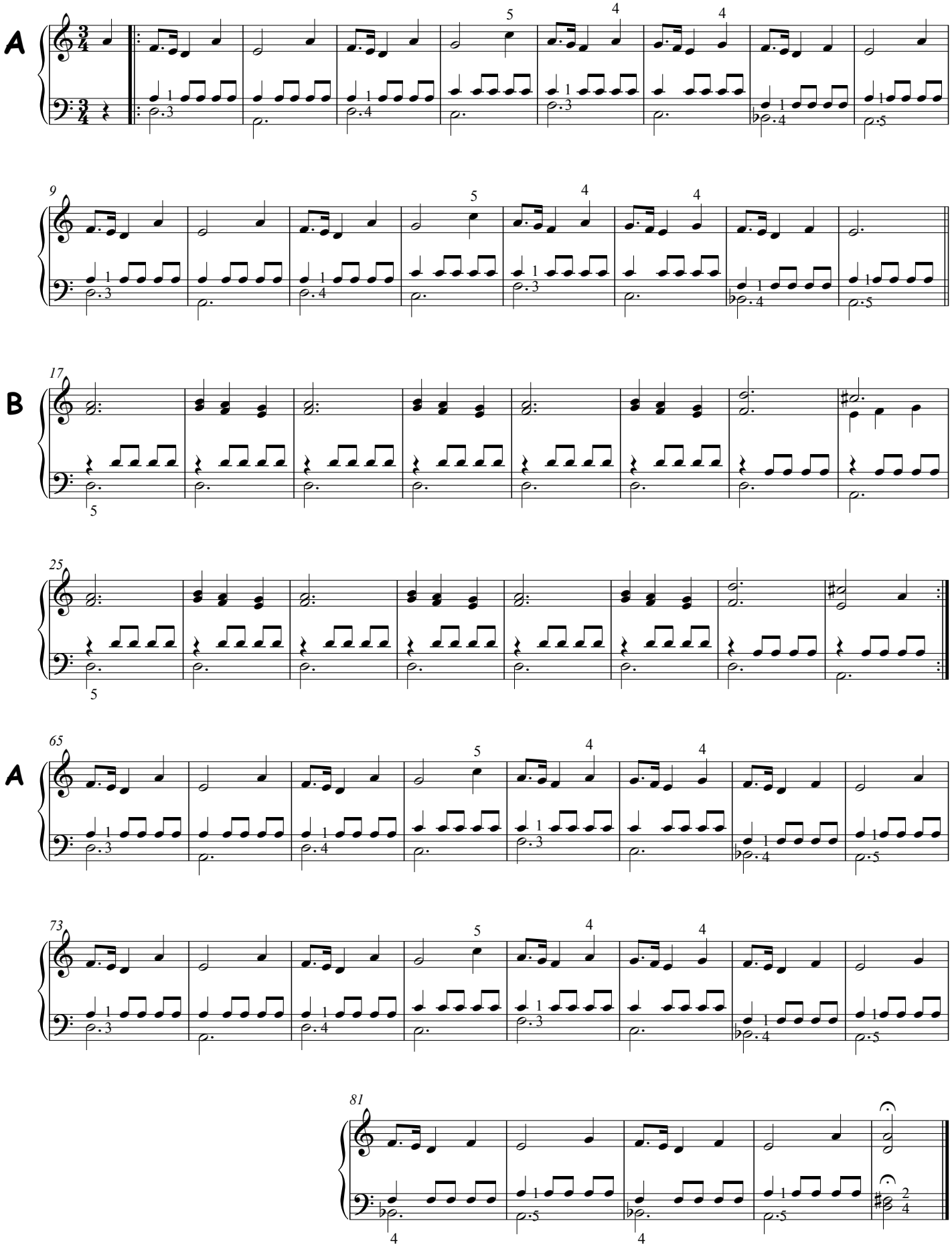

36-69
B
41-74
44-77
47-80
52-85
A
57-90
60-93
62-95
1.
100
2.

Conquest of Paradise Protheroe/Vangelis - eenv. pianobeg.: ABABA + coda

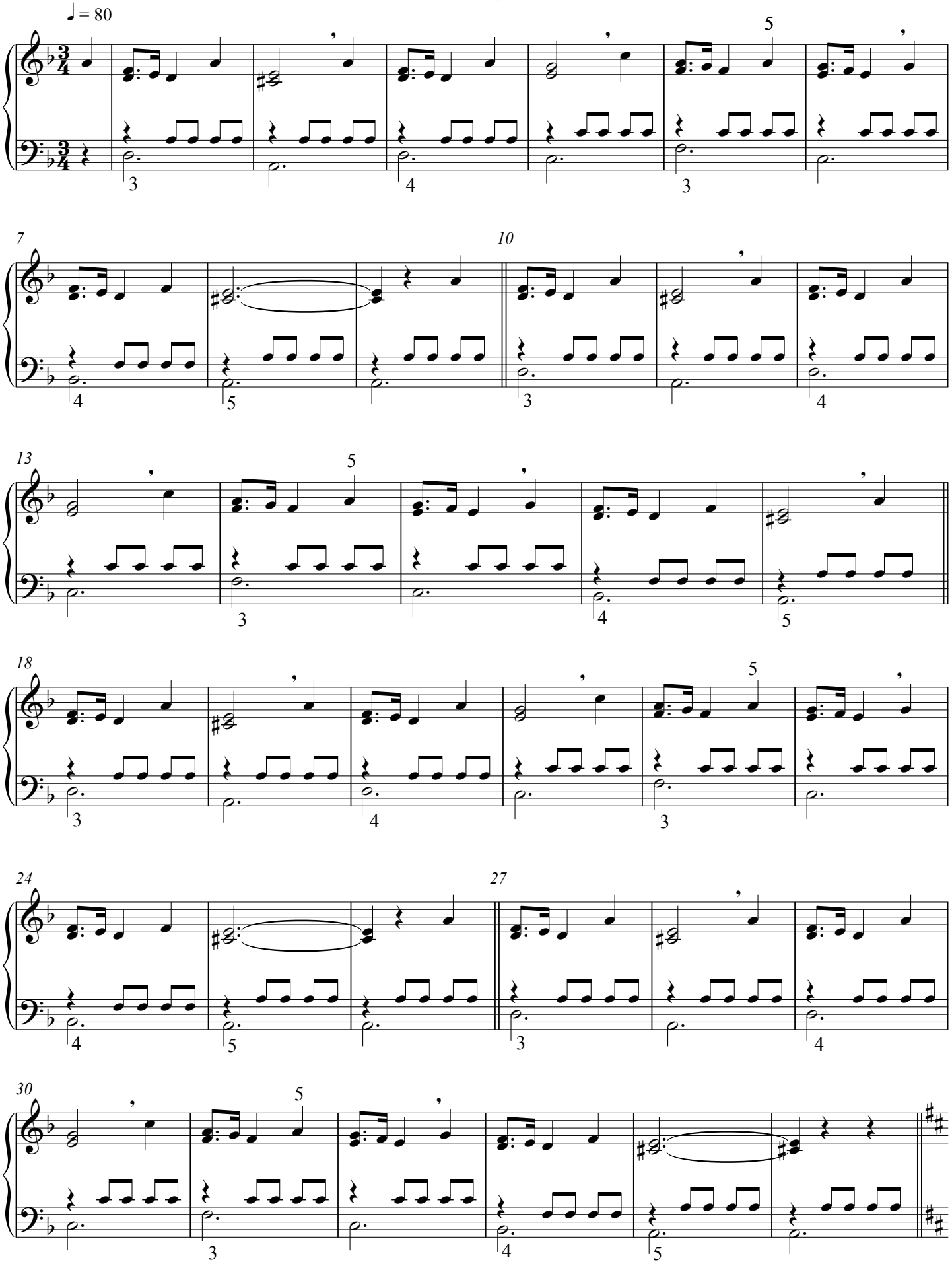


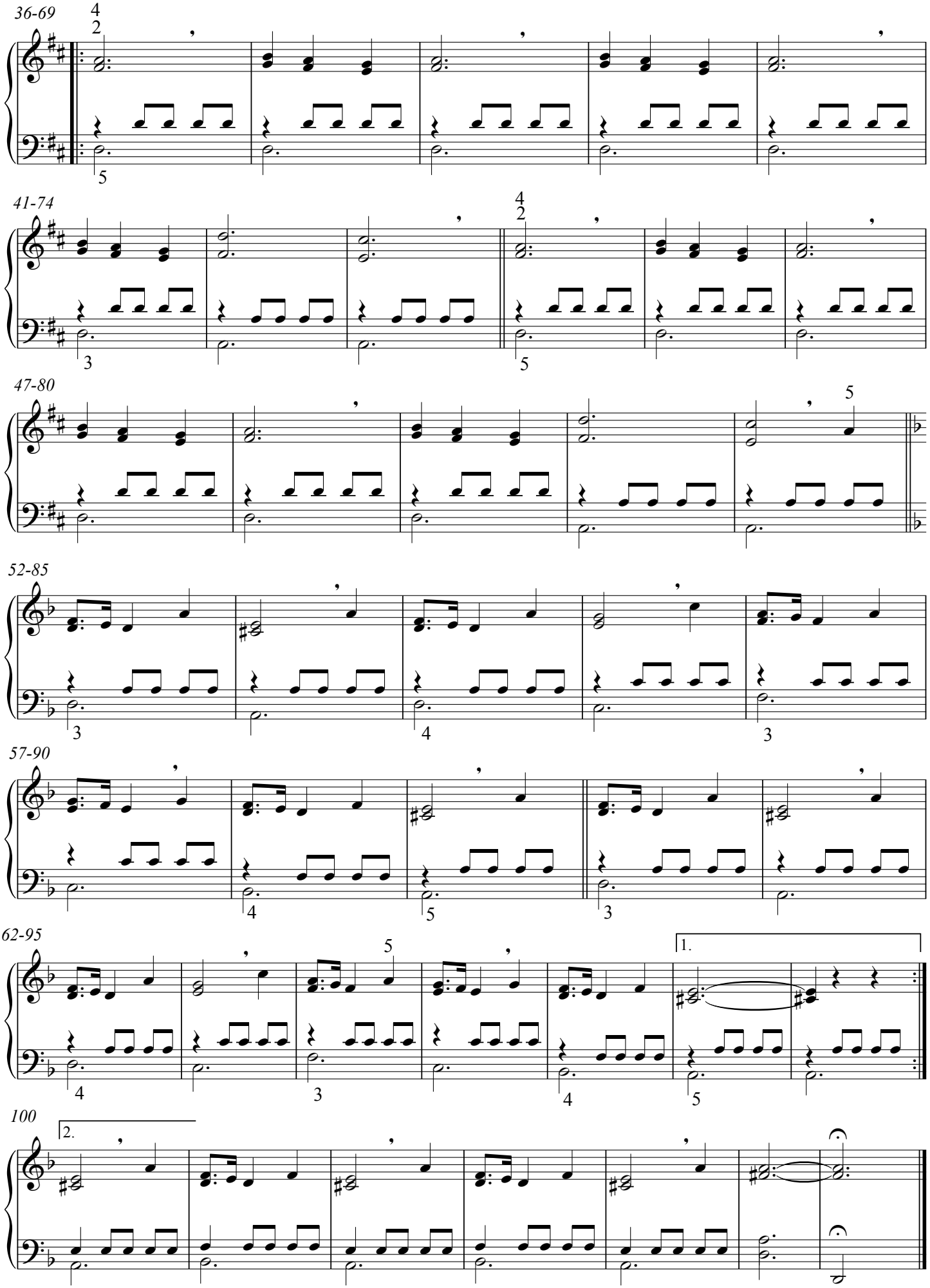
03 Conquest of Paradise ProtheroeVangelis - verkorte vorm: ABABA + coda

Pianobegeleiding met instrumentale partij 1 in de rechterhand. De volledige vorm staat op de volgende pagina's.



Conquest of Paradise ProtheroeVangelis - volledige vorm met instr. partij in de RH



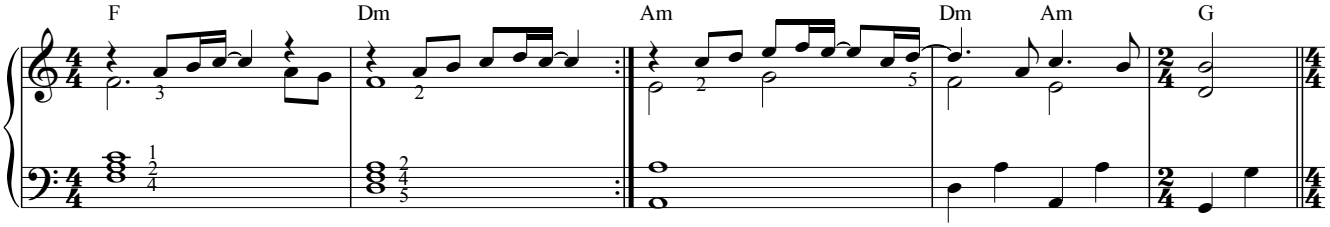

36-69
41-74
47-80
52-85
57-90
62-95
1.
100
2.

Wind of change T/M: Klaus Meine (Scorpions) - korte versie

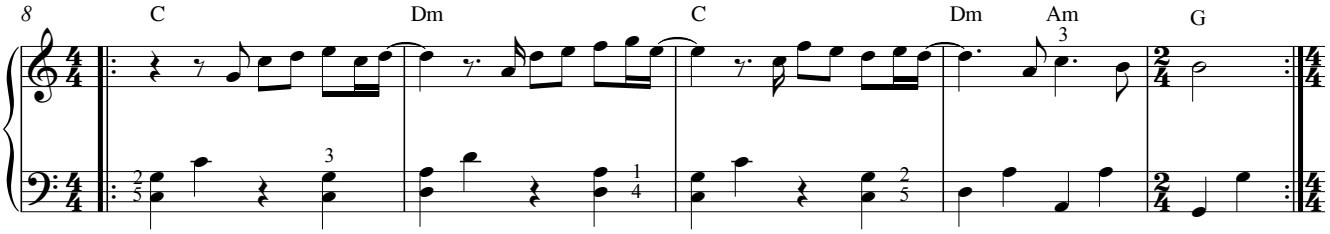
Op de volgende pagina staat een eenvoudige pianobegeleiding (zonder melodie).

*Deze begeleidingen horen bij de **korte versie**, b.v. om de korte bewerking voor variabel ensemble te begeleiden. Op p. 24-25 en 26-27 vind je de lange versie, zoals ze door de Scorpions uitgevoerd wordt op hun cd.*

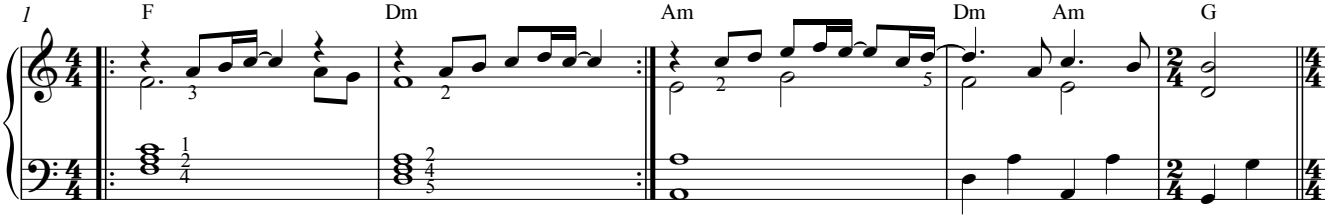
voorspel



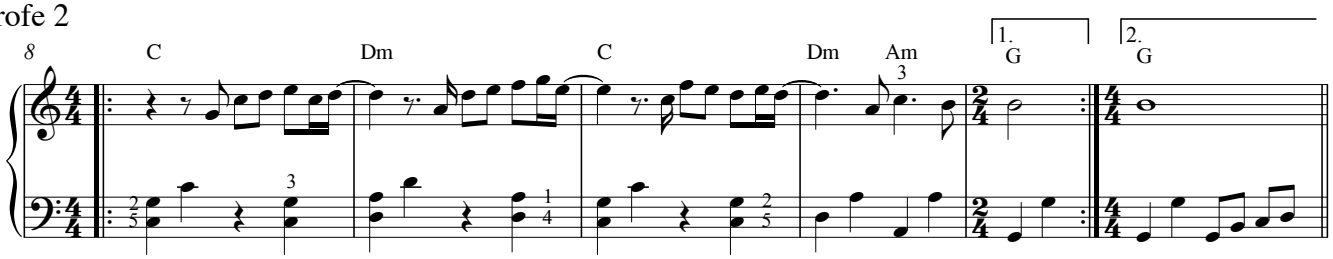
strofe 1



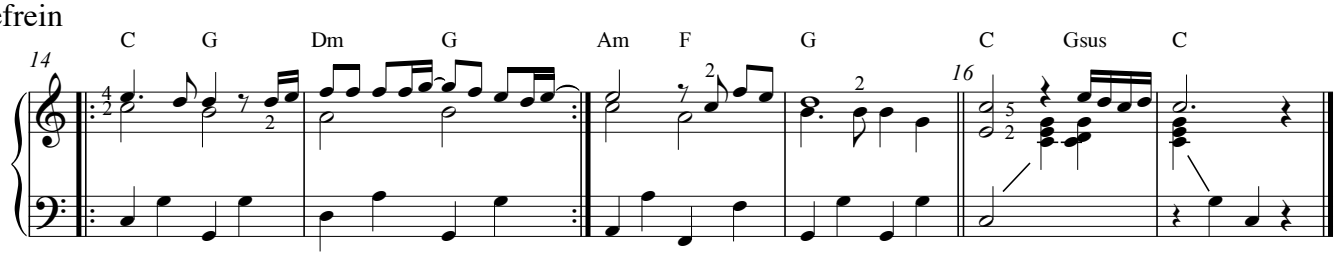
tussenspel



strofe 2



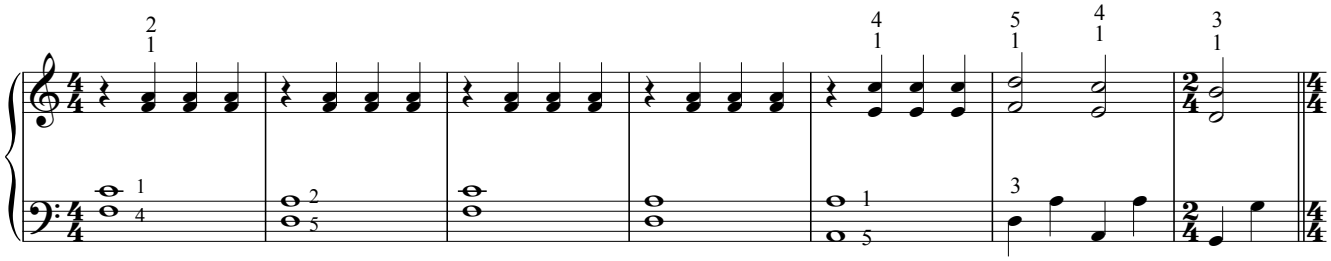
refrein



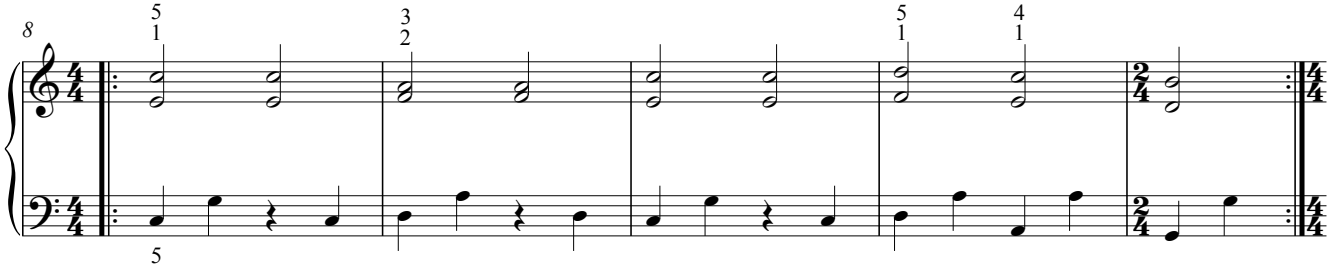
Wind of change T/M: Klaus Meine (Scorpions) - eenvoudige pianobegeleiding

*Deze begeleiding hoort bij de **korte versie**, b.v. om de korte bewerking voor variabel ensmble te begeleiden.*

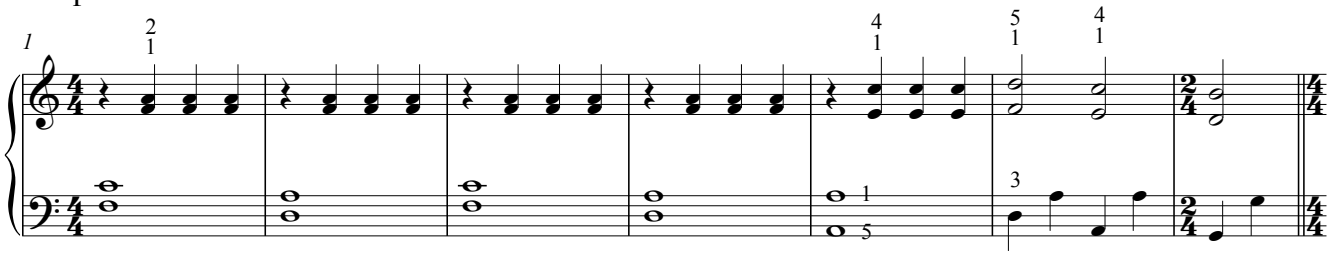
voorspel



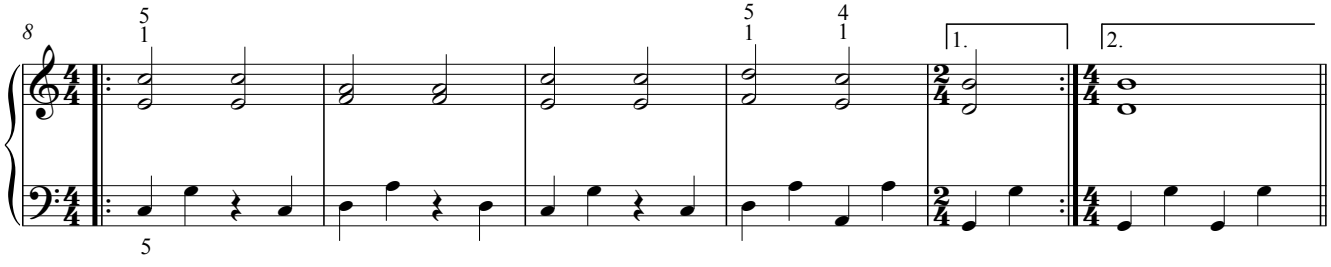
strofe 1



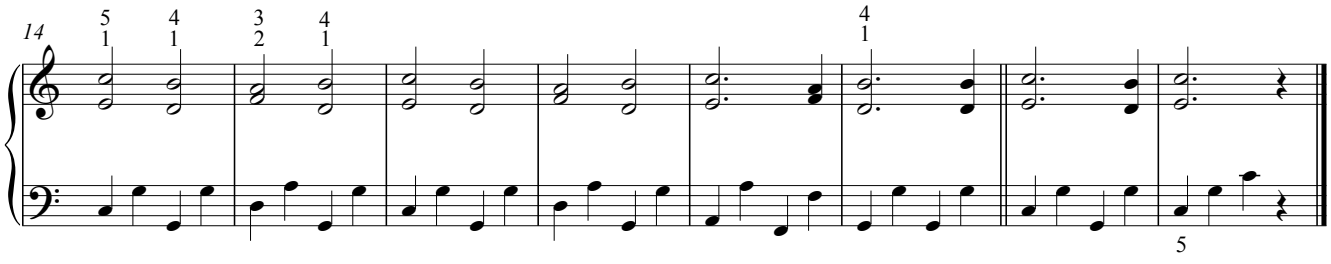
tussenspel



strofe 2



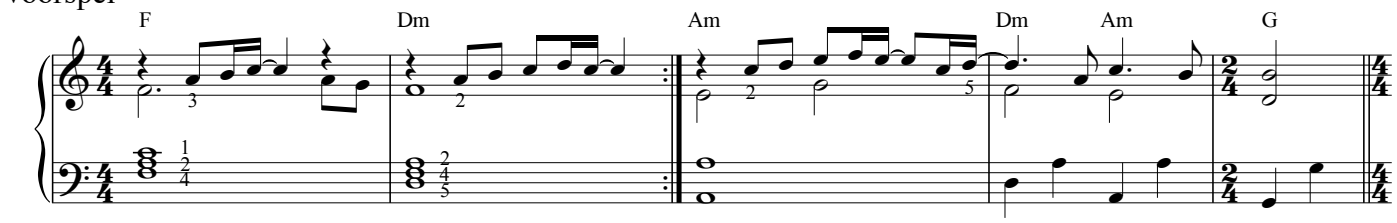
refrein



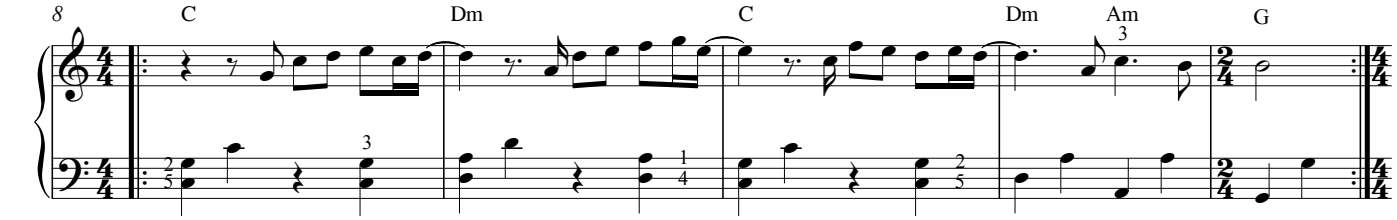
04 Wind of change T/M: Klaus Meine (Scorpions) - lange versie

*Deze begeleiding hoort bij de **lange versie**, zoals ze door de Scorpions uitgevoerd wordt op hun cd.*
Op p. 28-29 vind je van deze lange versie een eenvoudige pianobegeleiding (zonder de melodie).

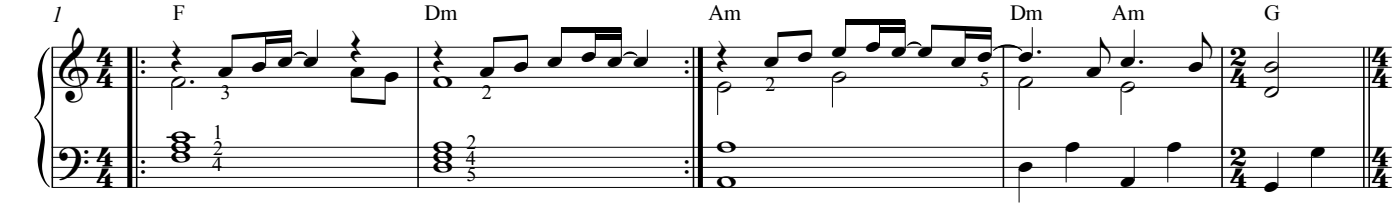
voorspel



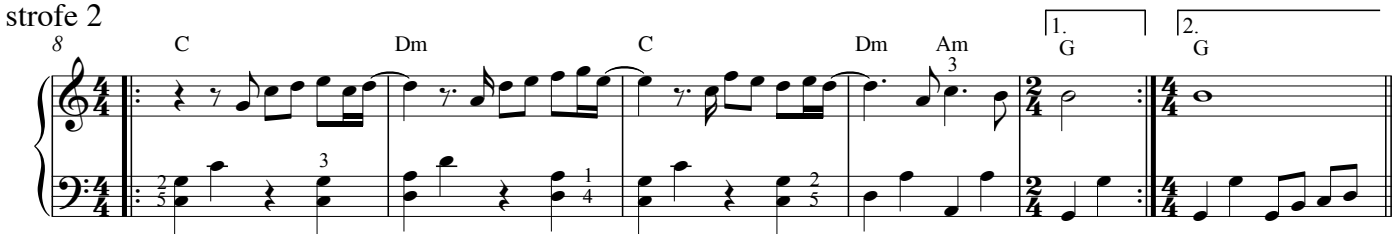
strofe 1



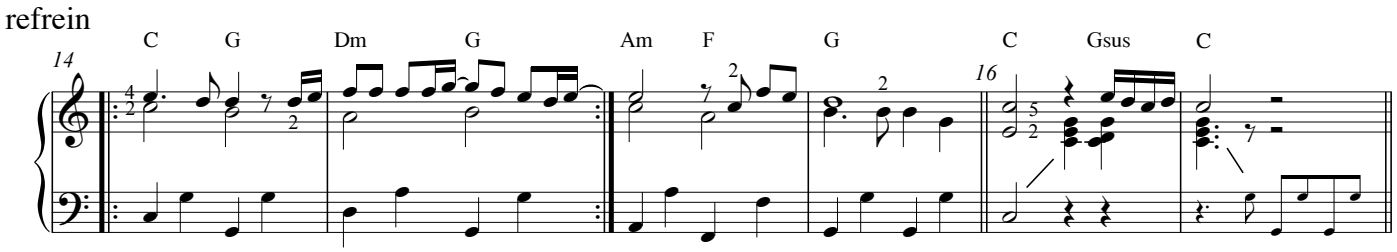
tussenspel



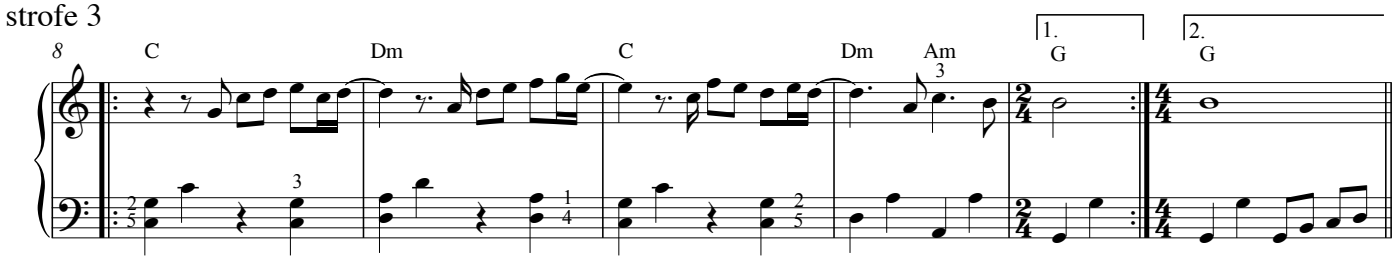
strofe 2



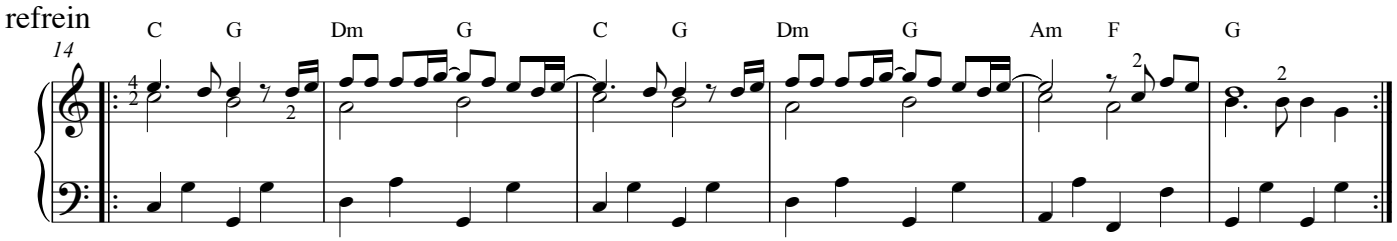
refrein



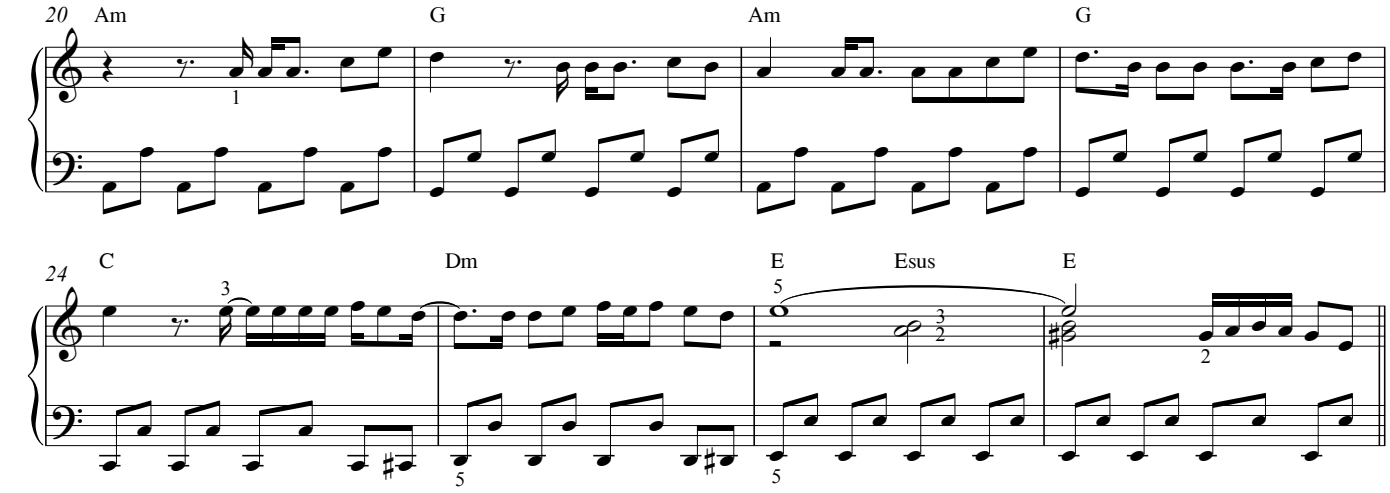
strofe 3



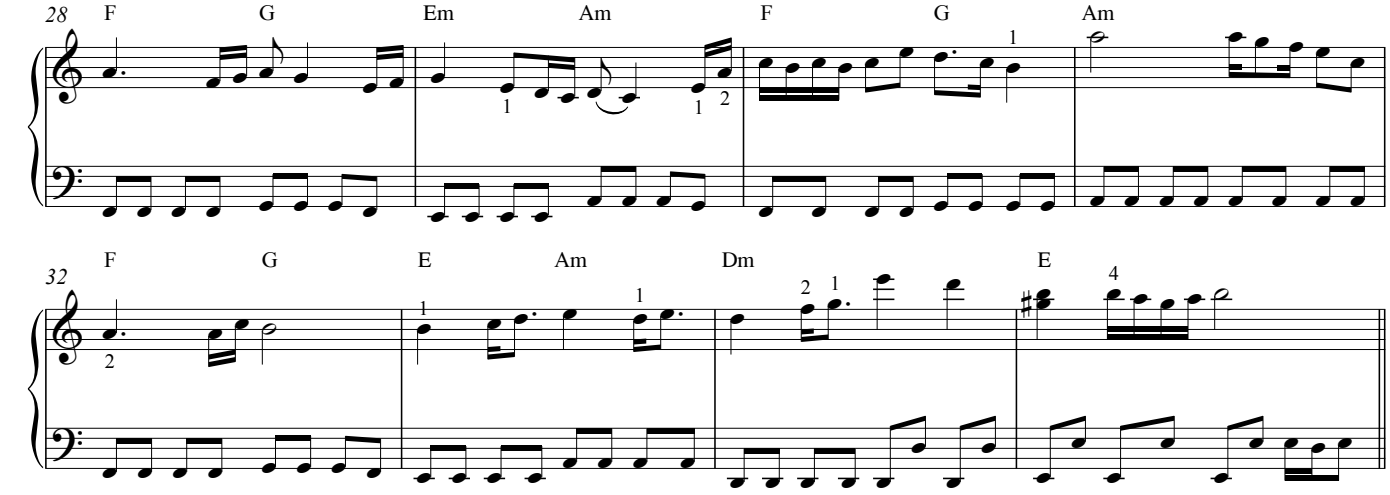
refrein



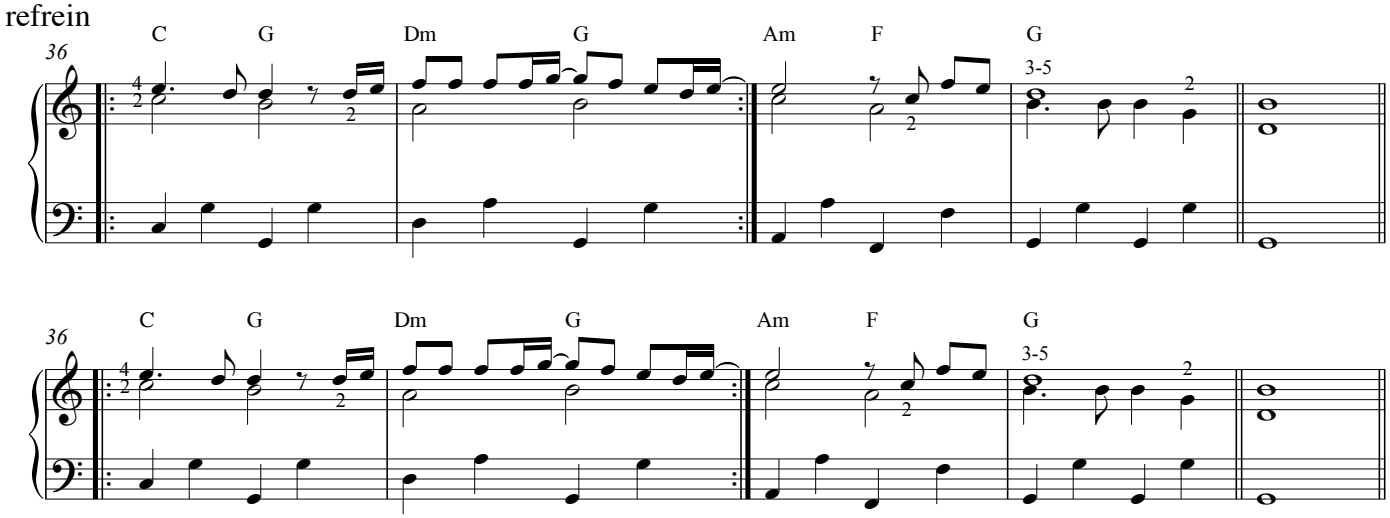
bridge



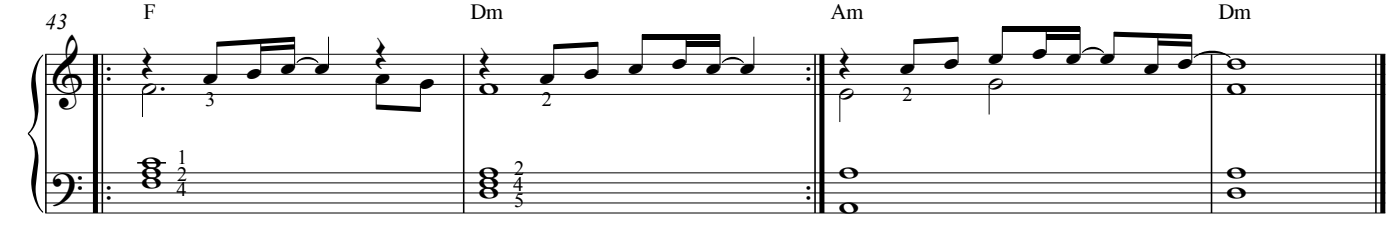
gitaarsolo



refrein



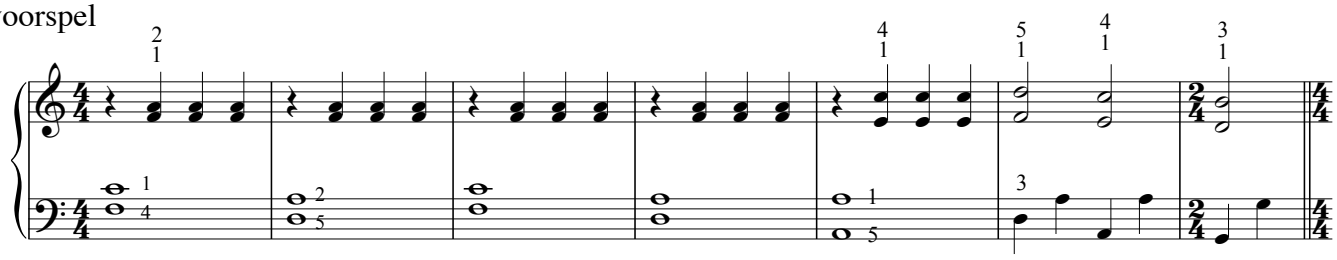
naspel



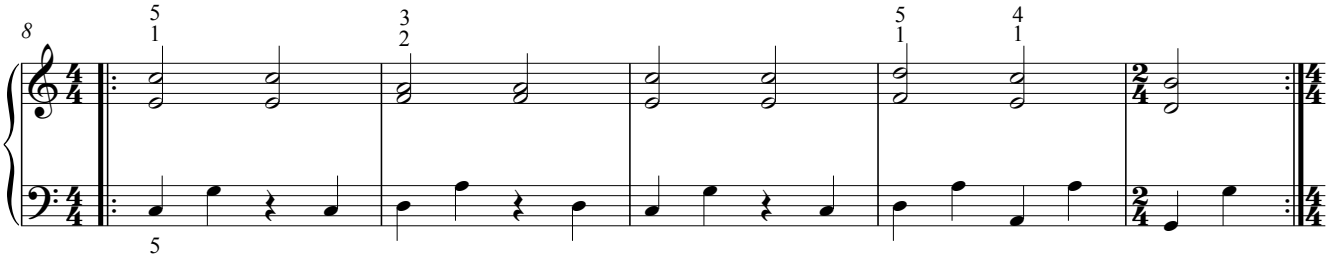
04 Wind of change T/M: Klaus Meine (Scorpions) - eenvoudige pianobegeleiding

*Deze begeleiding hoort bij de **lange versie**, zoals ze door de Scorpions uitgevoerd wordt op hun cd.*

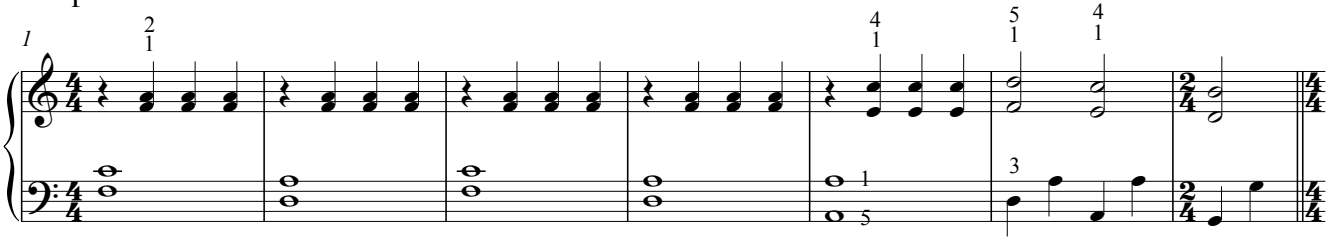
voorspel



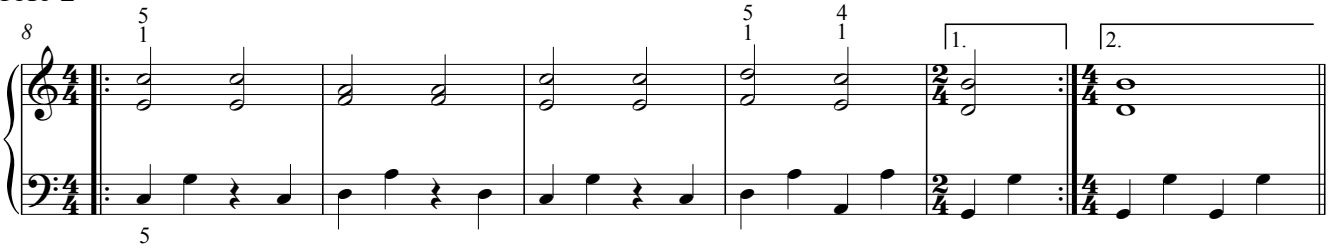
strofe 1



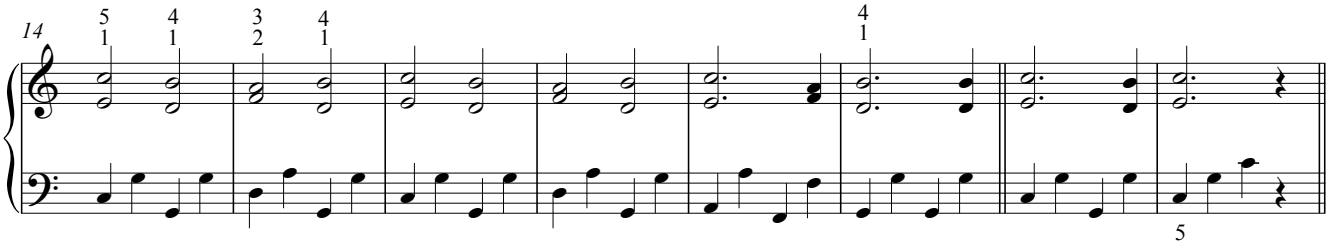
tussenspel



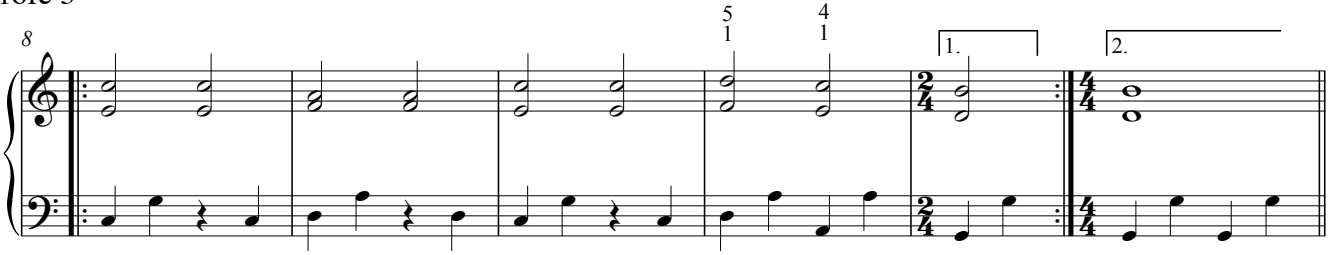
strofe 2



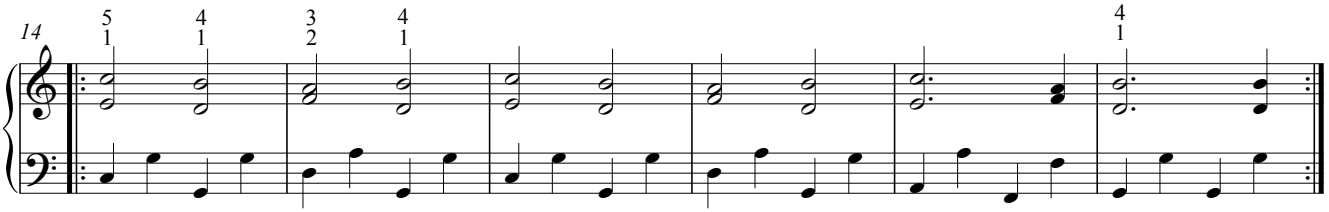
refrein



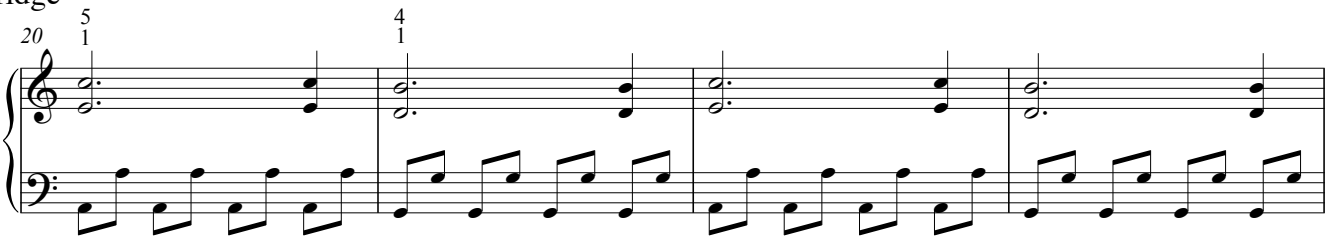
strofe 3

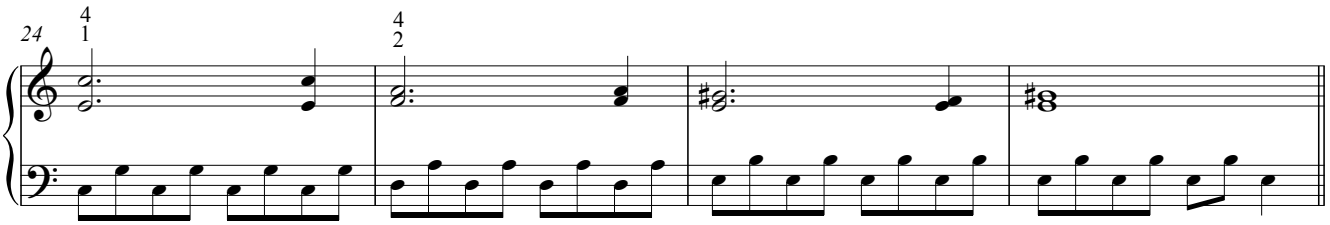


refrein

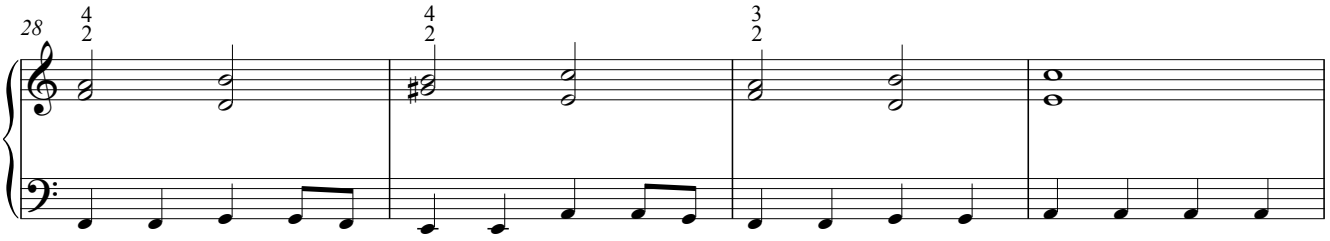


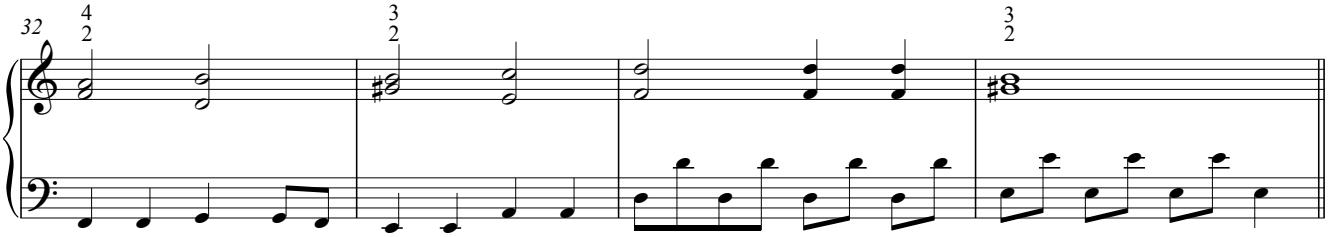
bridge



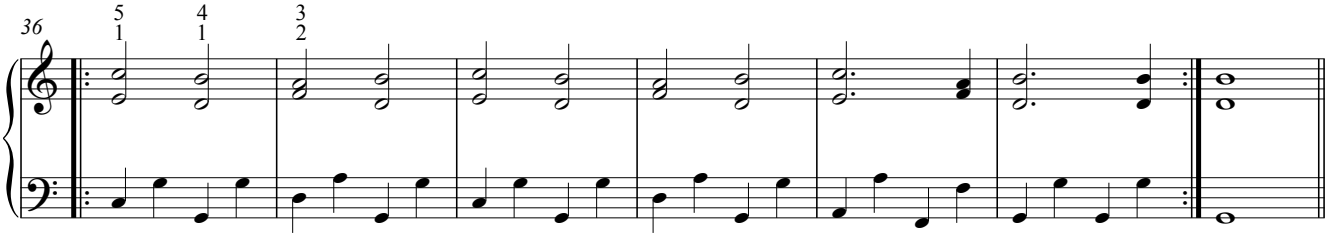


gitaarsolo

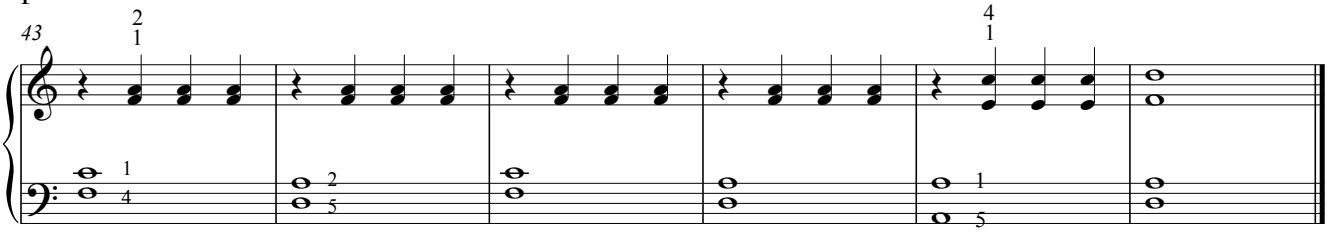




refrein

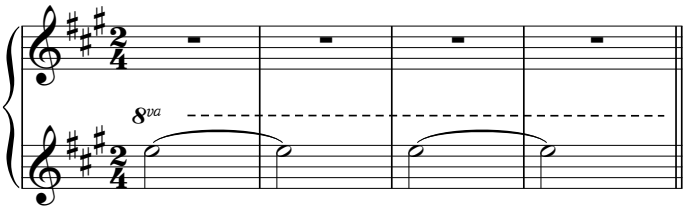


naspel



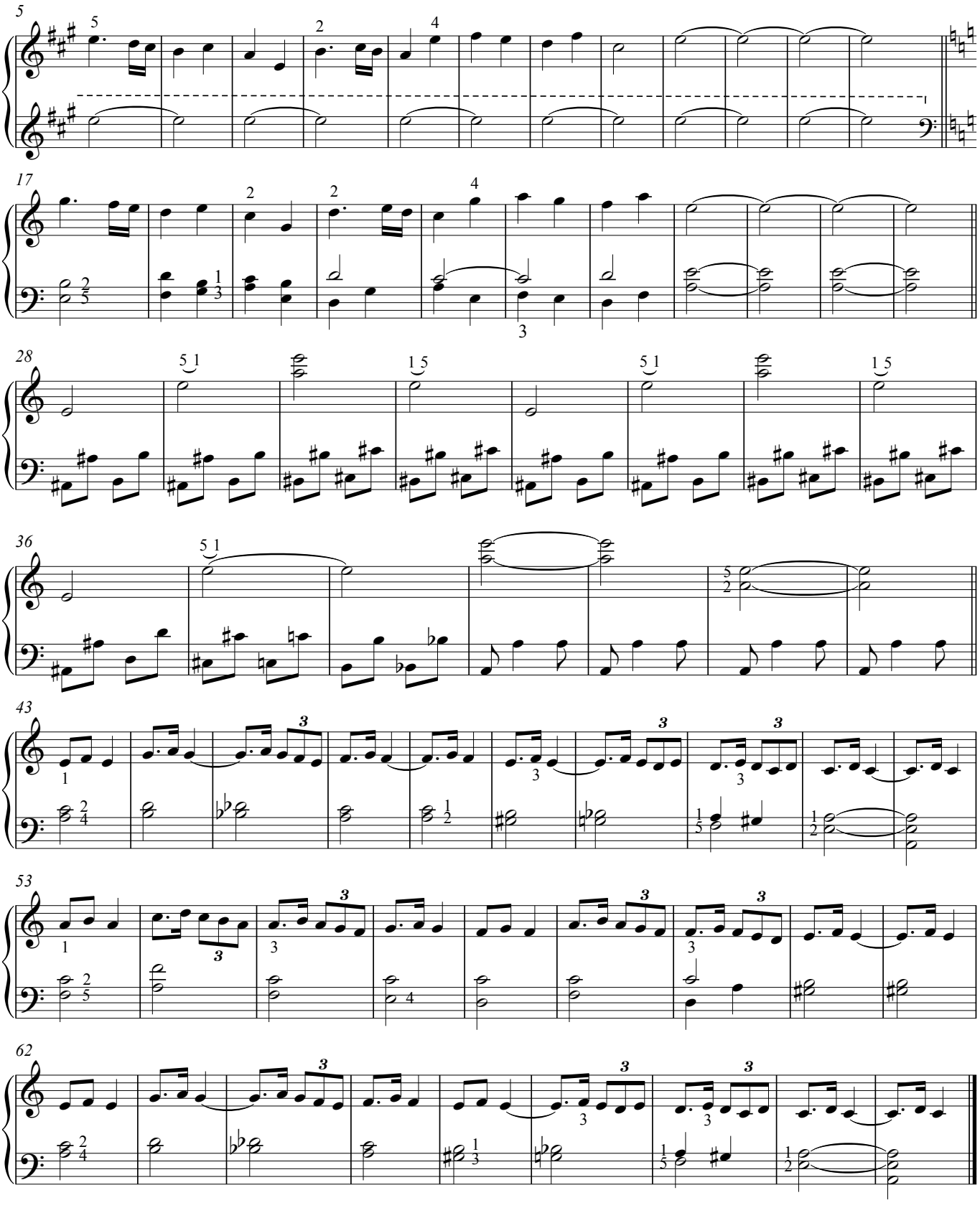
In de Steppen van Midden-Azië Alexander Borodin

Op de volgende pagina vind je een eenvoudige pianobewerking.

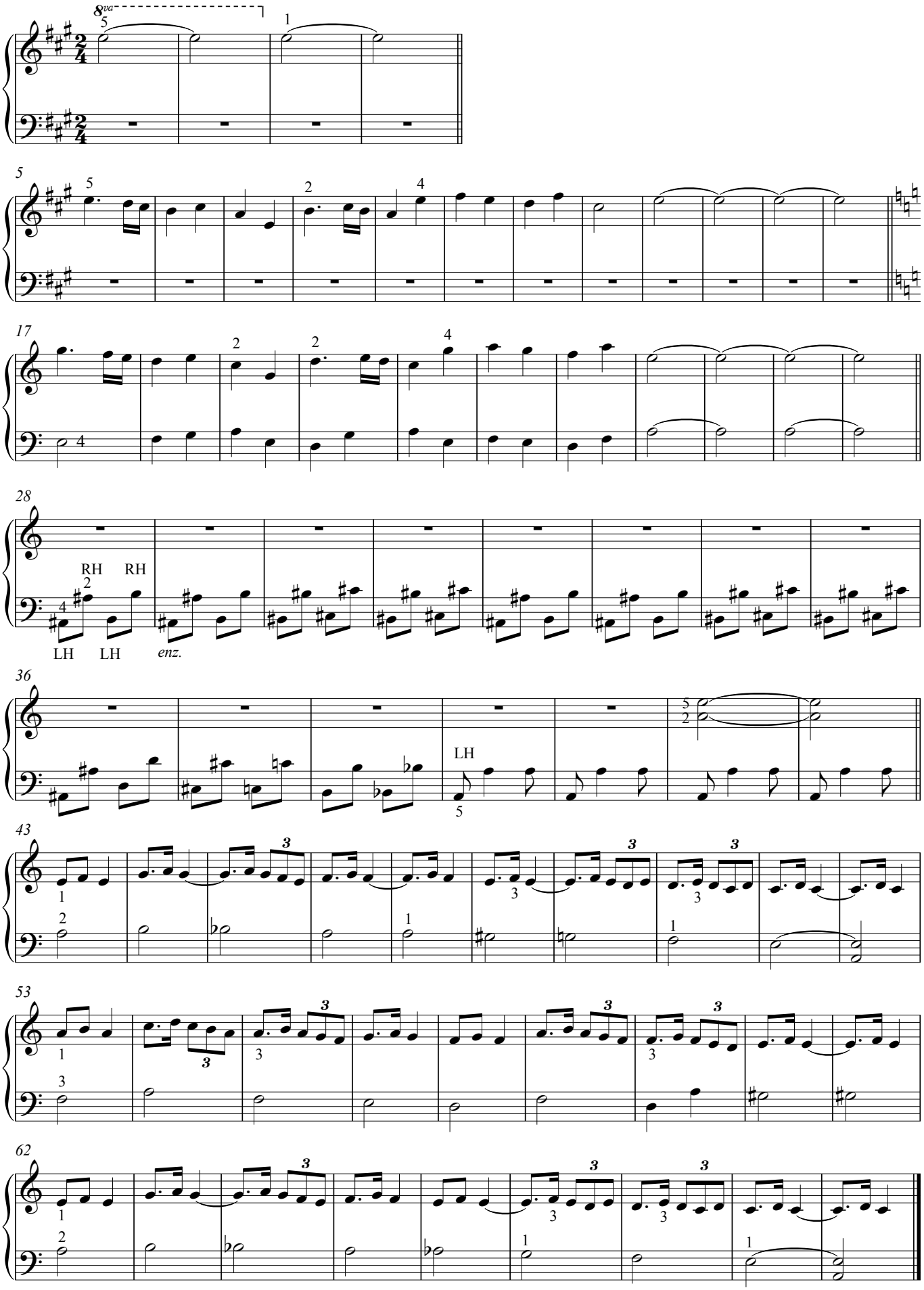


Symfonie nr. 94 Joseph Haydn

Zie p. 38.

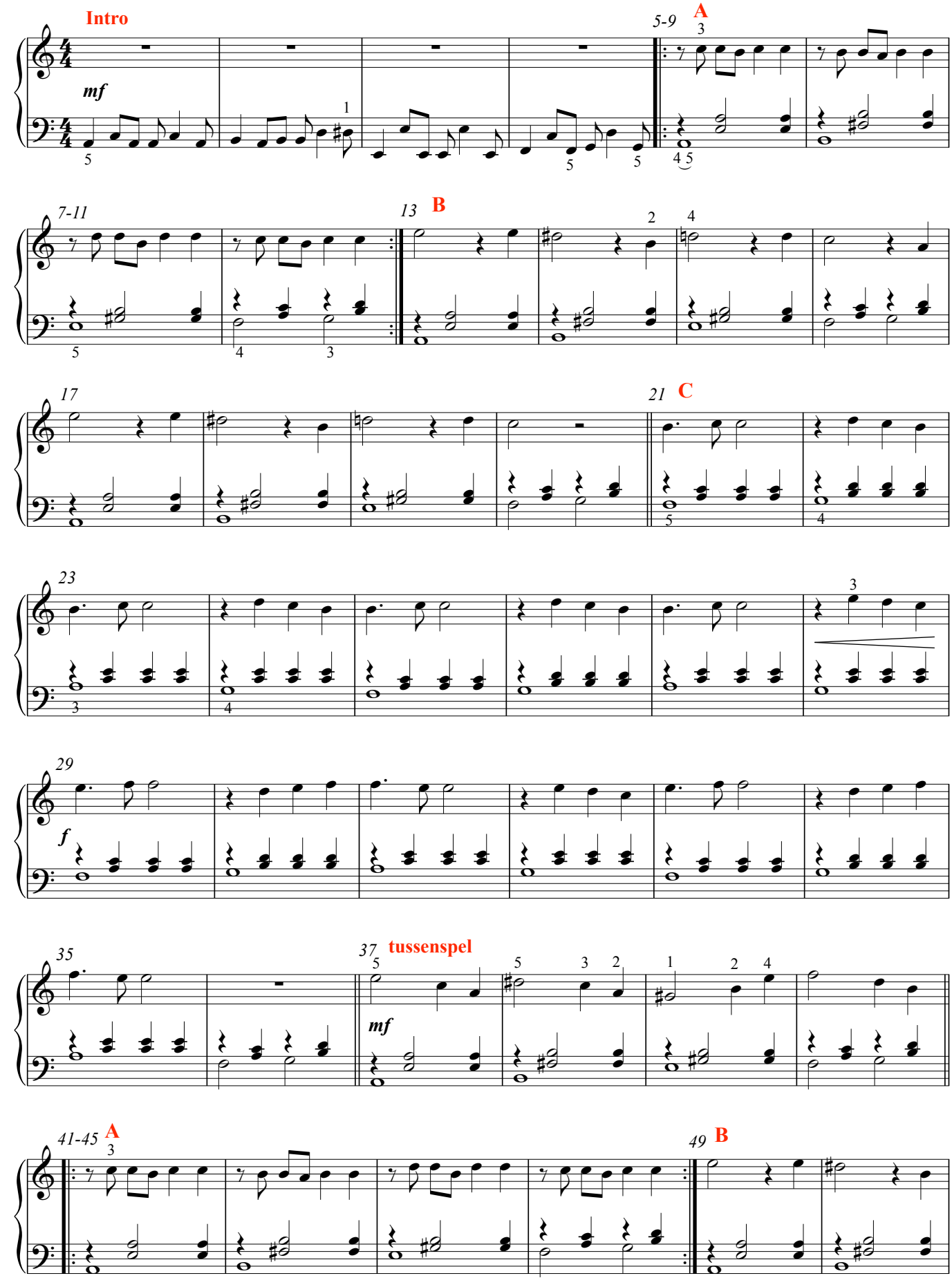


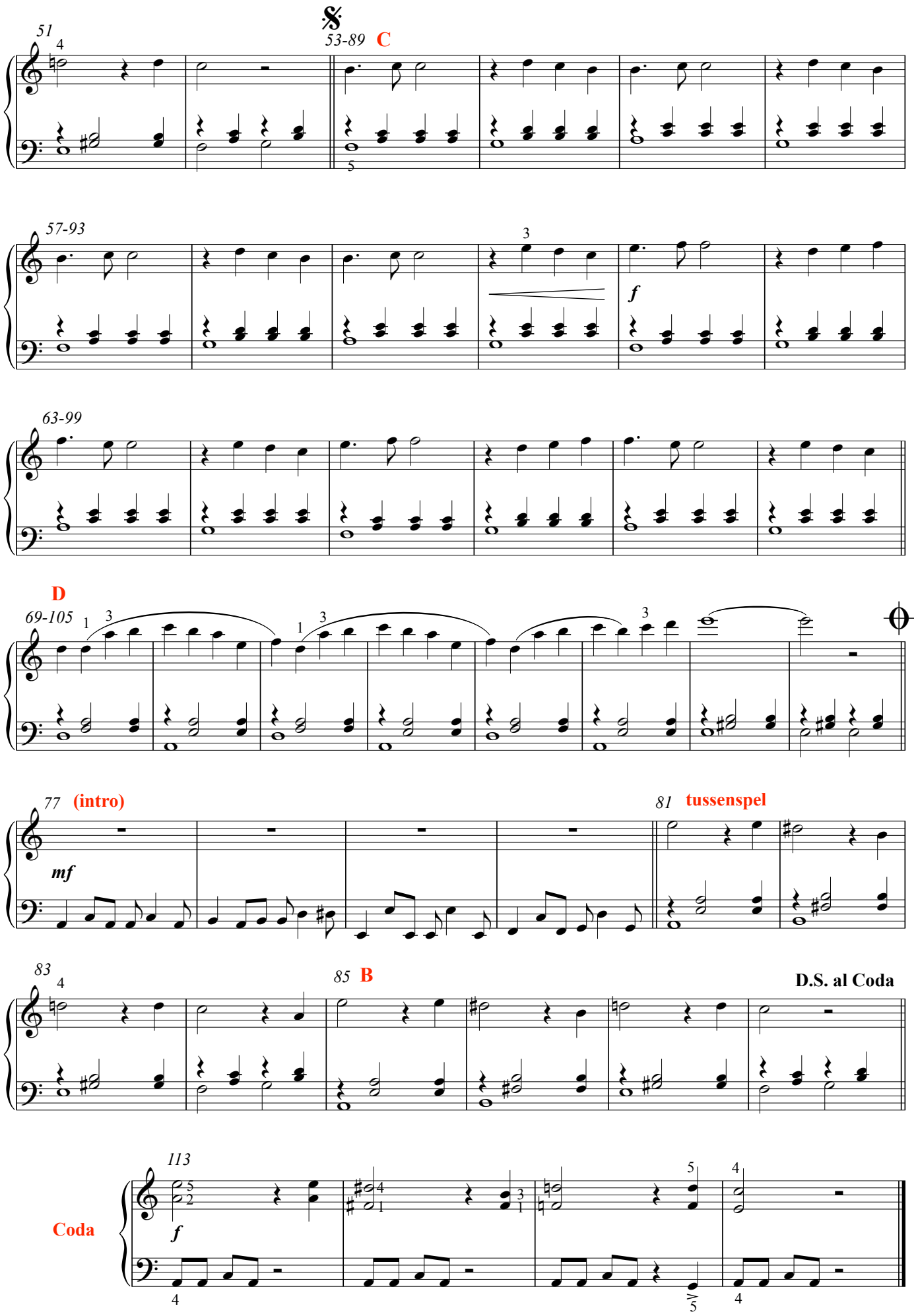
In de Steppen van Midden-Azië Alexander Borodin - eenvoudige pianobewerking



05 Time is running out

T/M: Muse



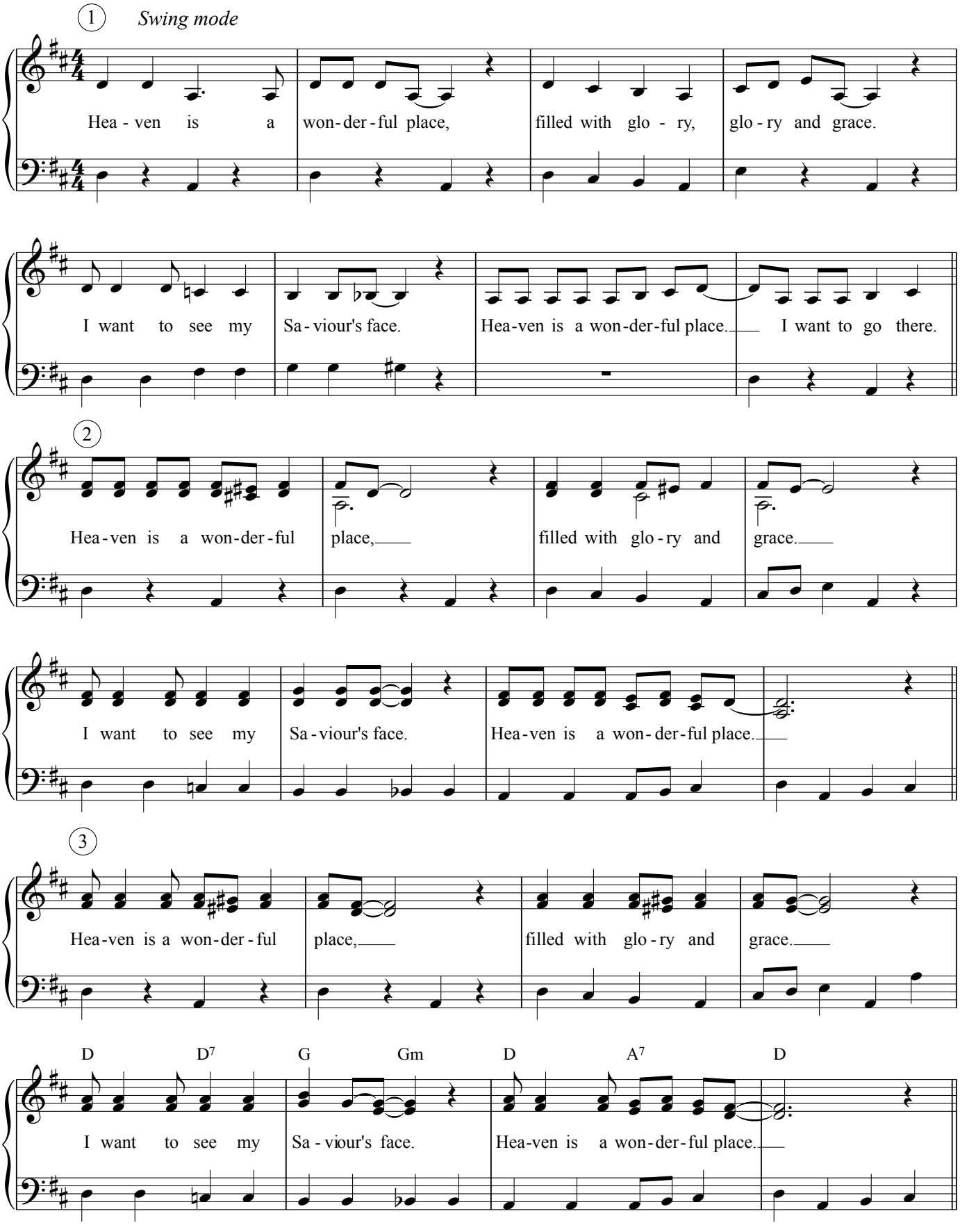

51
53-89
C
57-93
f
63-99
D
69-105
77
(intro)
mf
81
tussenspel
83
85
B
D.S. al Coda
113
Coda
f

06

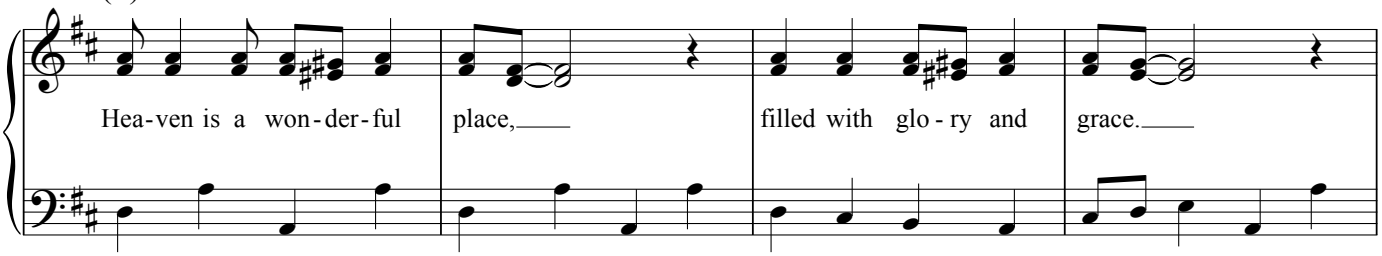
Heaven is a wonderful place

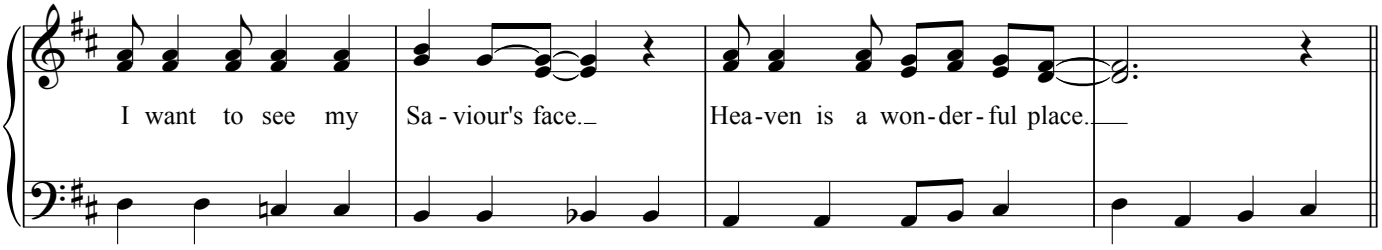
Traditional / Wolfgang Koperski / Rika Joris

Op p. 36 staat een eenvoudige pianobegeleiding.

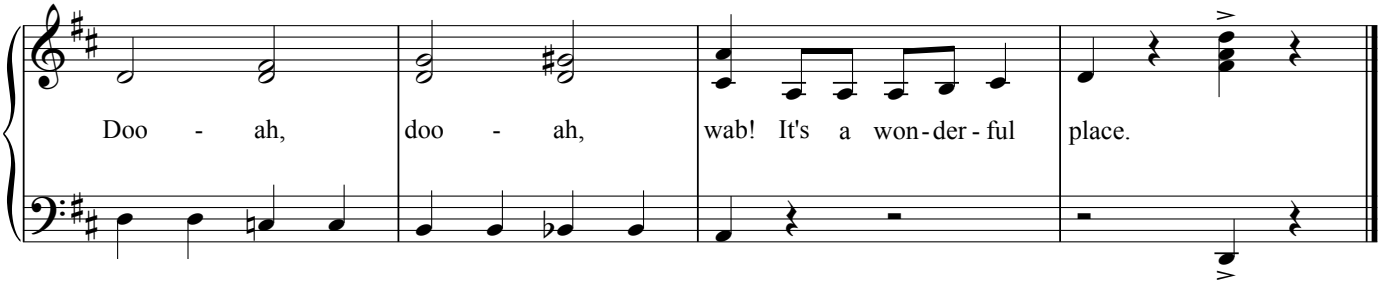


(4)


Hea-ven is a won-der-ful place, filled with glo-ry and grace.

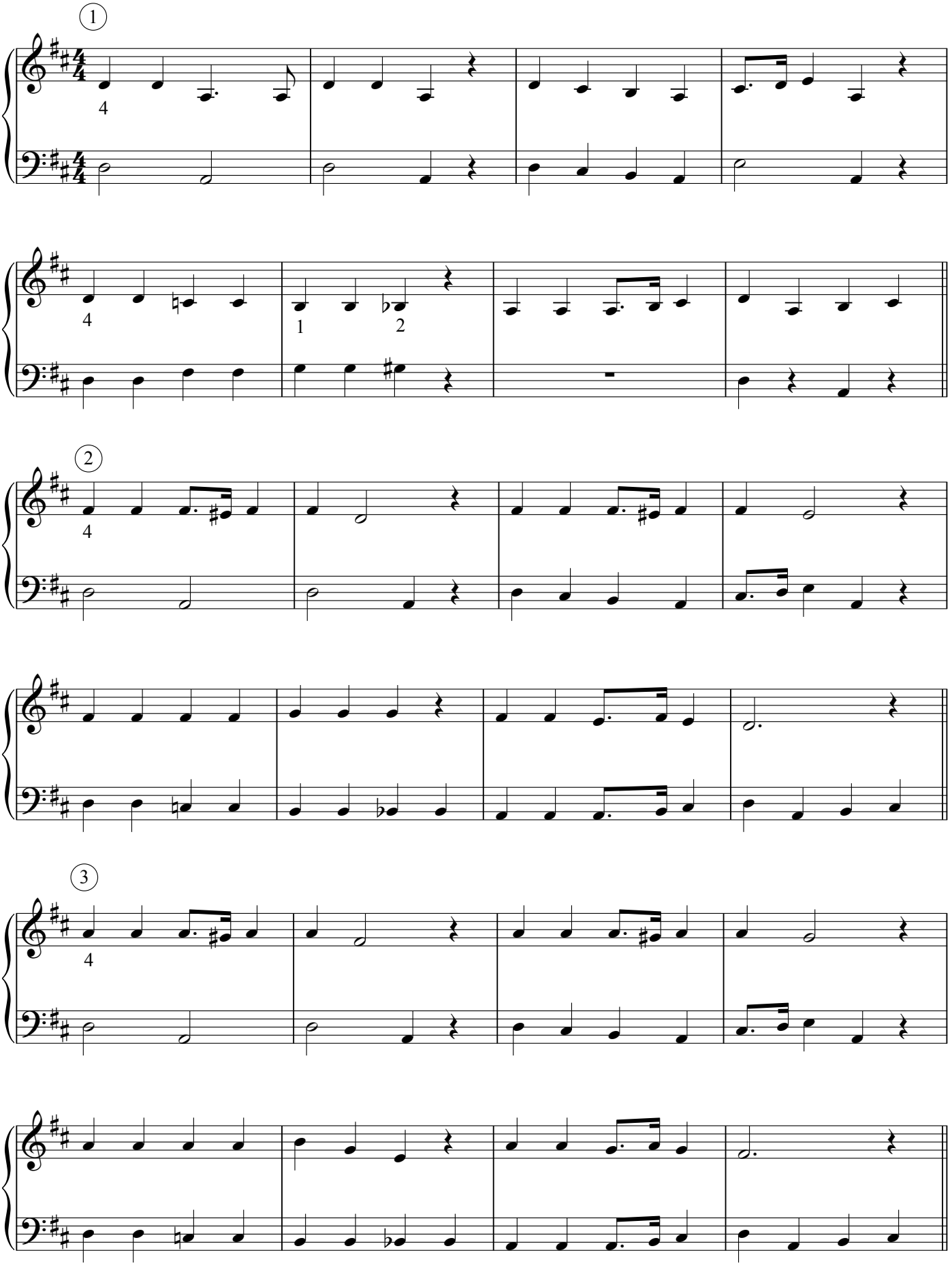

I want to see my Sa-viour's face. Hea-ven is a won-der-ful place.

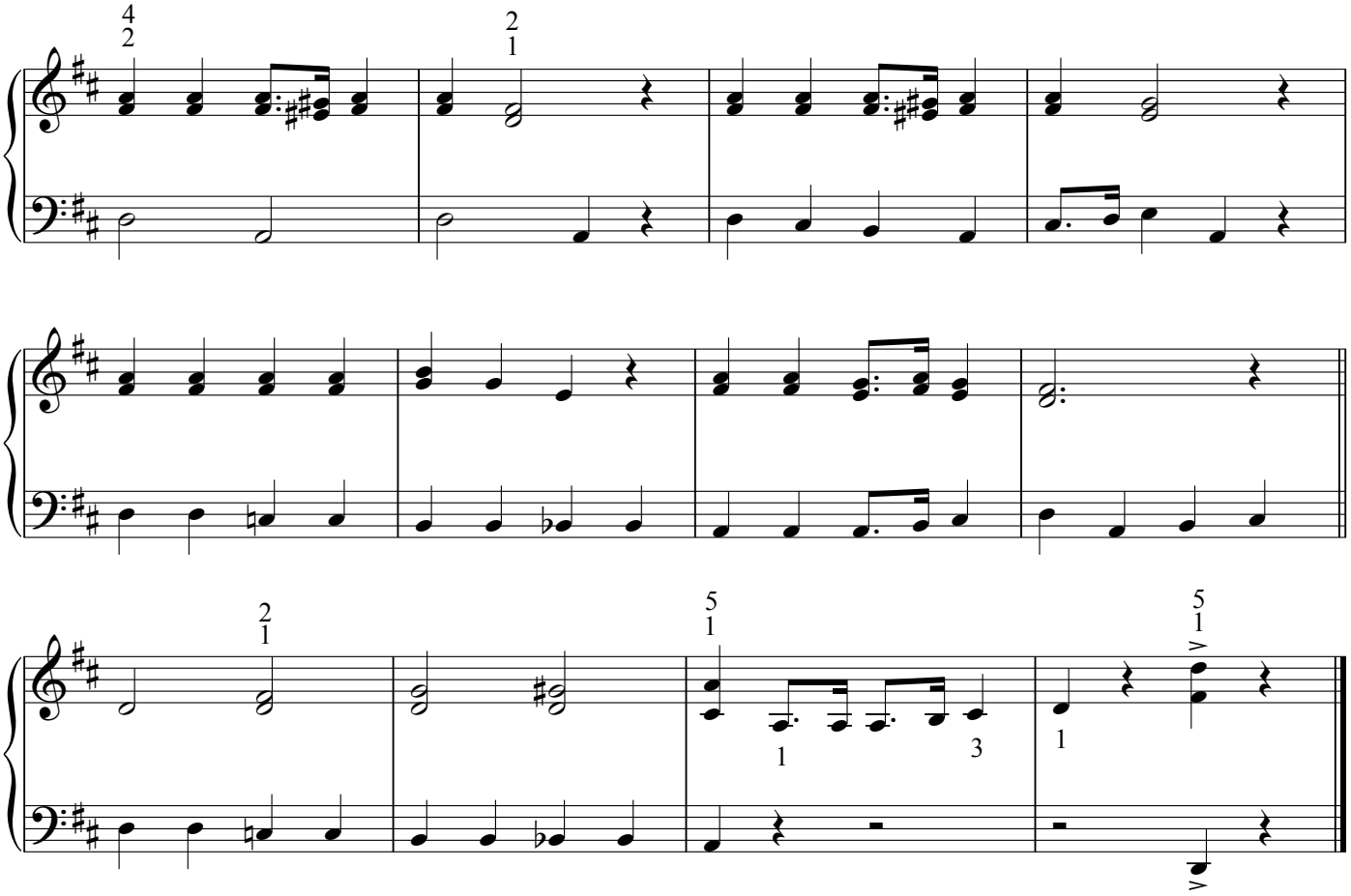
(coda)


Doo - ah, doo - ah, wab! It's a won-der-ful place.

06 **Heaven is a wonderful place** - eenvoudige pianobegeleiding

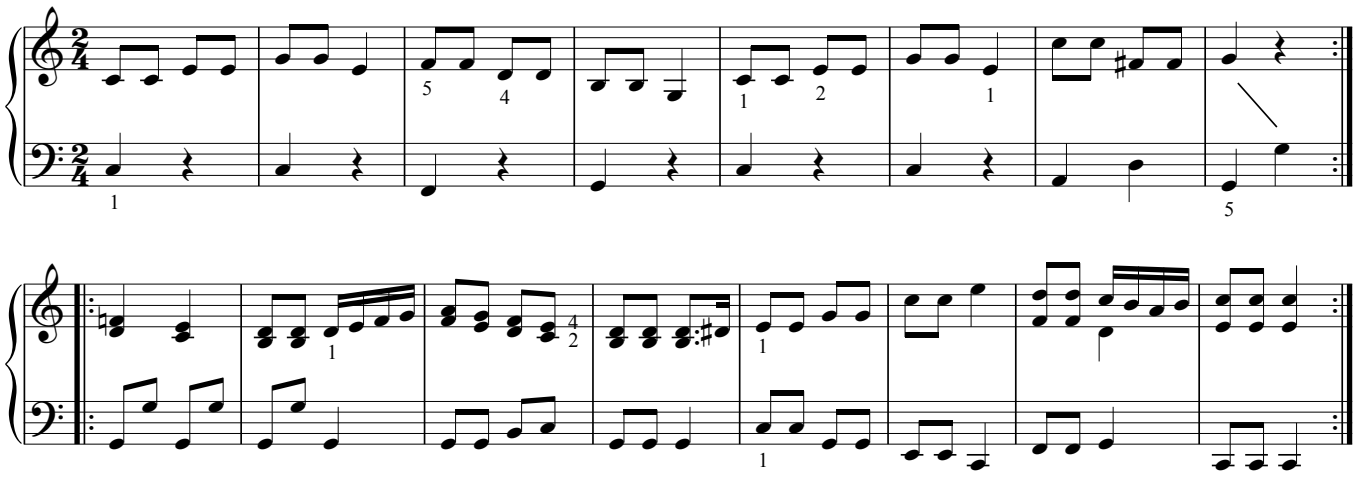
Traditional / Wolfgang Koperski / Rika Joris



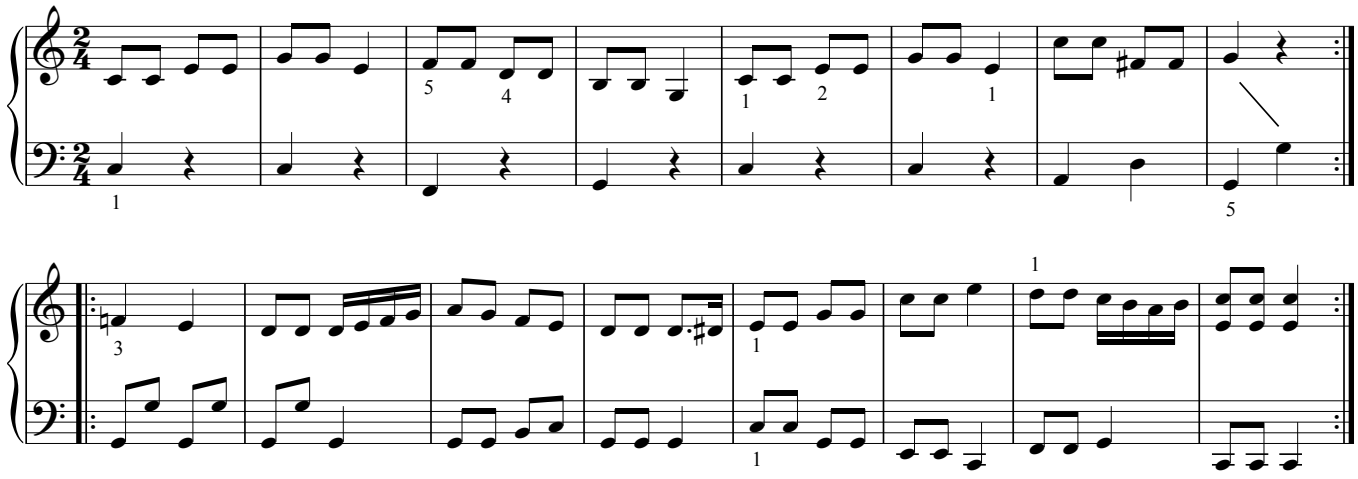


Uit Thema 3: Muziek met een boodschap:

06 Symfonie nr. 94 Joseph Haydn

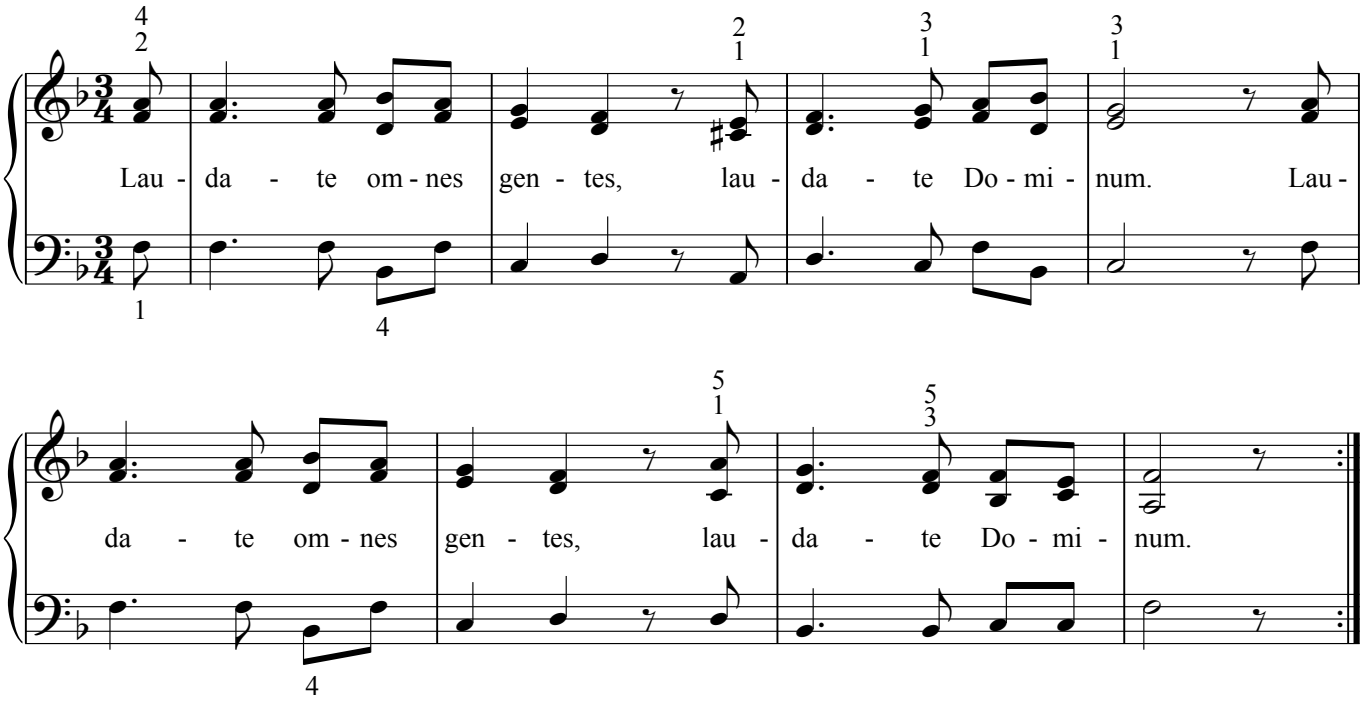


06 Symfonie nr. 94 Joseph Haydn - eenvoudige pianobewerking

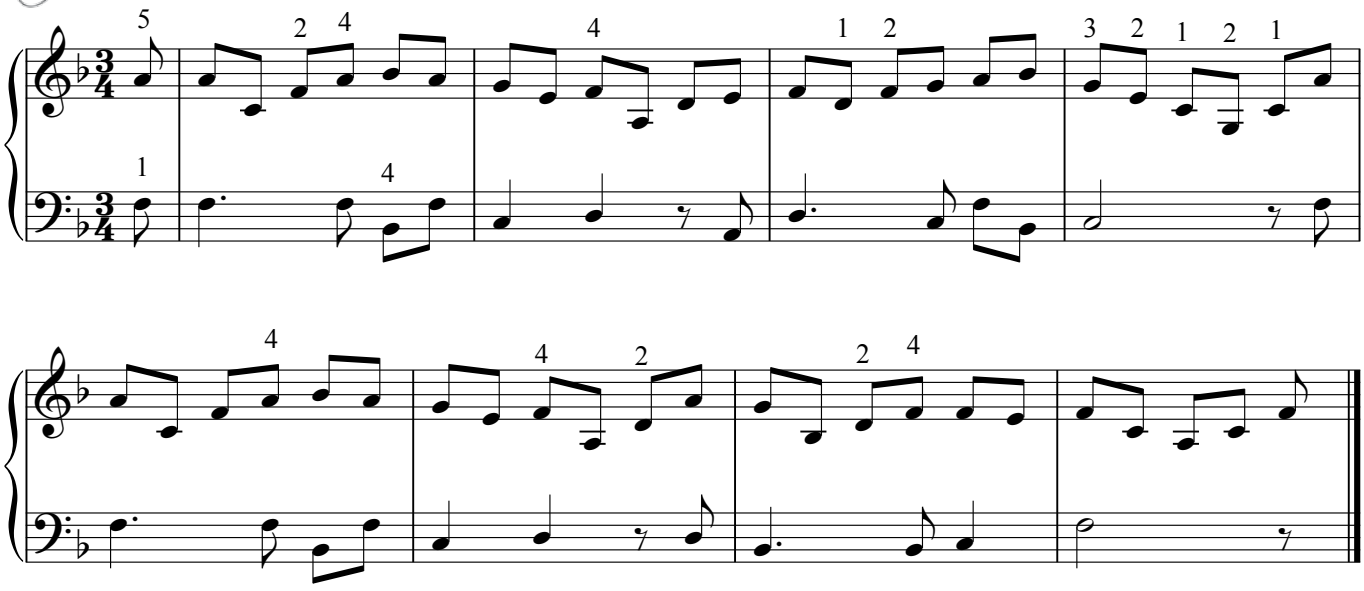


07 Laudate omnes gentes J. Berthier / 3-stemmige bewerking: Rika Joris - begeleiding 1

De eerste pianobegeleiding ondersteunt de gezongen driestemmigheid.
De tweede begeleiding is vrijer. De rechterhand komt overeen met de gitaarbegeleiding.

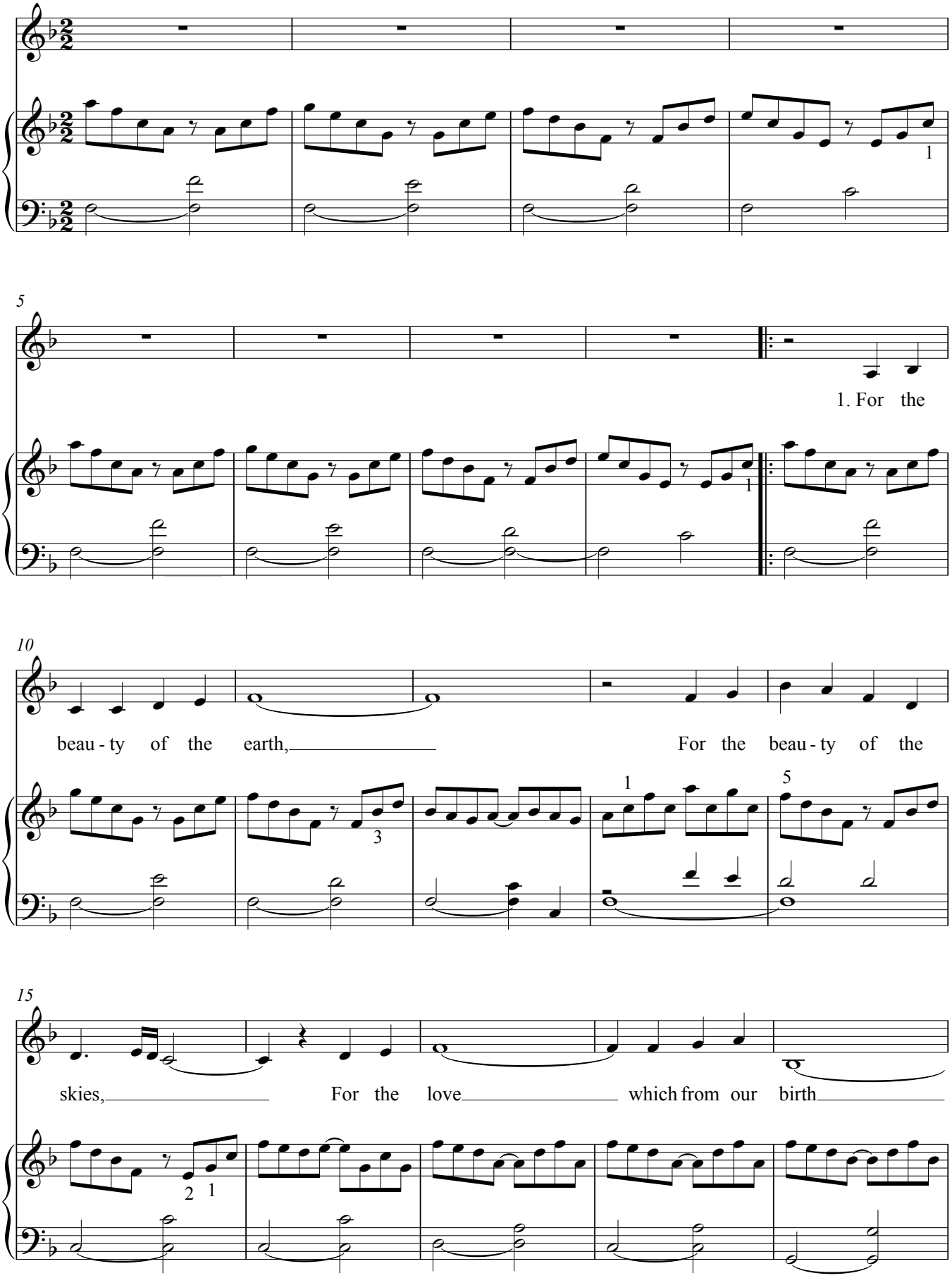


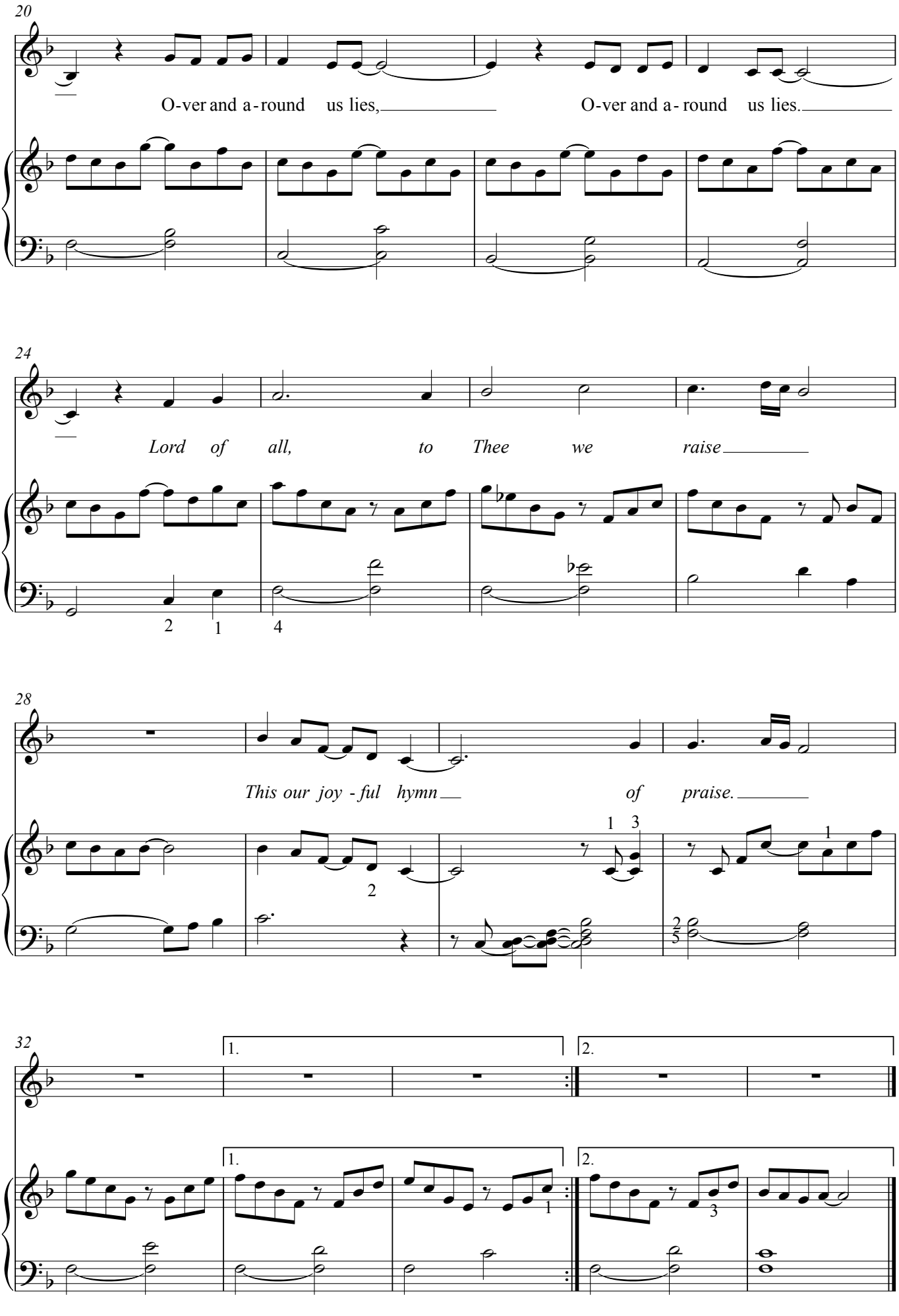
07 Laudate omnes gentes J. Berthier / 3-stemmige bewerking: Rika Joris - begeleiding 2



07 For the beauty of the world Pierpoint/Rutter (uitbreiding - M@f2010 p. 109)

Op de pagina 42-43 staat een eenvoudigere pianobegeleiding..

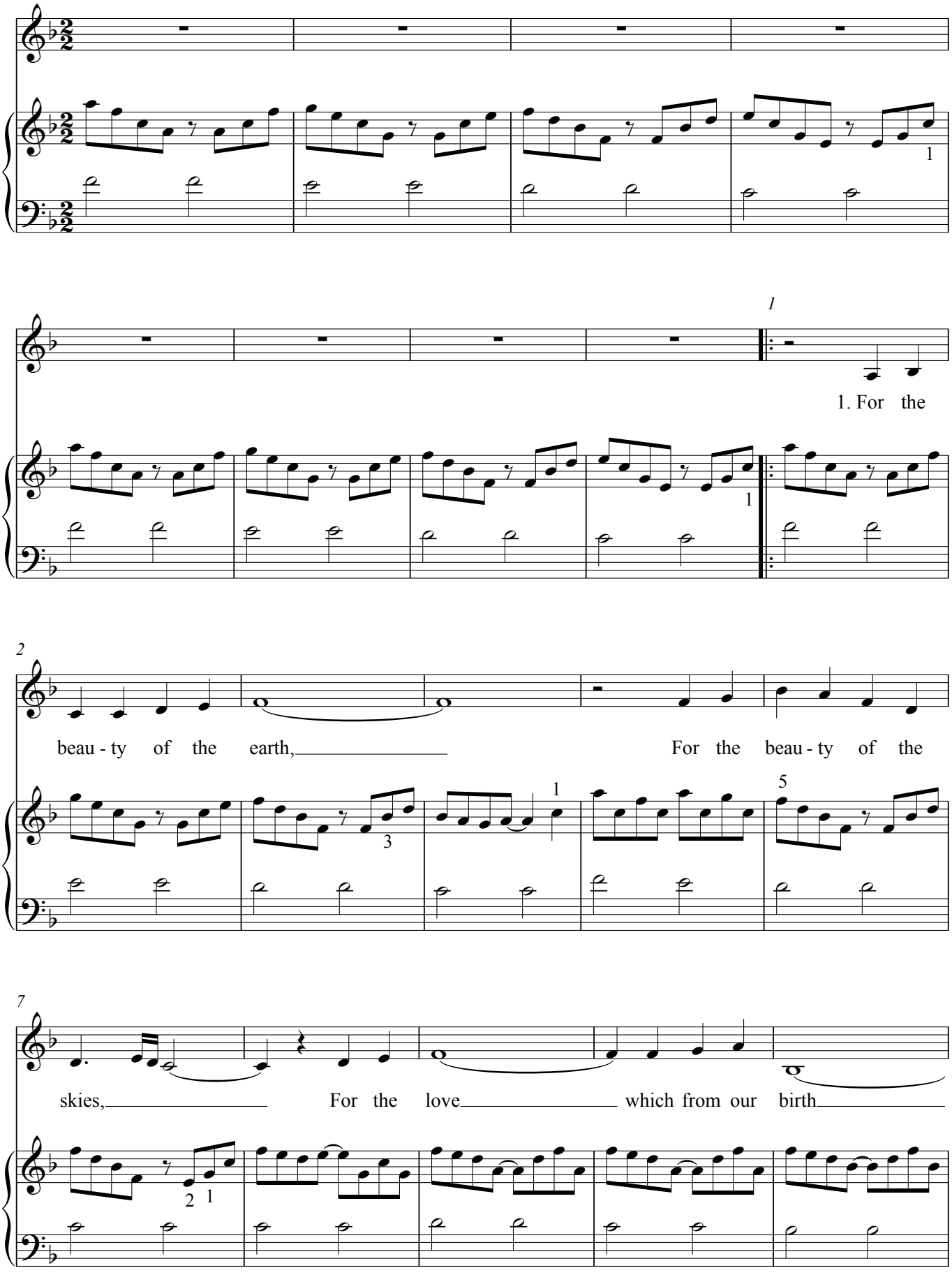


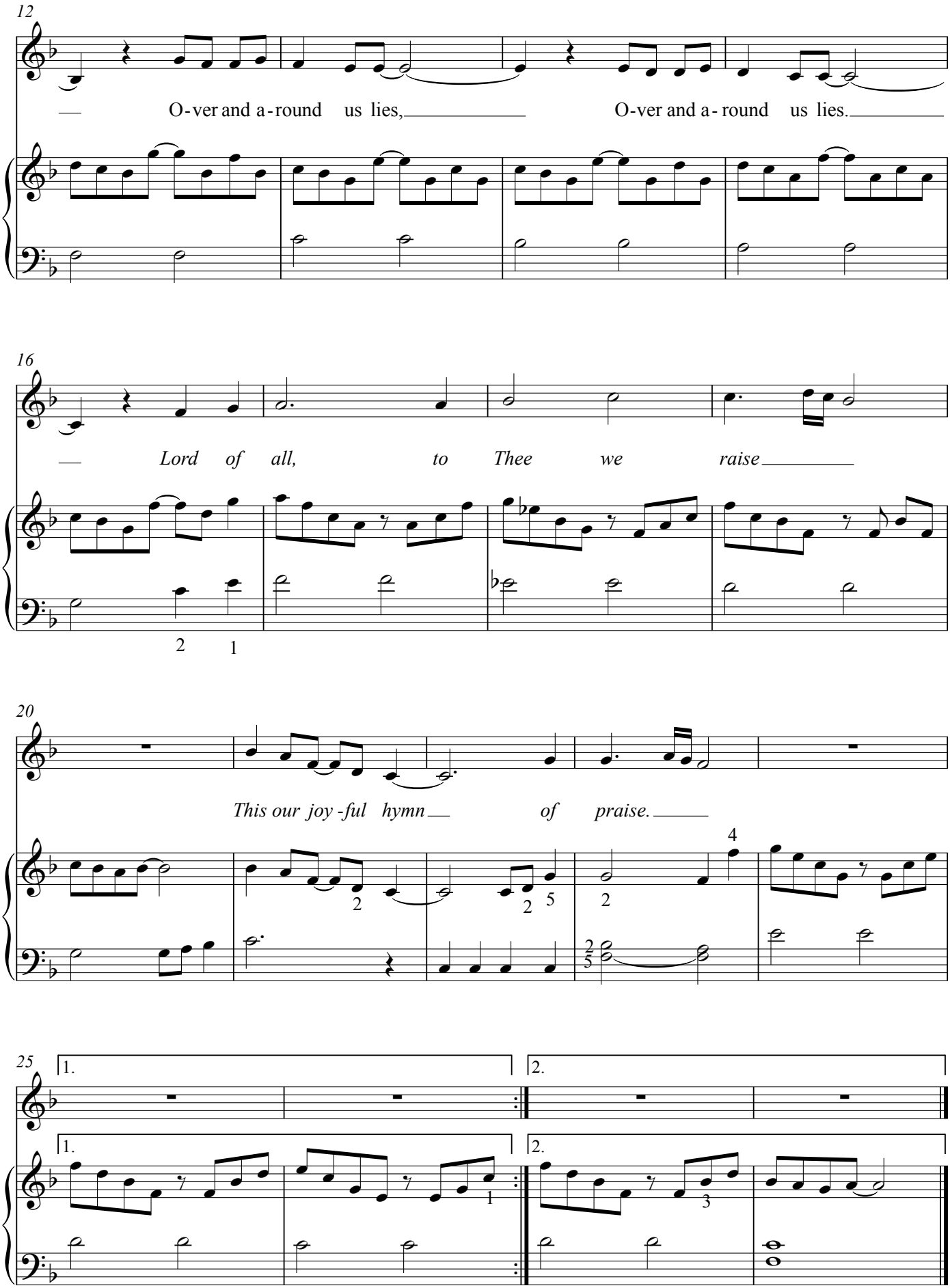

20
O-ver and a-round us lies, O-ver and a-round us lies.
24
Lord of all, to Thee we raise
28
This our joy-ful hymn of praise.
32
1.
2.

07 For the beauty of the world

Pierpoint/Rutter (uitbreiding - M@f2010 p. 109)

Eenvoudige pianobegeleiding

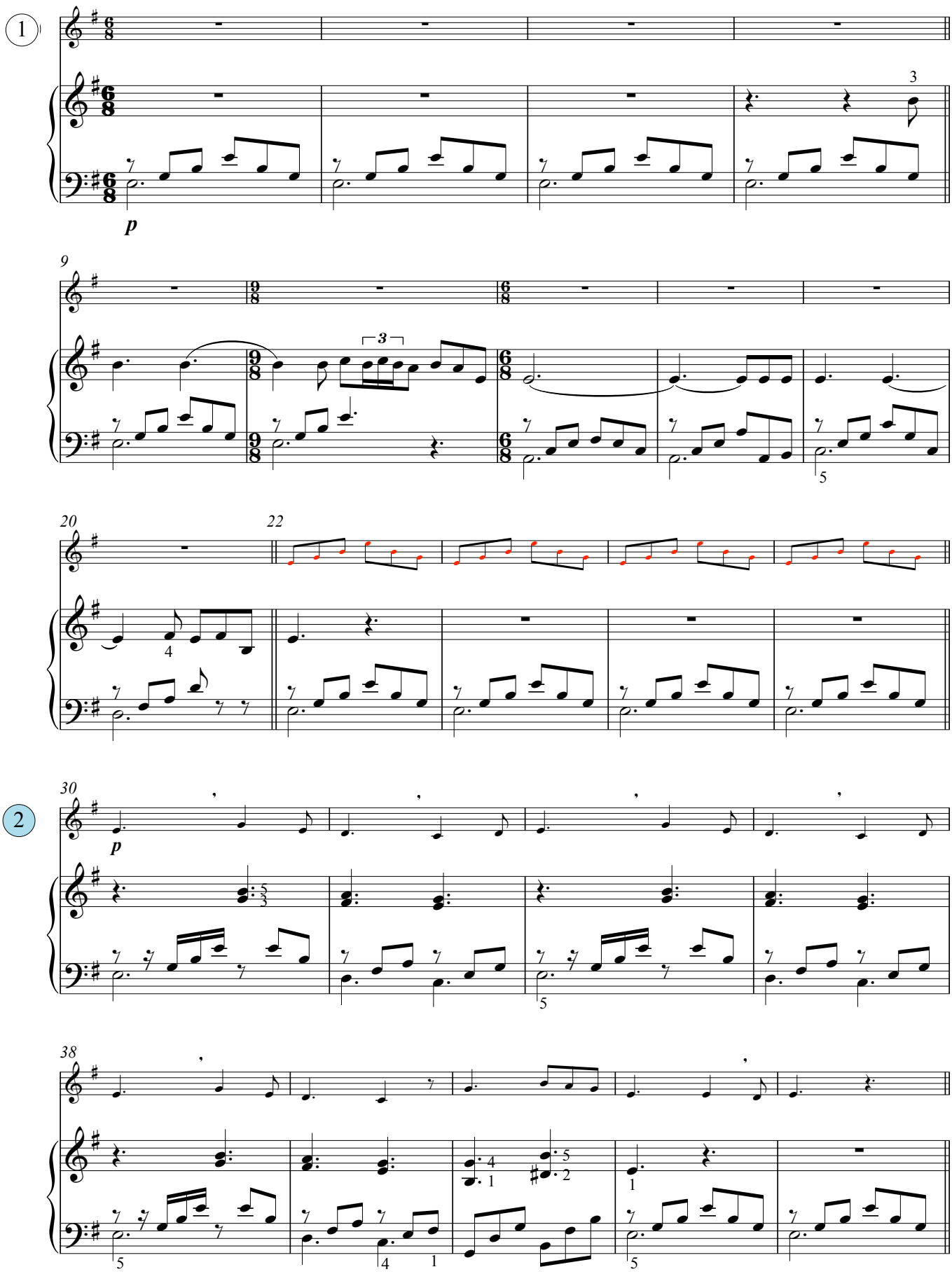


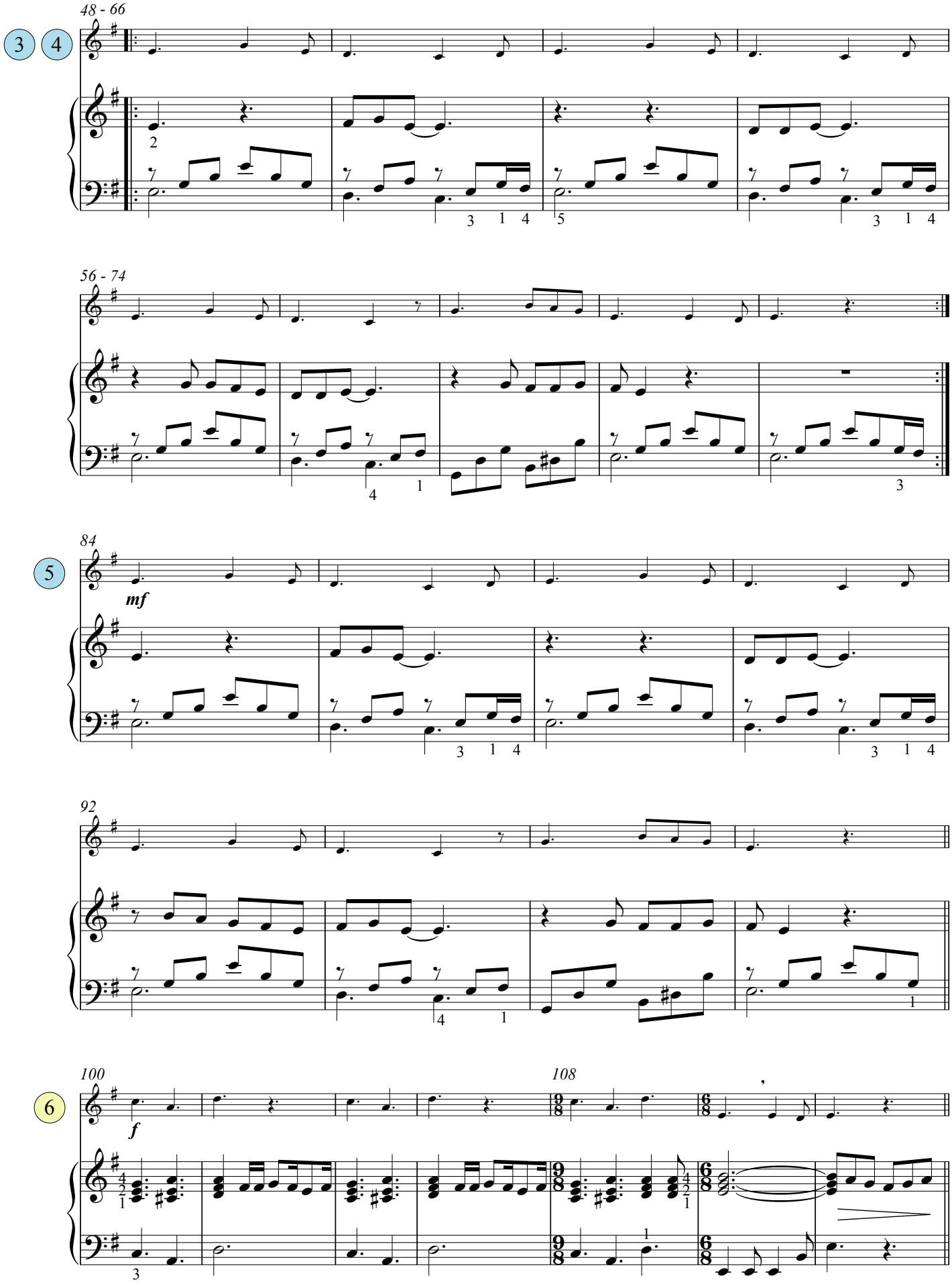

12
O-ver and a-round us lies, O-ver and a-round us lies.
16
Lord of all, to Thee we raise
20
This our joy-ful hymn of praise.
25
1.
2.
1.
2.

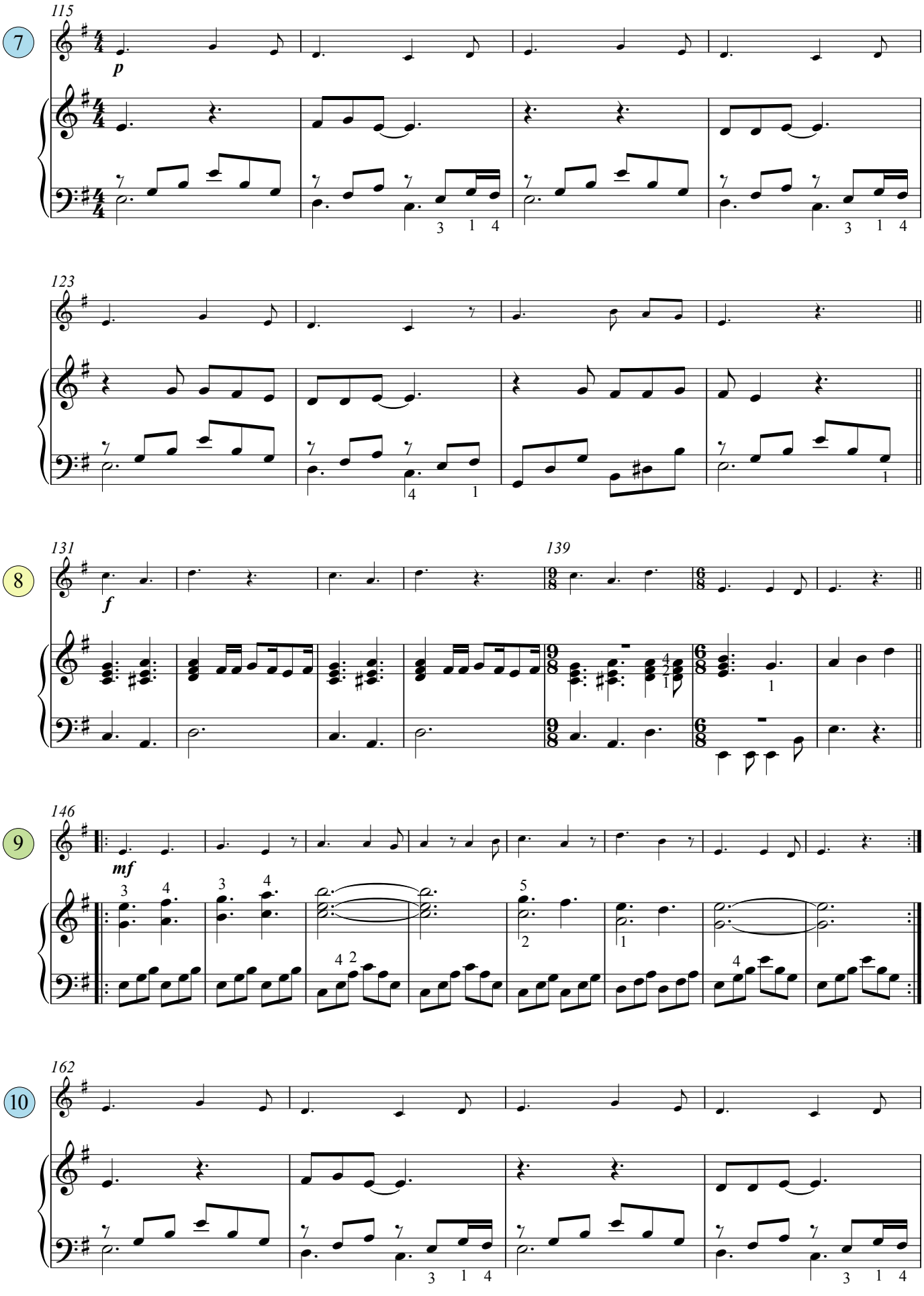
08 Nothing else matters

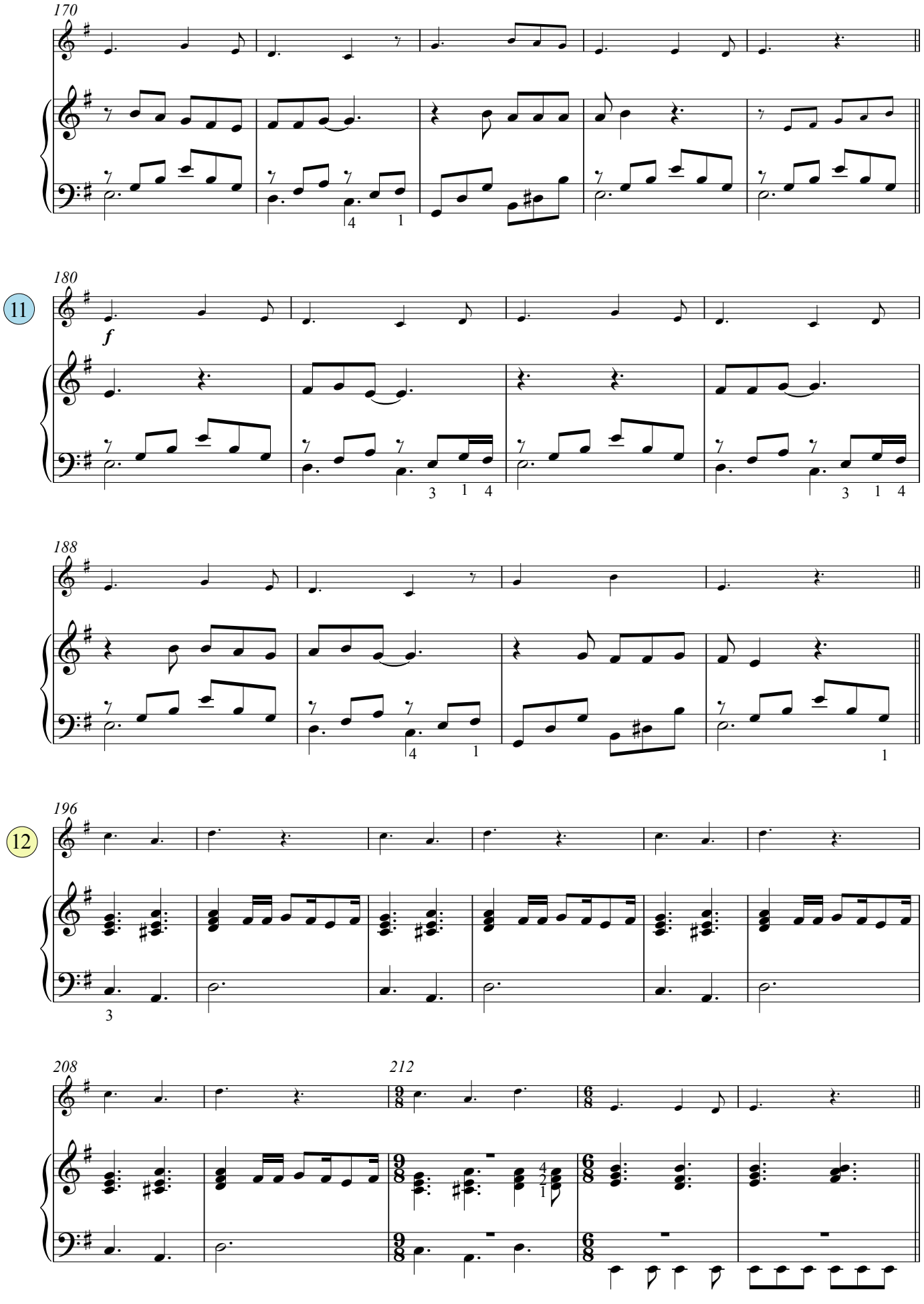
Metallica: James Hetfield / Lars Ulrich - piano

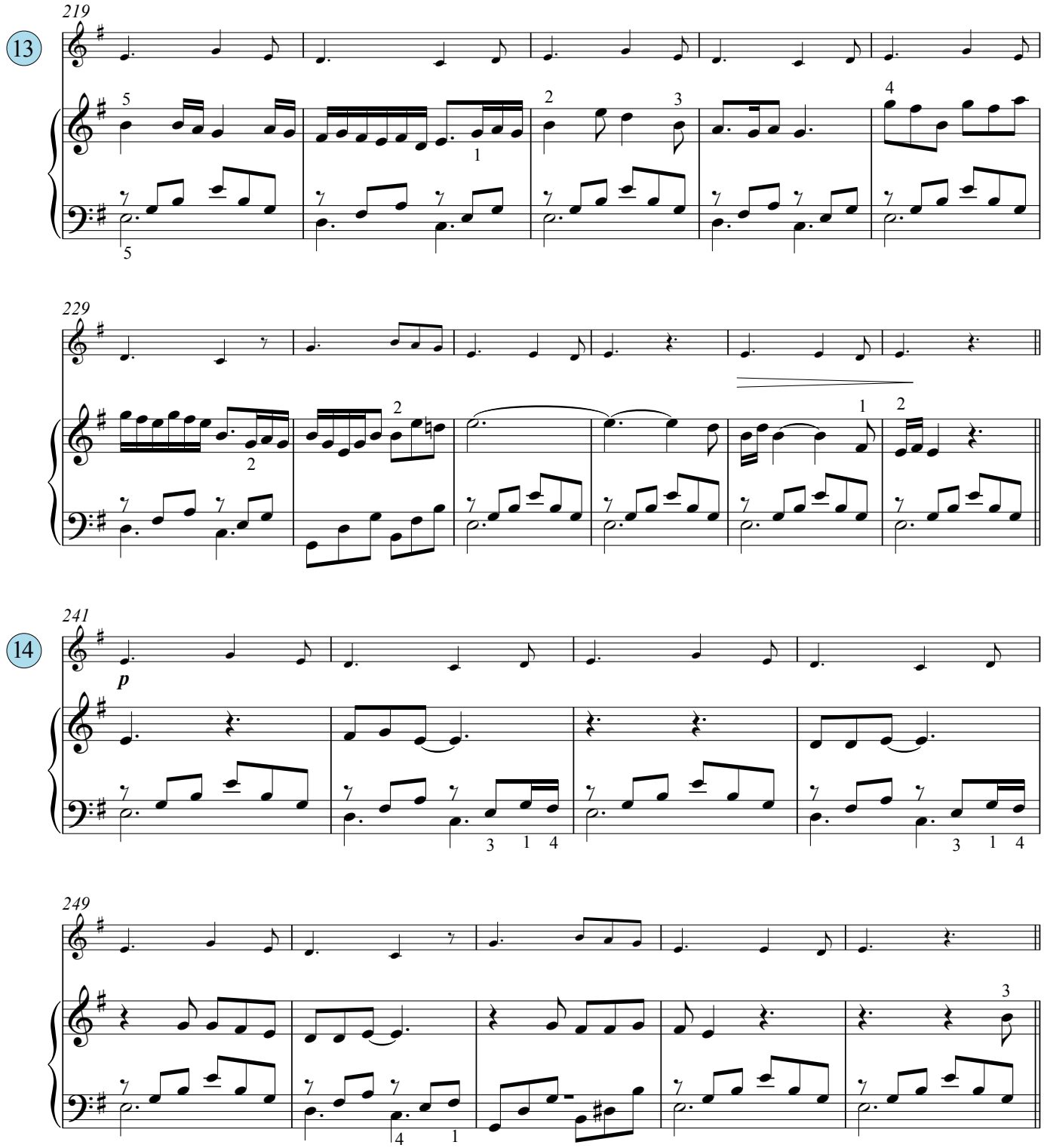
Op p. 49 staat een vereenvoudigde versie voor piano.




48 - 66
3
4
56 - 74
84
5
mf
92
100
108
6
f


115
7
p
123
131
8
f
139
146
9
mf
162
10

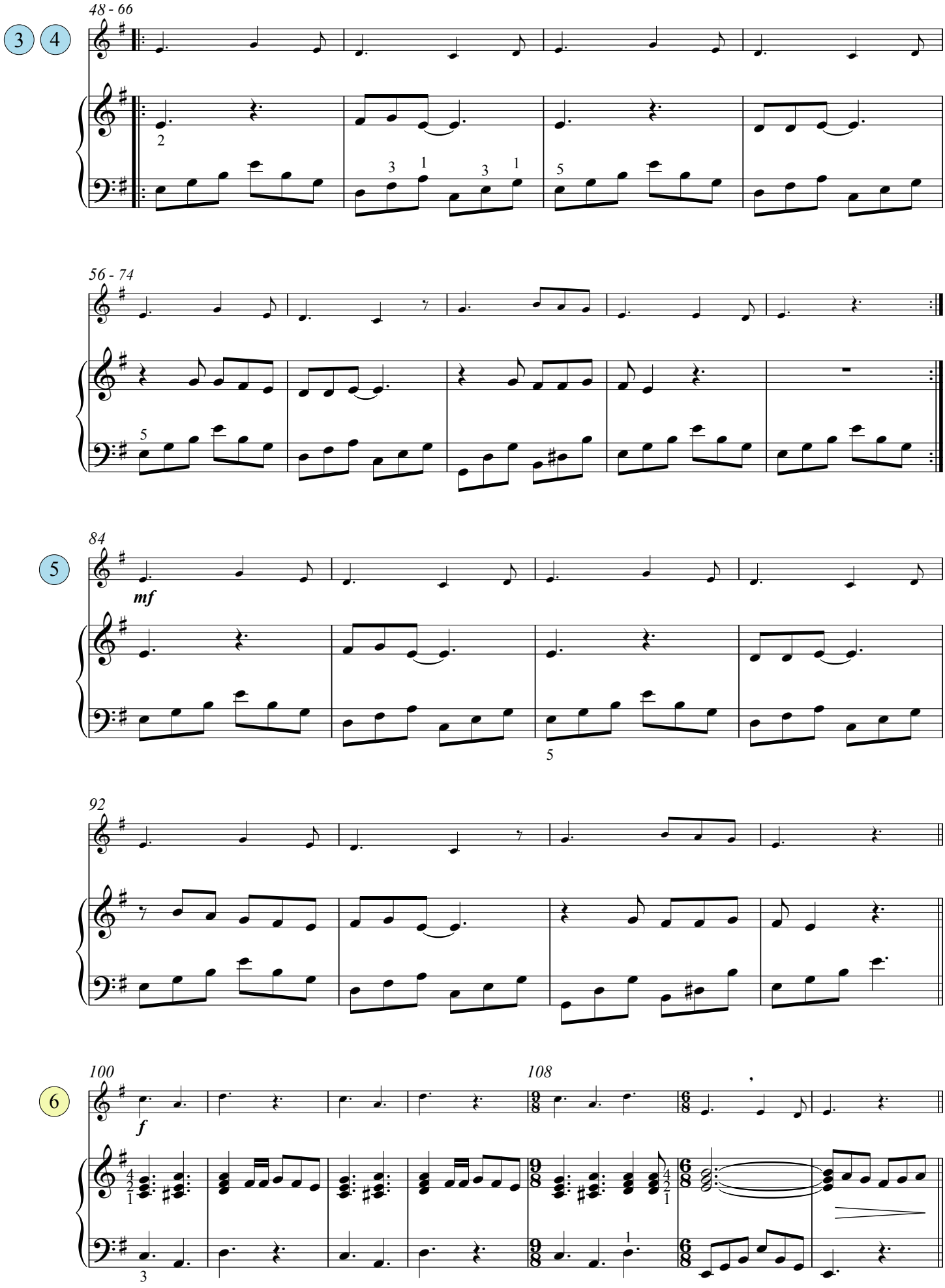

170
180
11
f
188
196
12
208
212

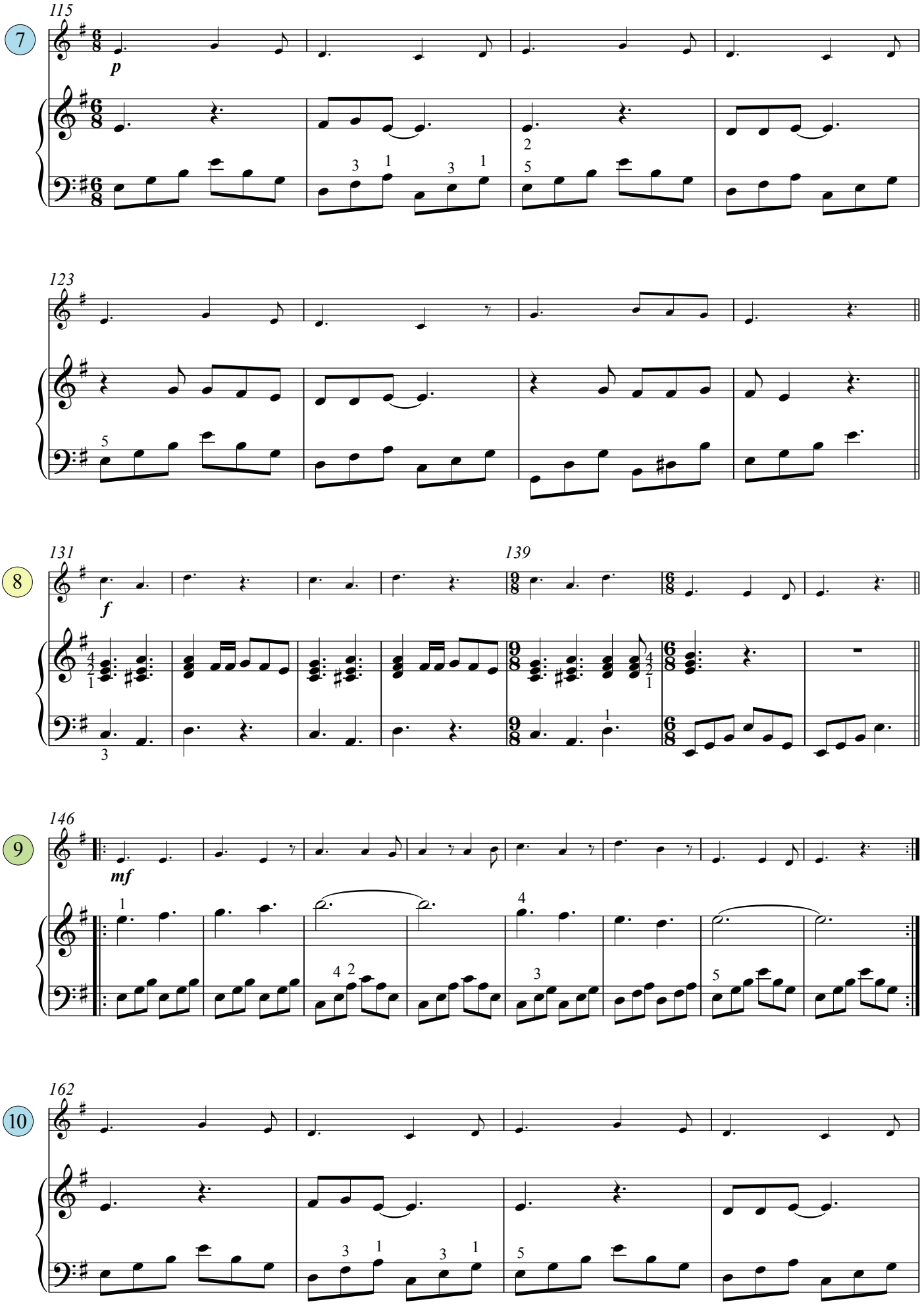

219
13
229
241
14
p
249
naspel
259
15
repeat and fade out

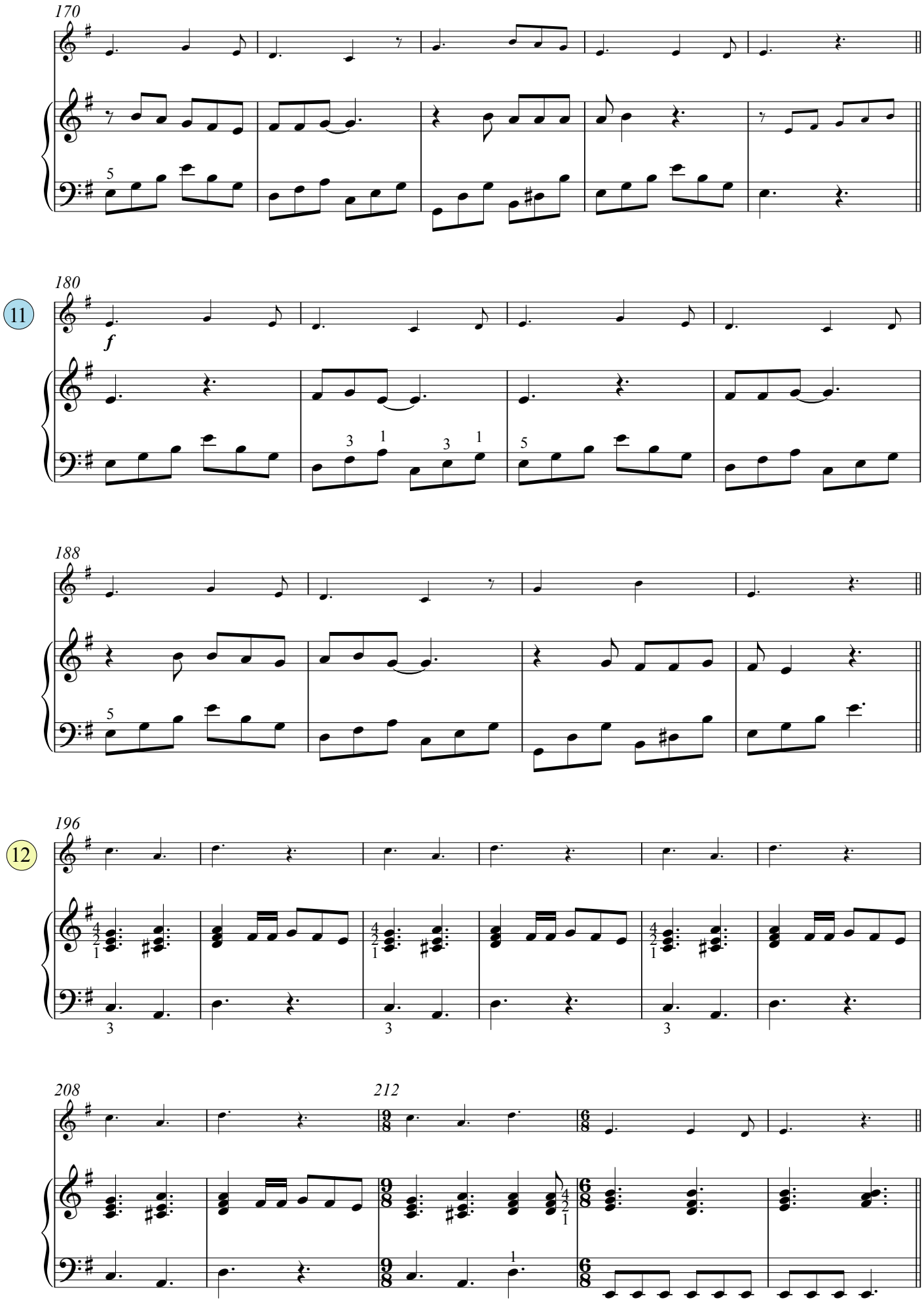
Nothing else matters

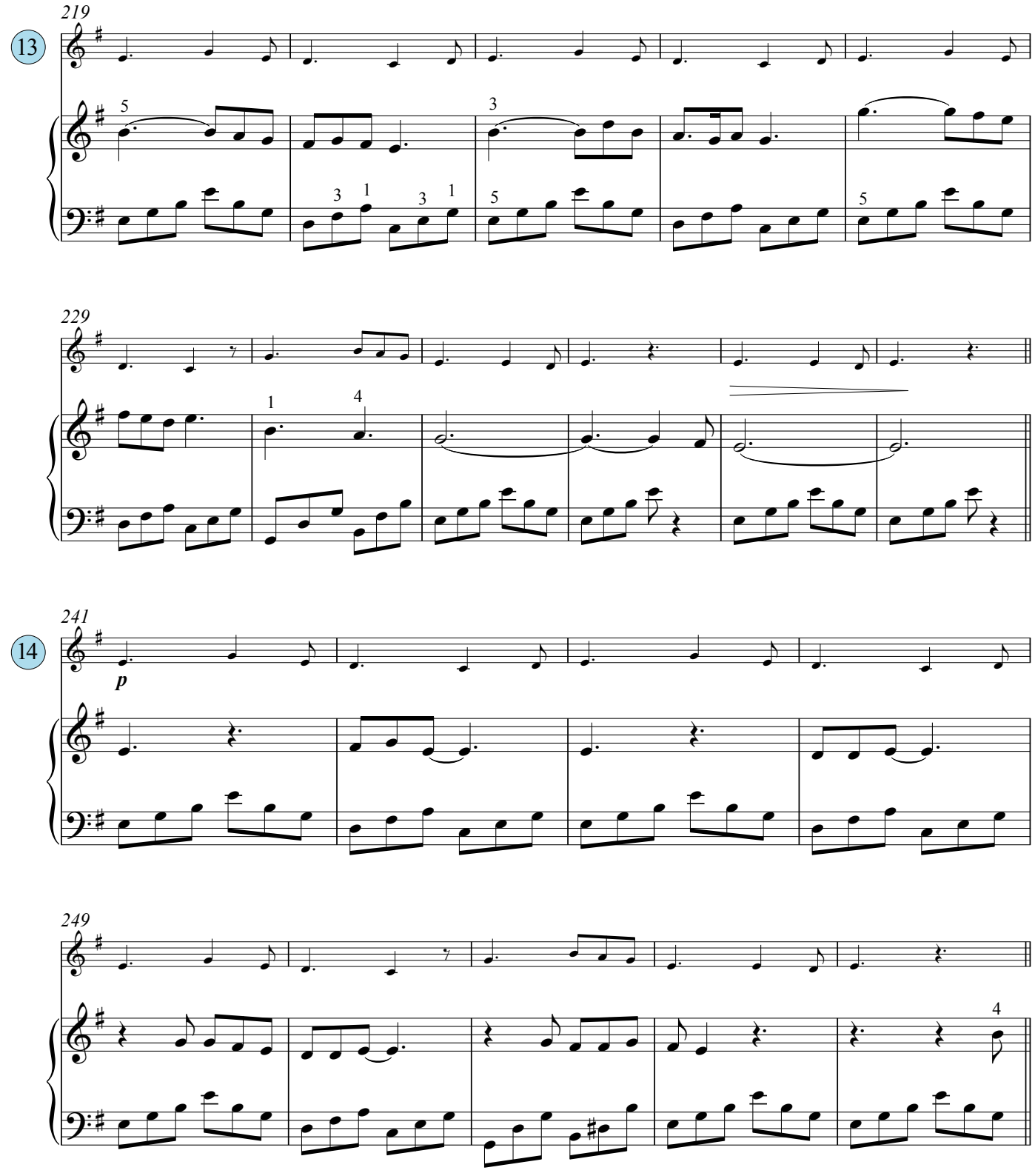
Metallica: James Hetfield / Lars Ulrich

Eenvoudige pianobegeleiding.


48 - 66
3
4
56 - 74
84
5
mf
92
100
6
f
108

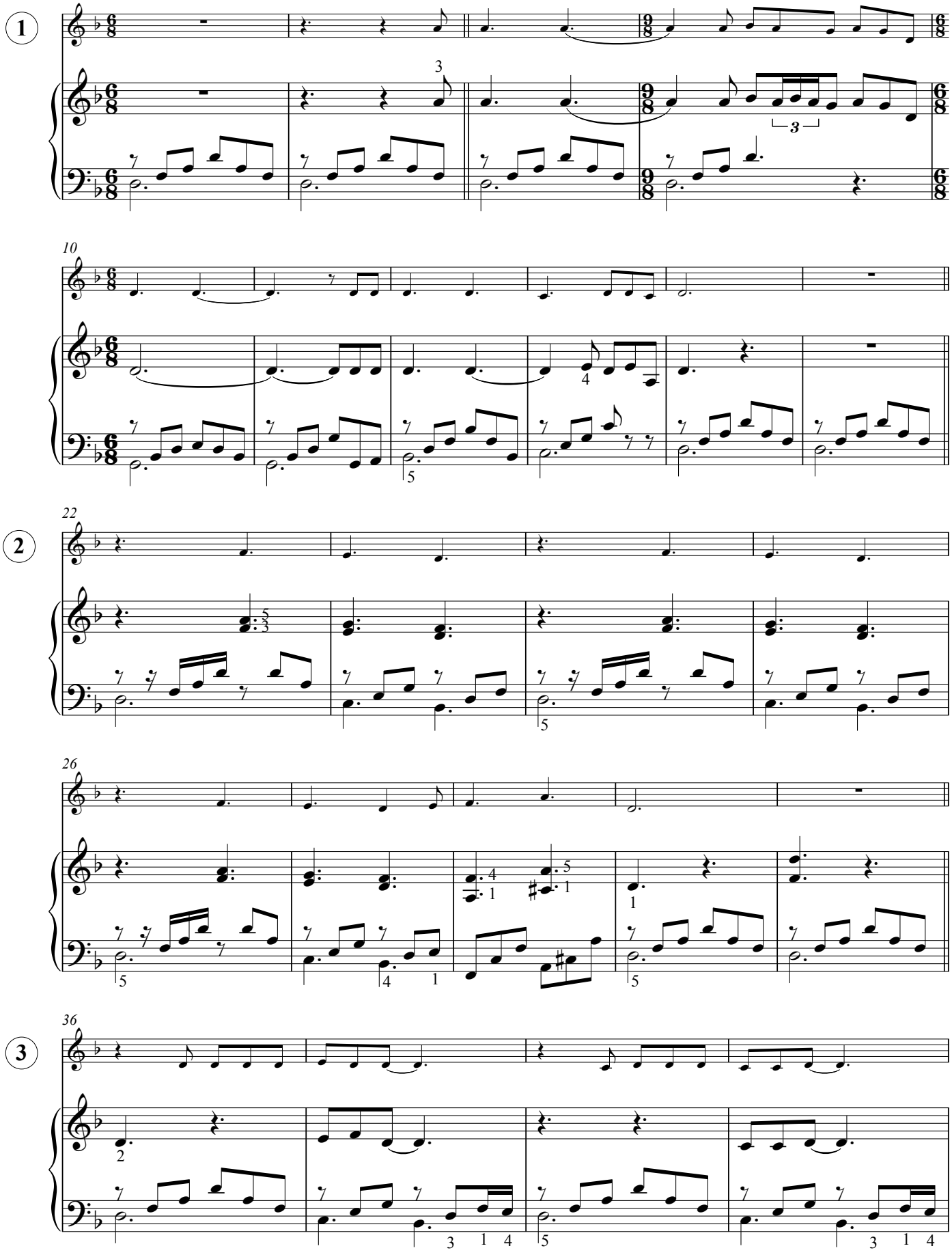

115
7
p
123
131
8
f
139
146
9
mf
162
10

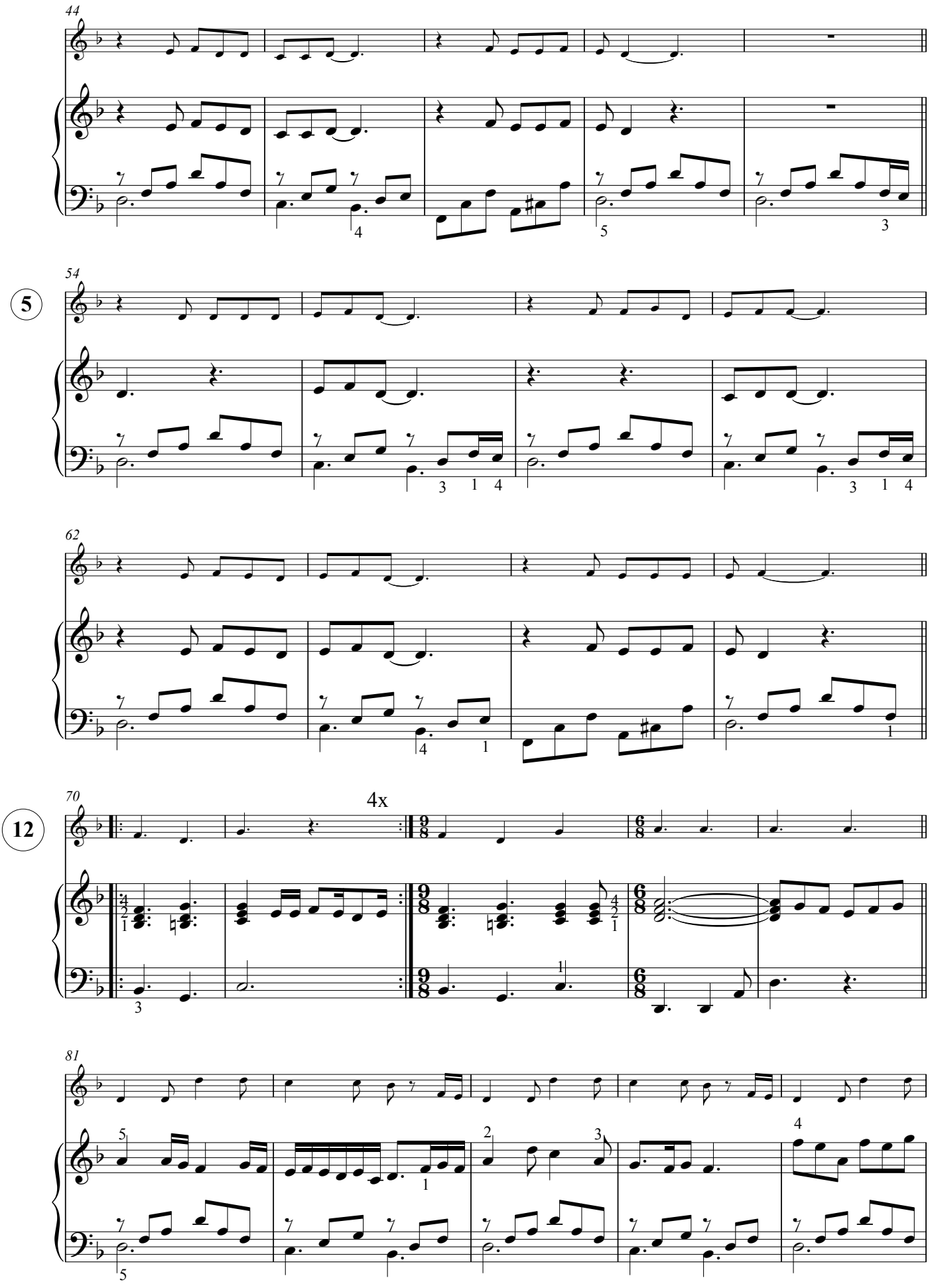

170
180
11
f
188
196
12
208
212

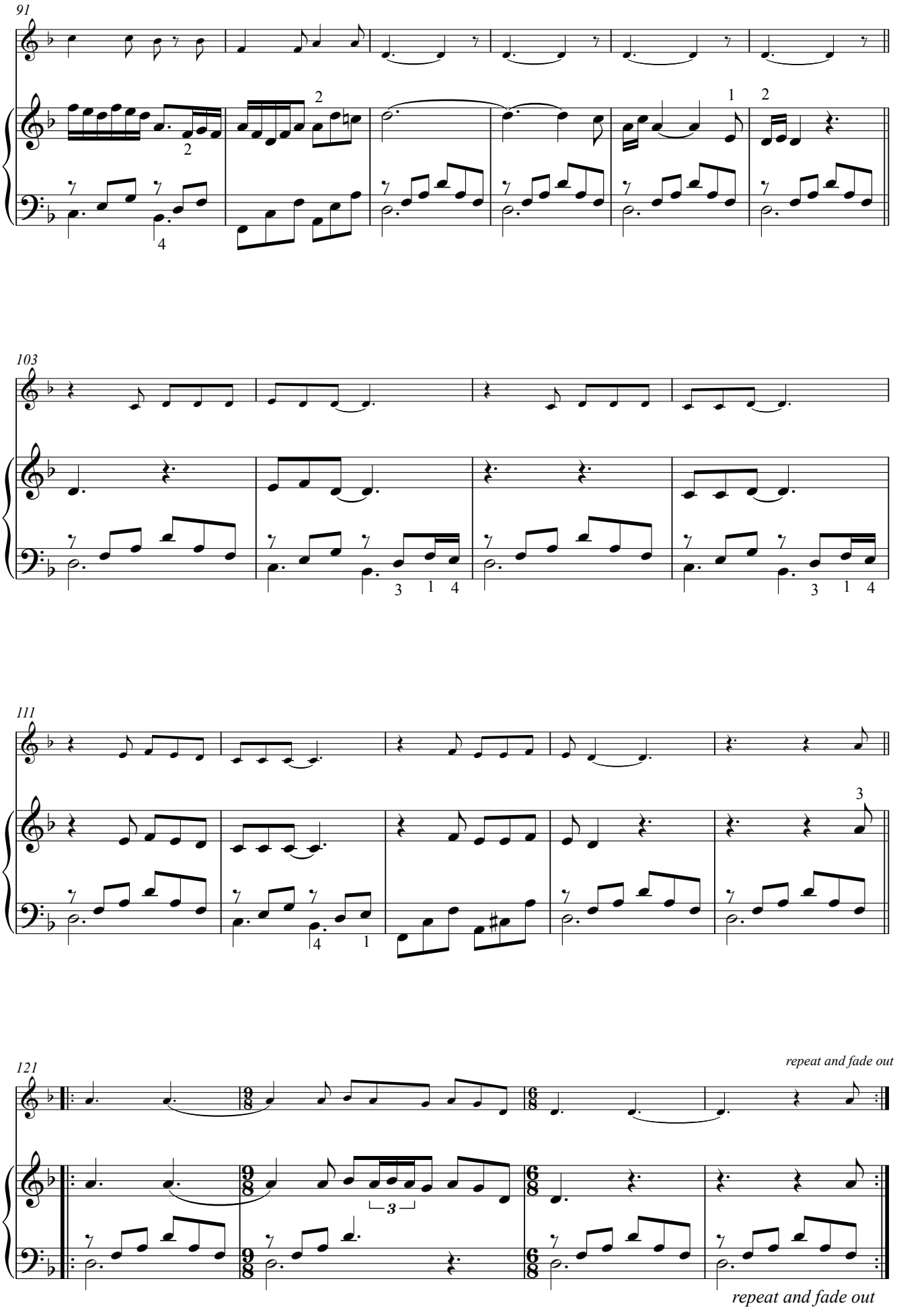

219
13
229
241
14
p
249
4
naspel
259
15
4
repeat and fade out

Nothing else matters Metallica: James Hetfield / Lars Ulrich - clipversie Apocalyptica

Op p. 57 staat een eenvoudige pianobegeleiding.



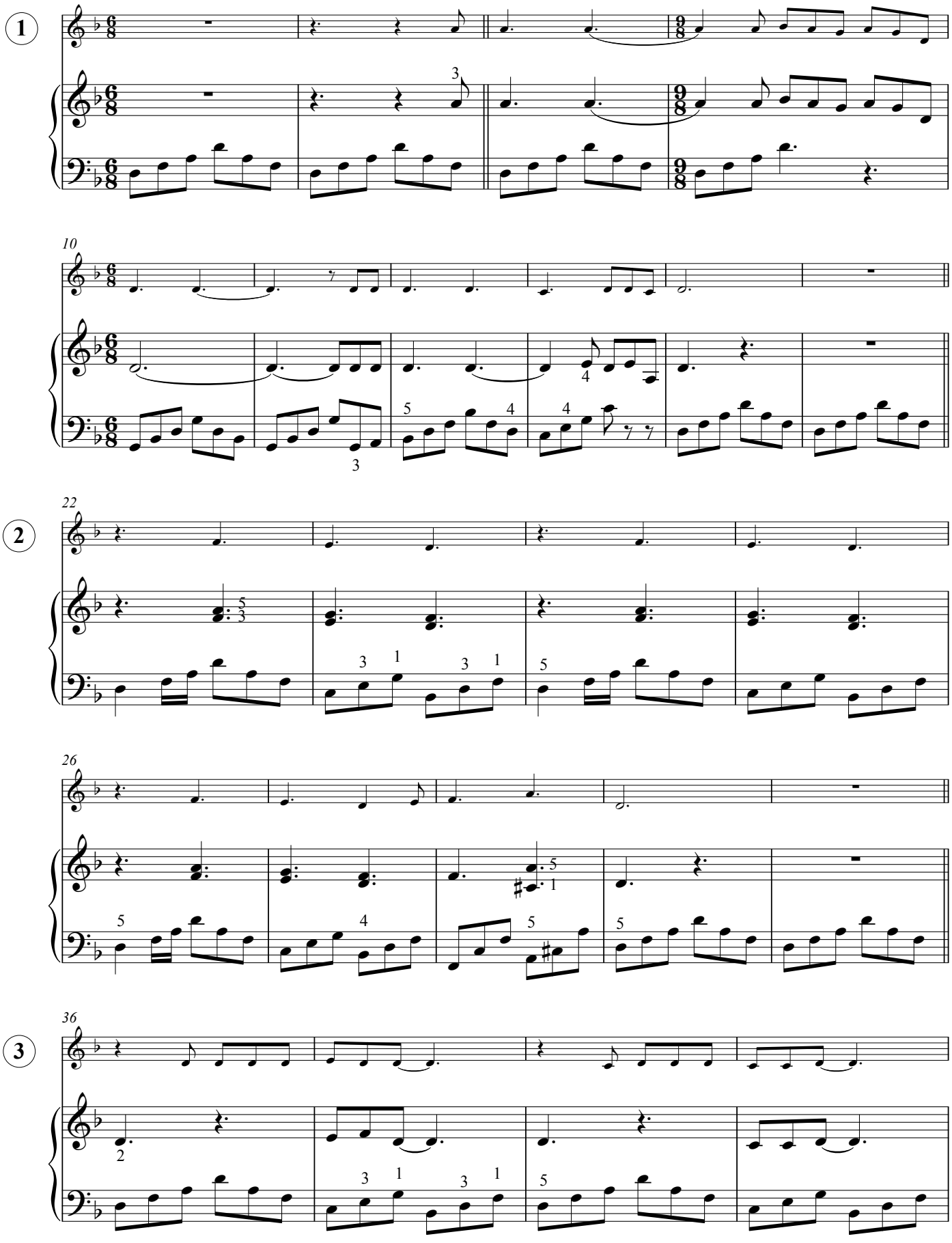

44
54
5
62
70
4x
12
81

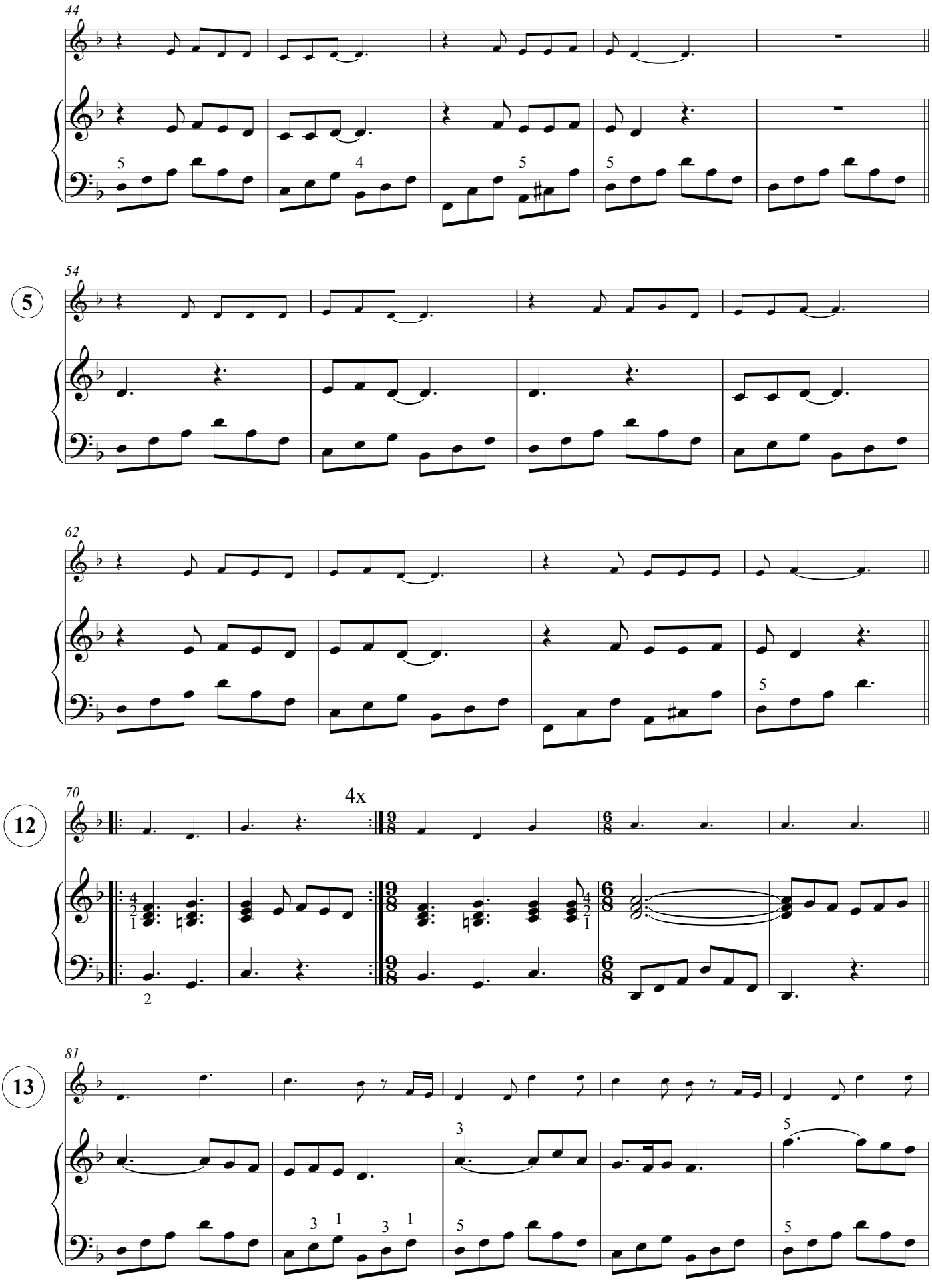

91
103
14
111
121
15
repeat and fade out
repeat and fade out

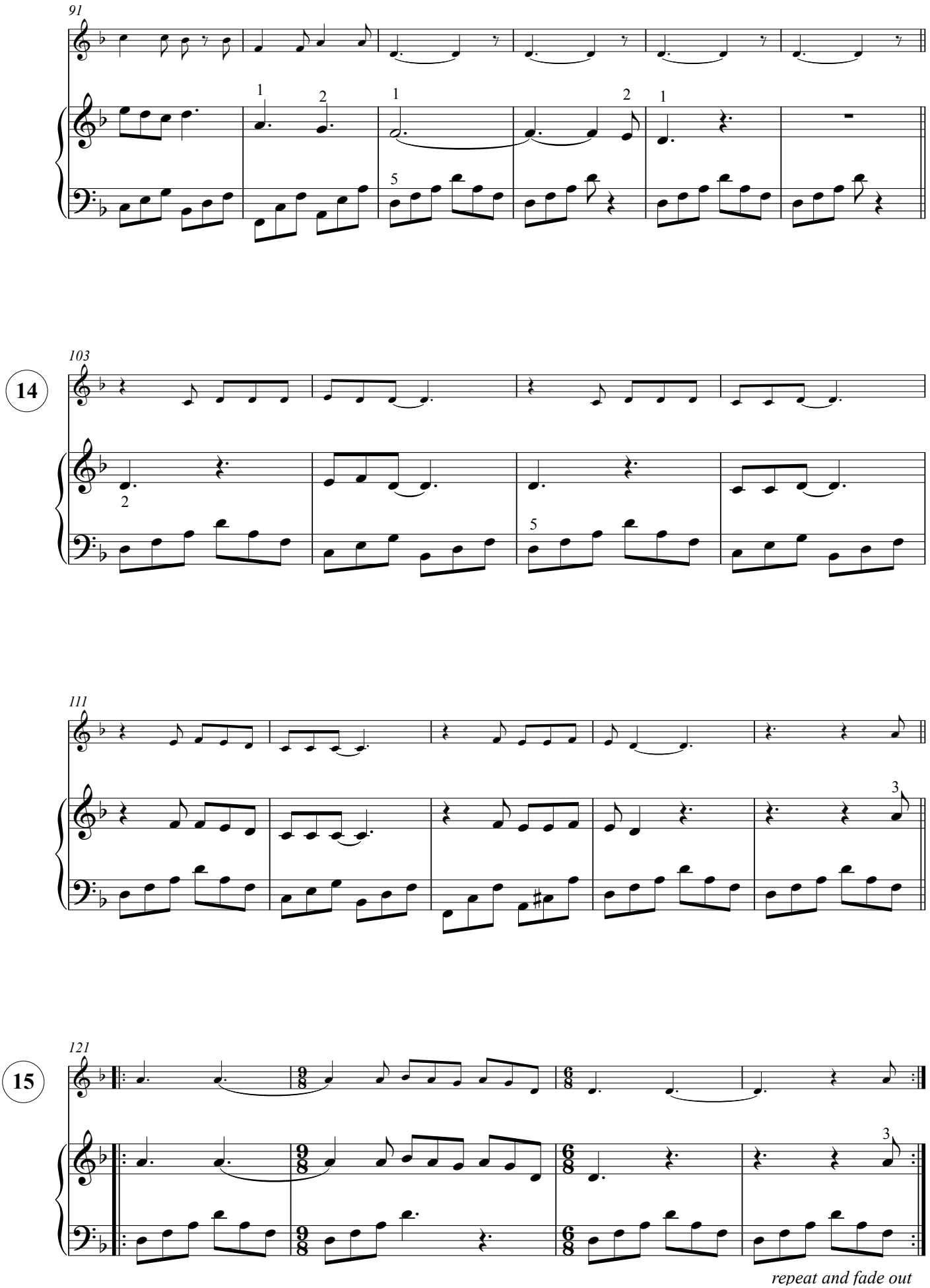
Nothing else matters

Metallica: James Hetfield / Lars Ulrich - clipversie Apocalyptica

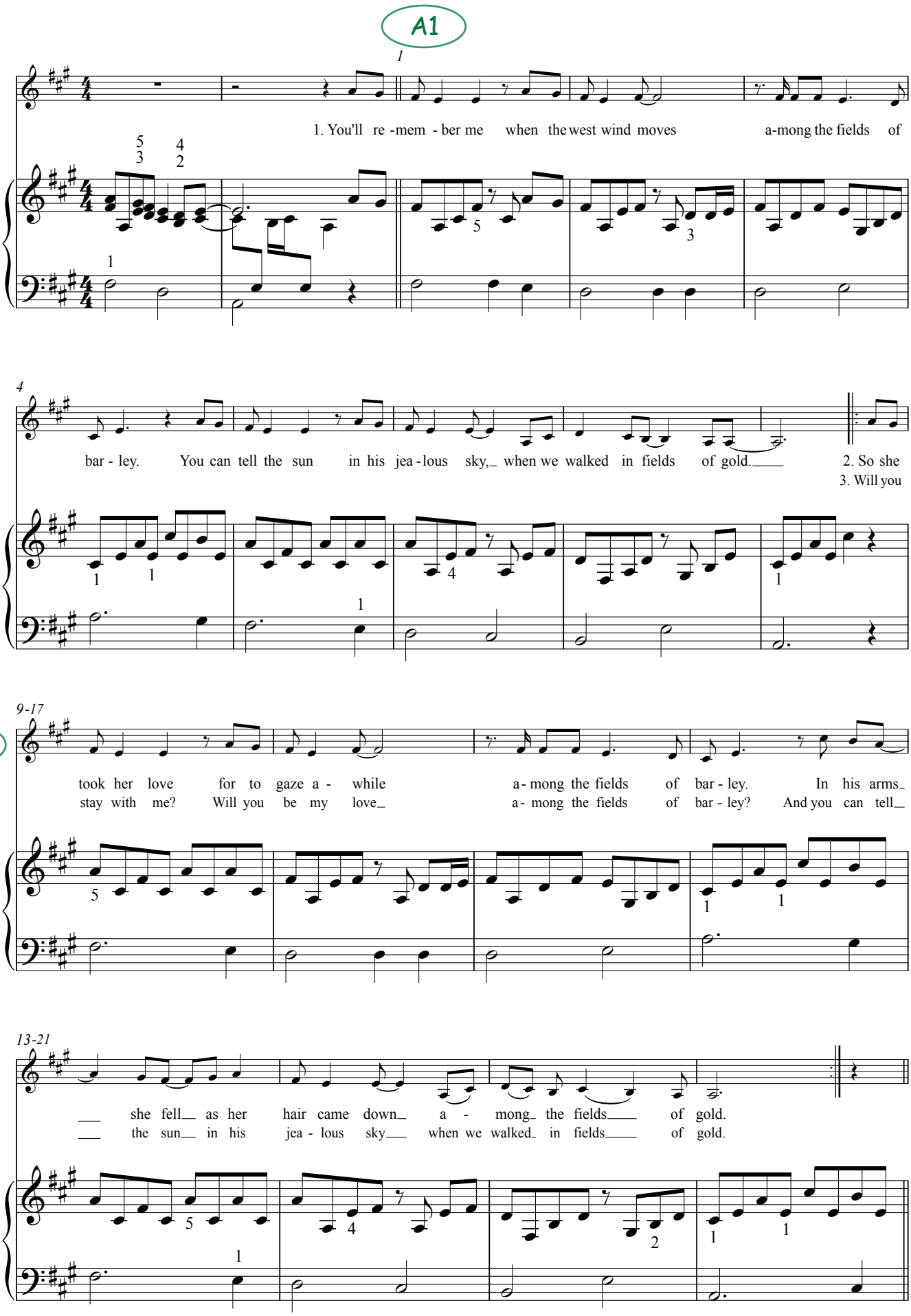
Eenvoudige pianobegeleiding.

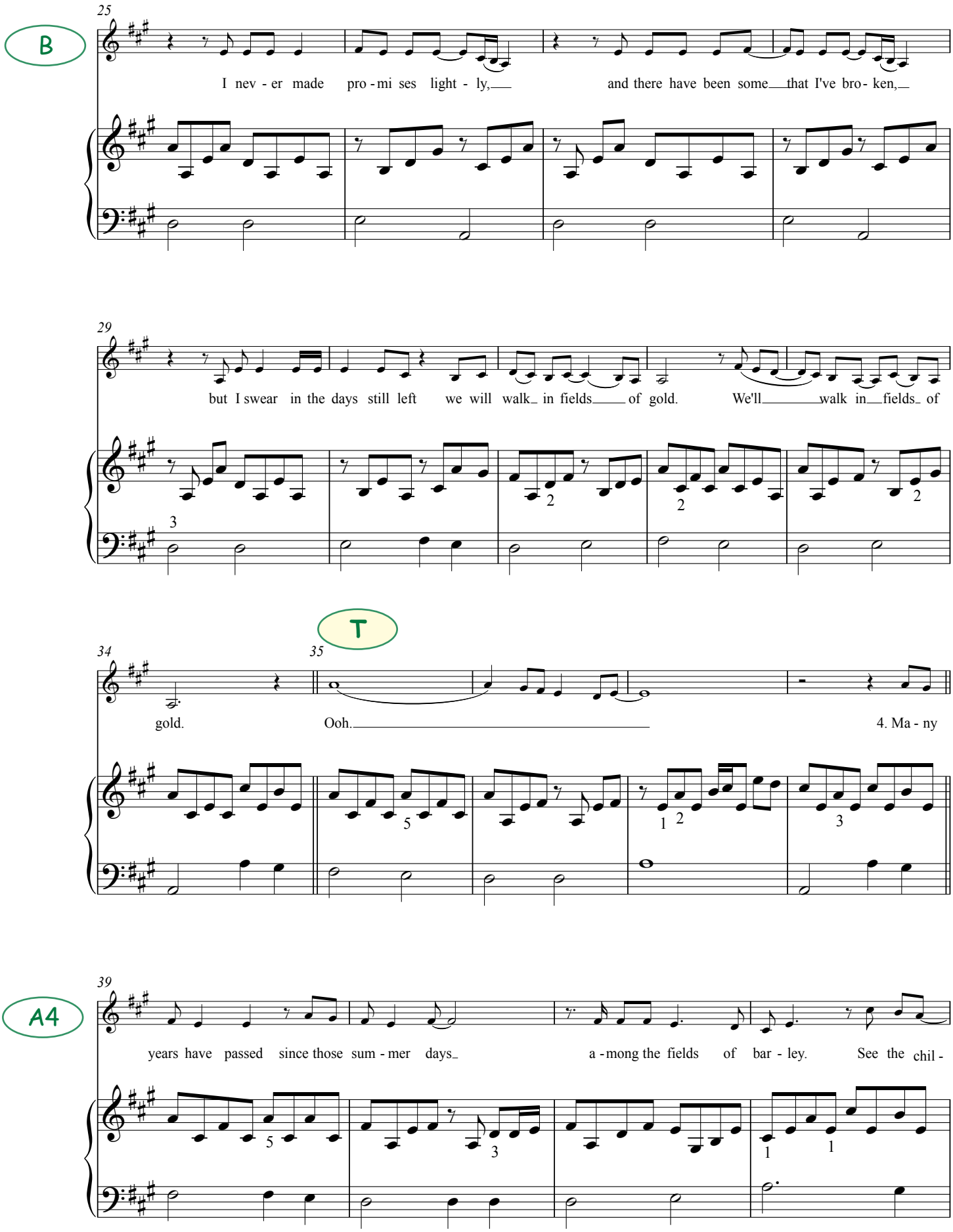


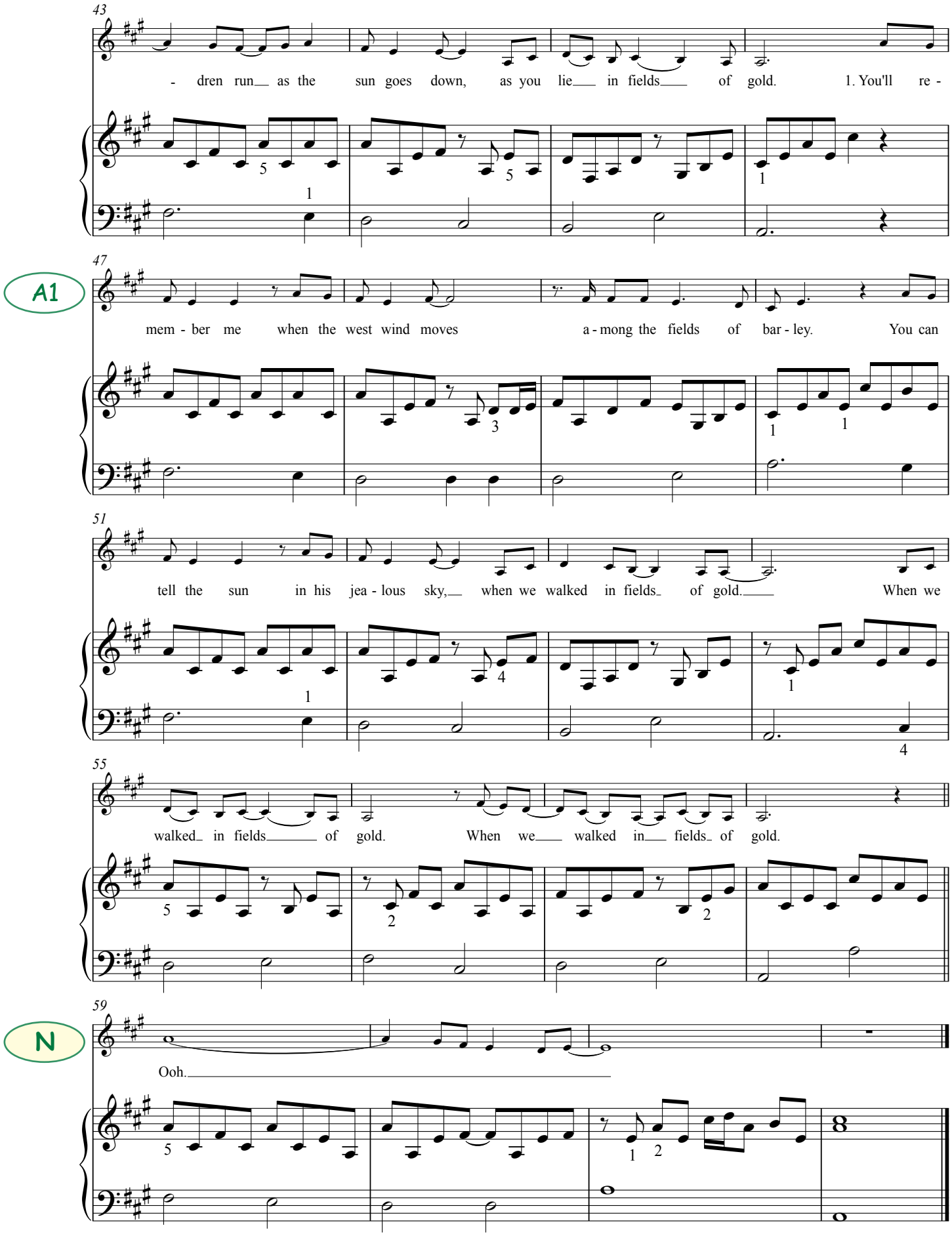

44
54
5
62
70
4x
12
81
13


91
1
2
1
2
1
5
14
103
2
5
111
3
15
121
3
repeat and fade out

Fields of Gold Sting / Eva Cassidy - piano/zang (la groot)

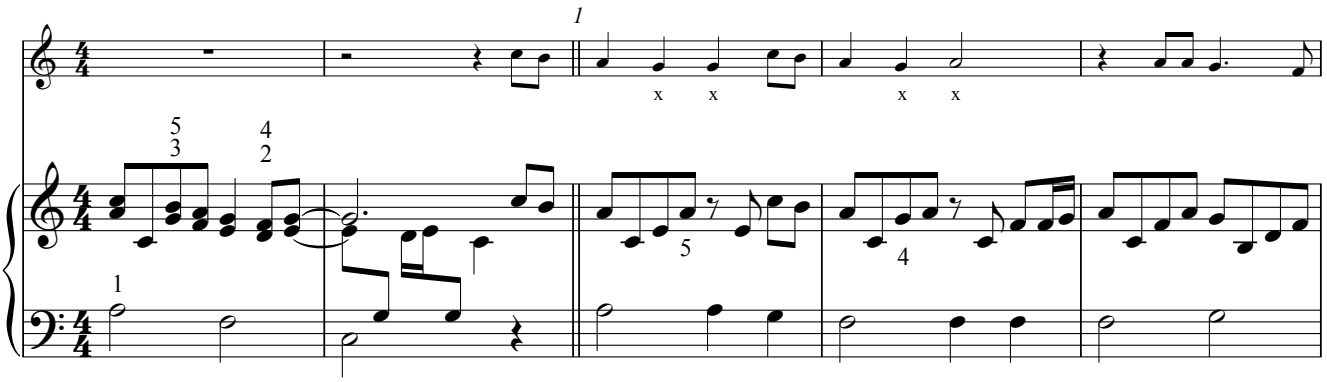


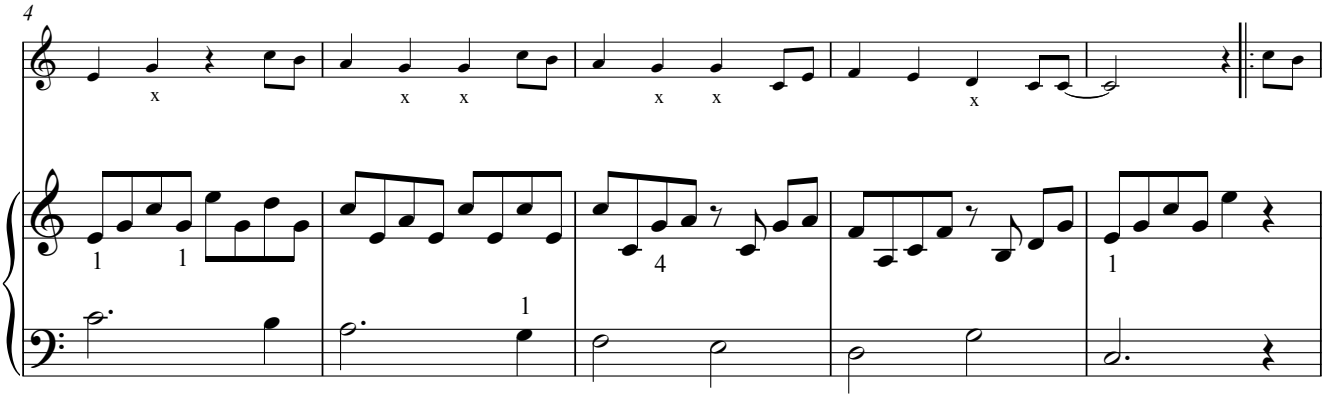

B
25
I nev - er made pro - mi ses light - ly,
and there have been some that I've bro - ken,
29
but I swear in the days still left we will walk in fields of gold.
We'll walk in fields of
T
34
35
gold.
Ooh.
4. Ma - ny
A4
39
years have passed since those sum - mer days
a - mong the fields of bar - ley.
See the chil -


43
- dren run as the sun goes down, as you lie in fields of gold. 1. You'll re -
47
A1
mem - ber me when the west wind moves a - mong the fields of bar - ley. You can
51
tell the sun in his jea - lous sky, when we walked in fields of gold. When we
55
walked in fields of gold. When we walked in fields of gold.
59
N
Ooh.

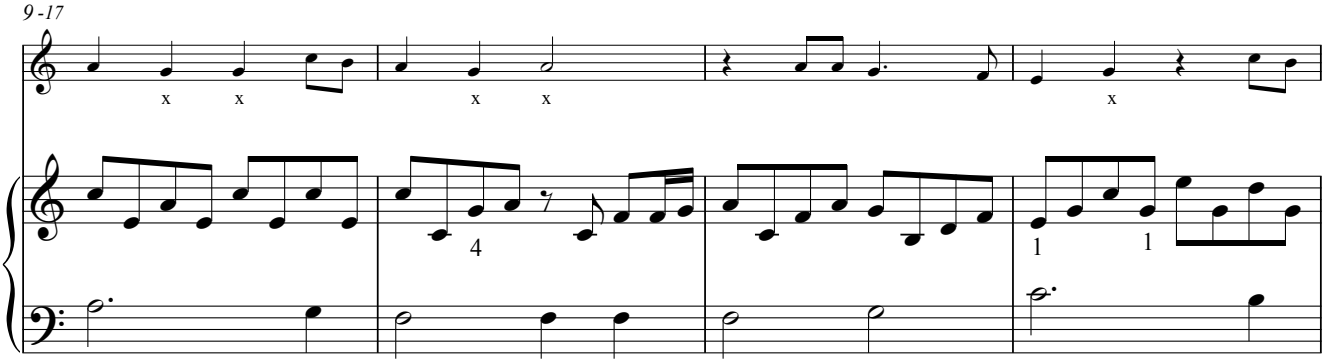
Fields of Gold Sting / Eva Cassidy - piano + instrumentale partij (do groot)

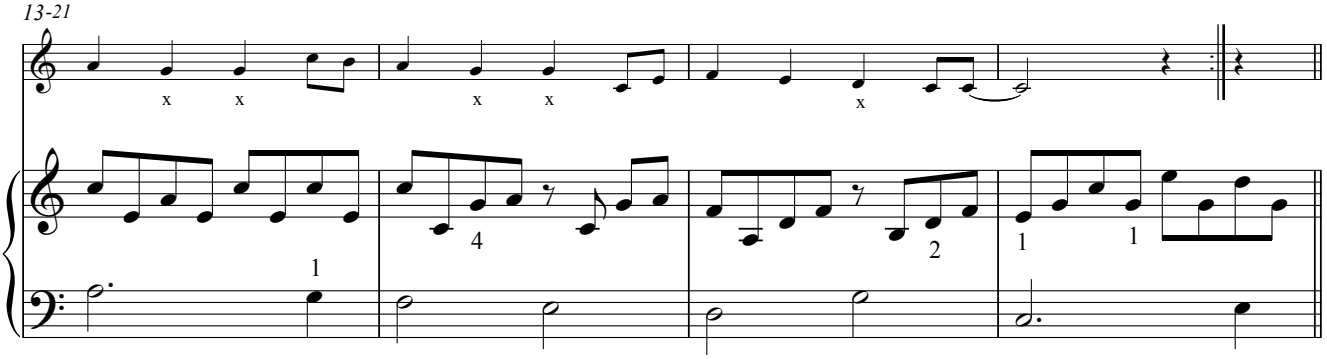
A1



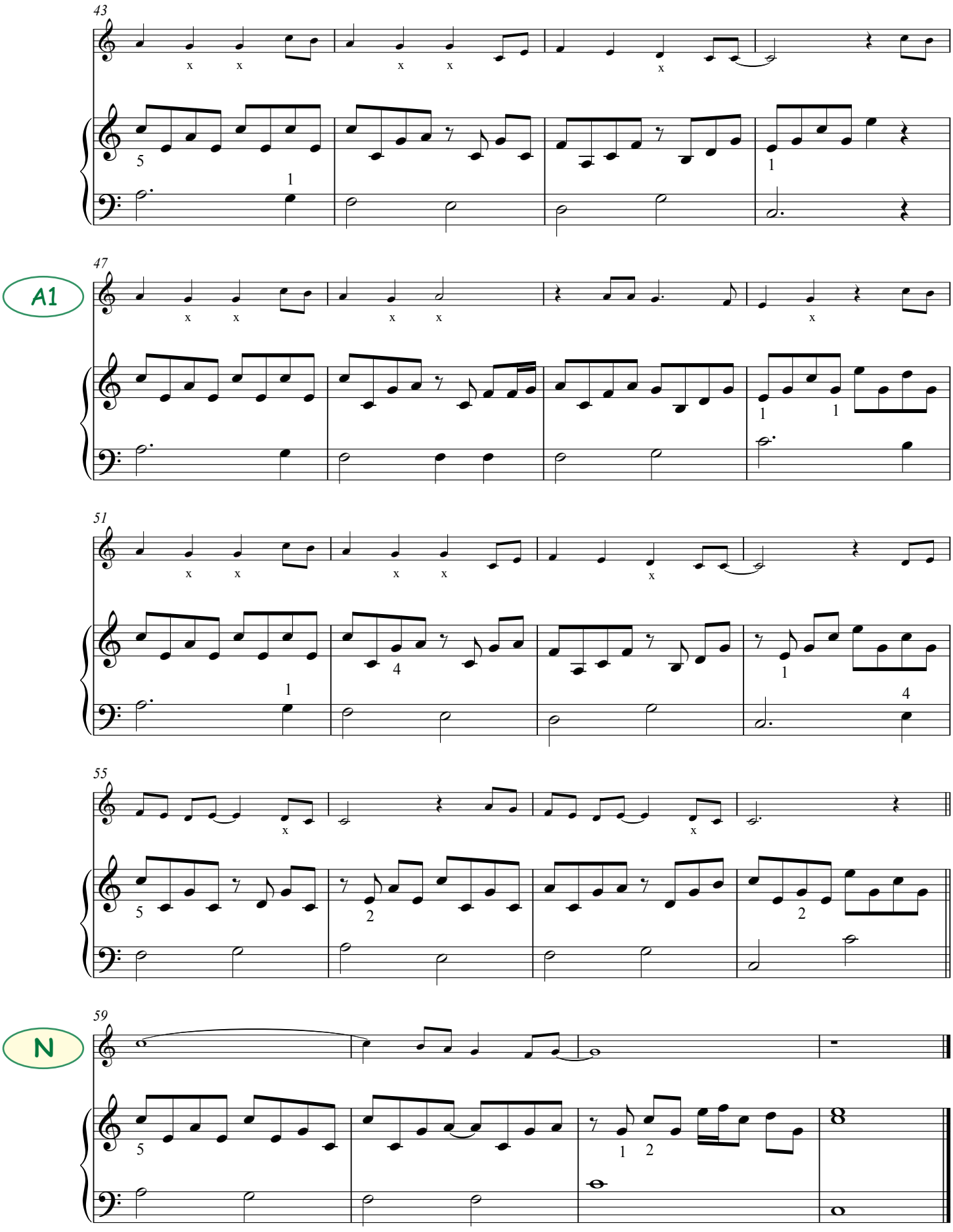


A2-3





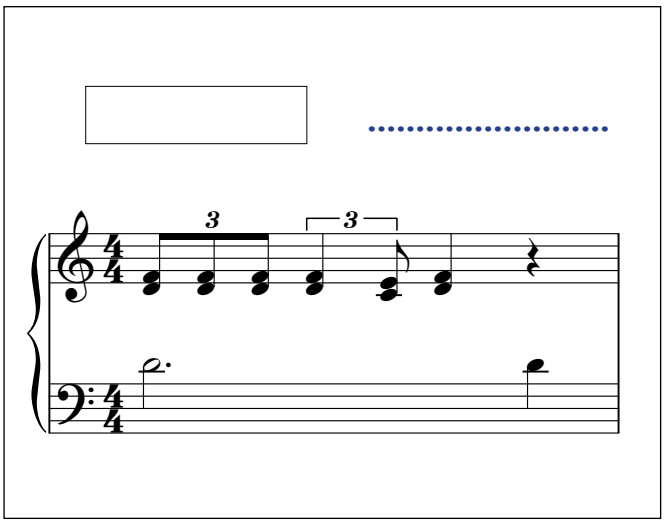
B
25
29
T
34
35
A4
39

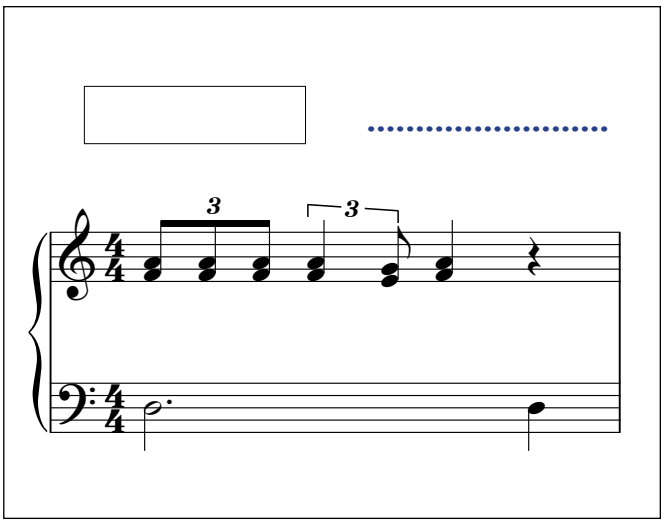

43
47
A1
51
55
59
N

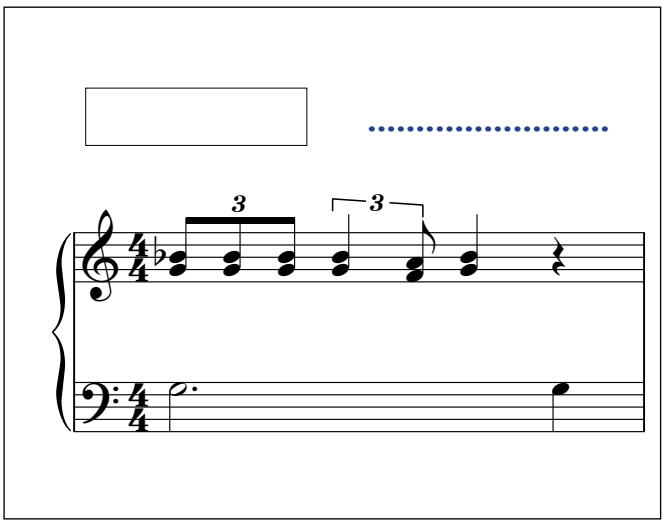
08 Erlkönig / Elfenkoning

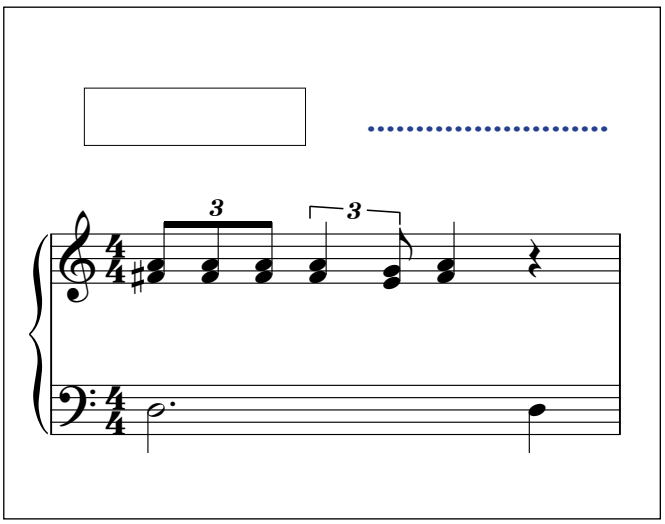
Tekst: Johann Wolfgang von Goethe (1782) - 4 formules

Kies een persoon voor elke formule. Neem ook de kleur over in elk kadertje.
Een maat komt overeen met de lengte van een zin uit het gedicht.





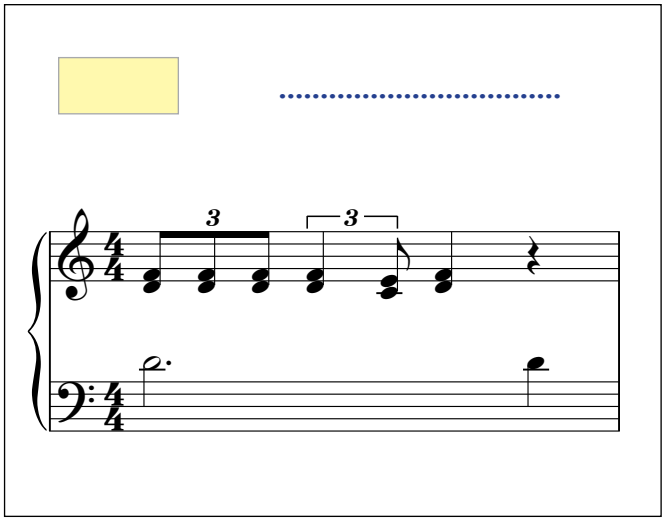


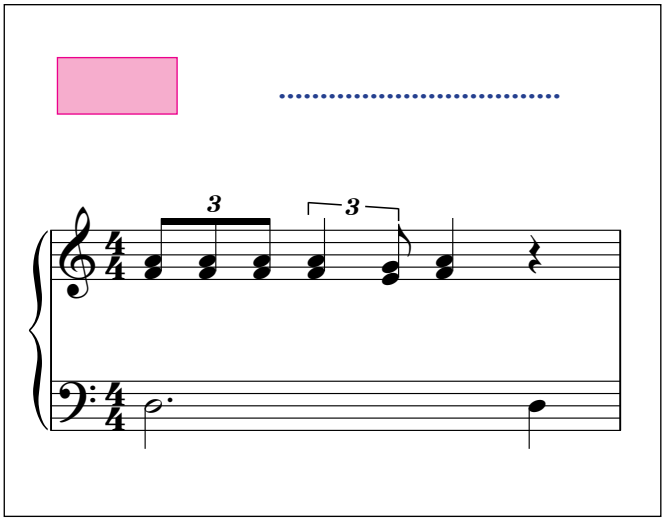


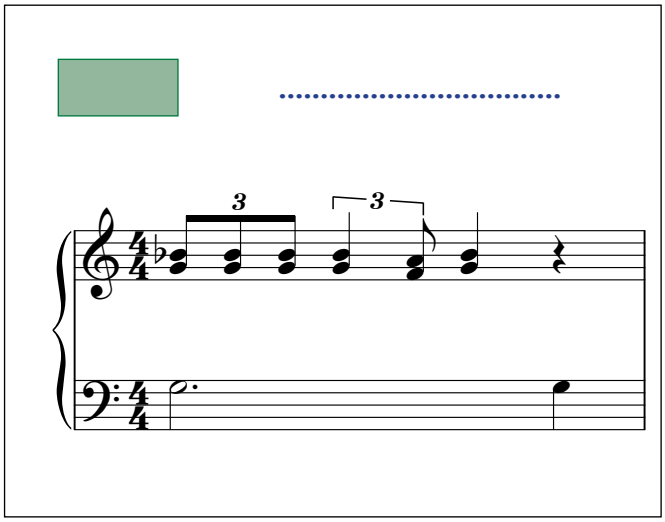
08 Erlkönig / Elfenkoning

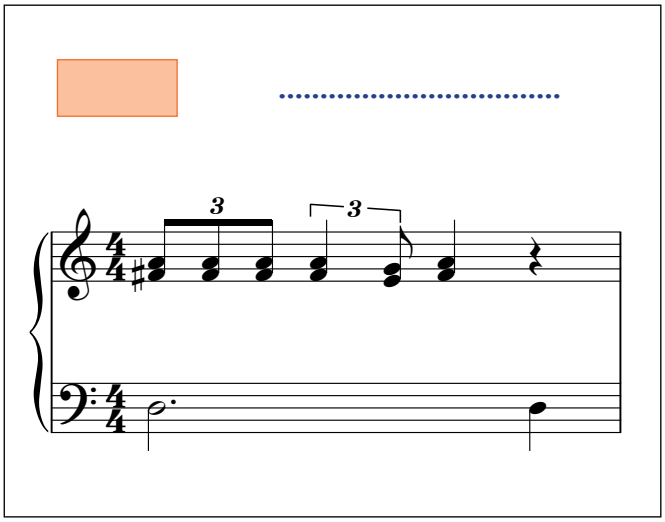
Tekst: Johann Wolfgang von Goethe (1782) - 4 formules

Als je de formules gewoon in de volgorde van de personen neemt kan je onderstaand schema volgen om het hele gedicht te begeleiden. Een maat komt overeen met de lengte van een zin uit het gedicht.

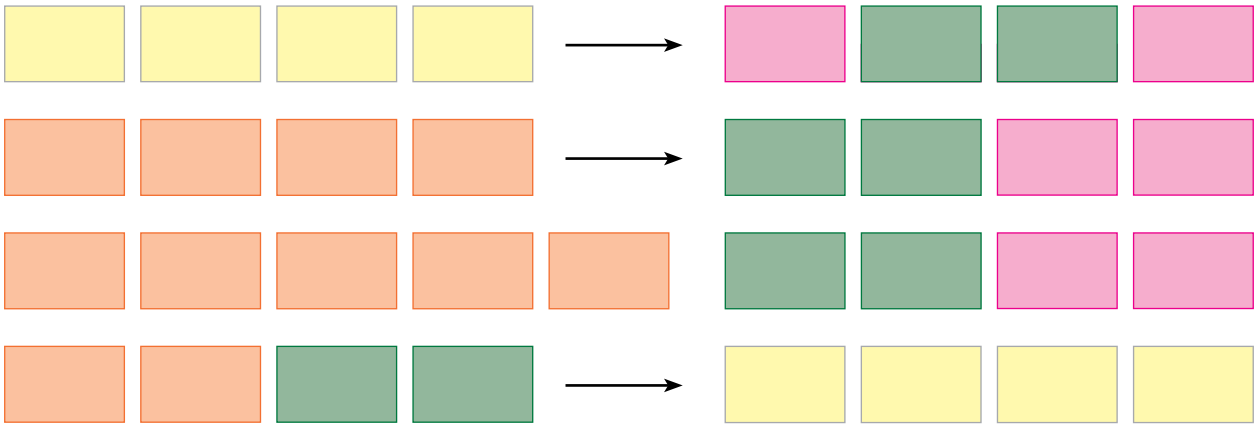








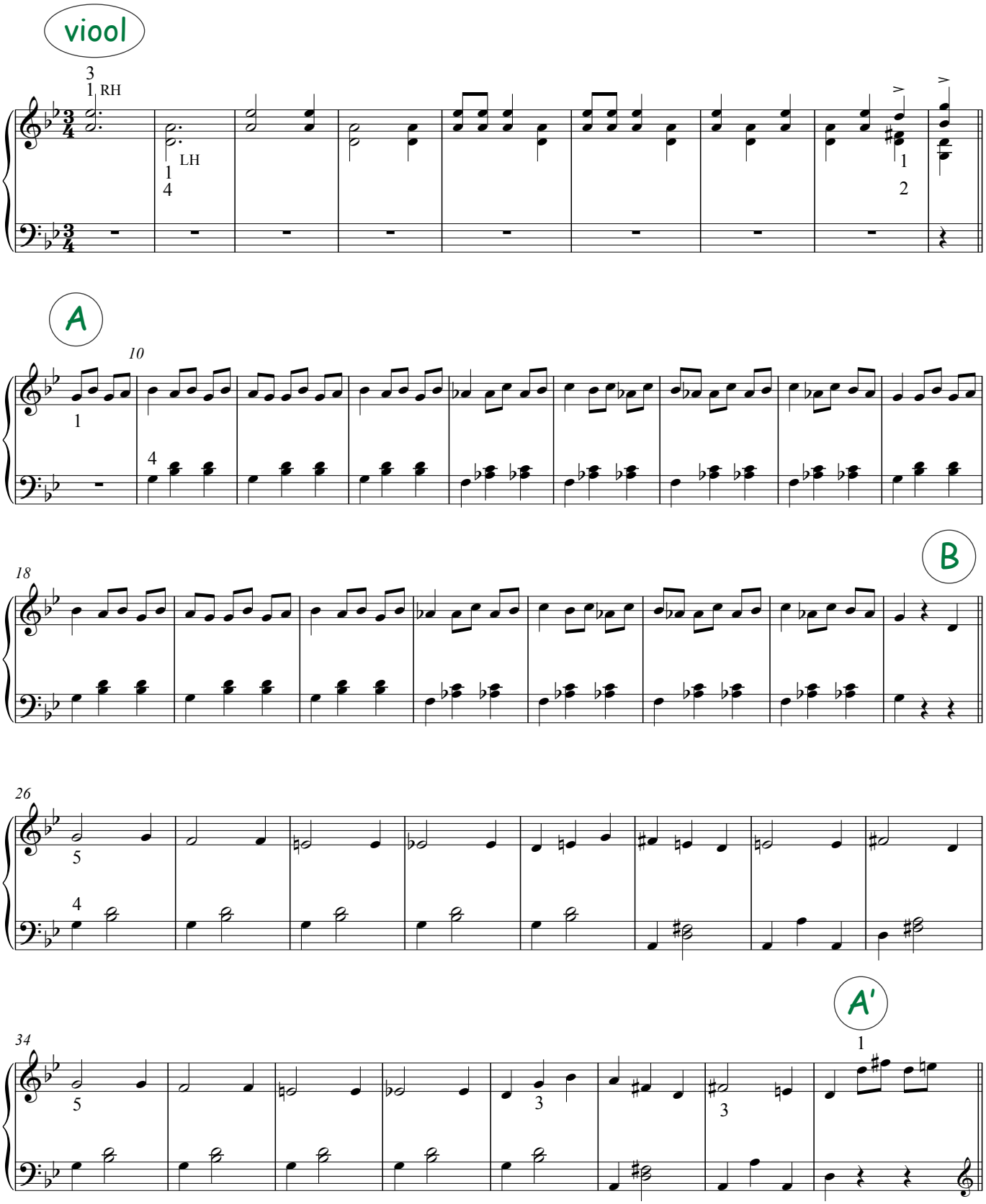
Volledige vorm van het gedicht:

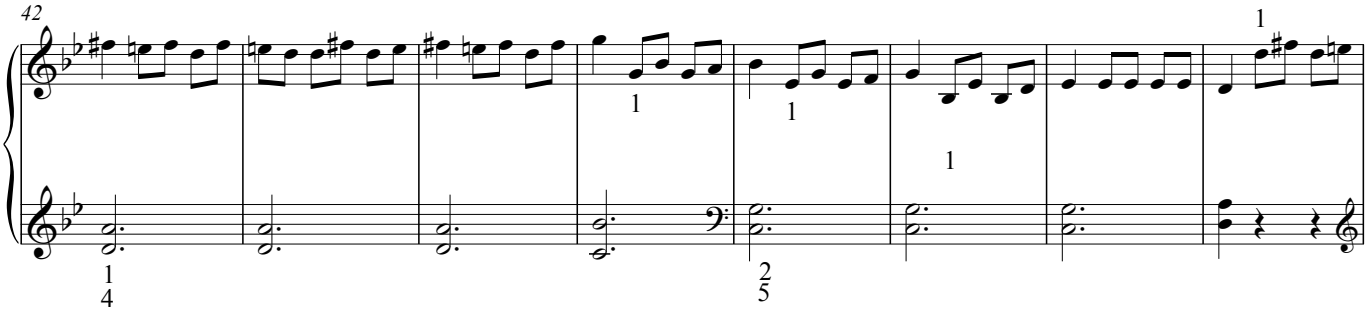


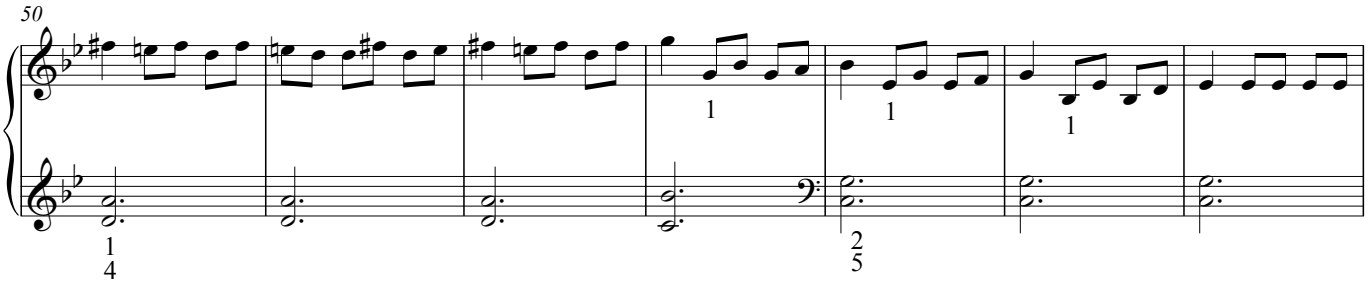
Danse macabre

Camille Saint-Saëns - bew. Rika Joris - pianobewerking

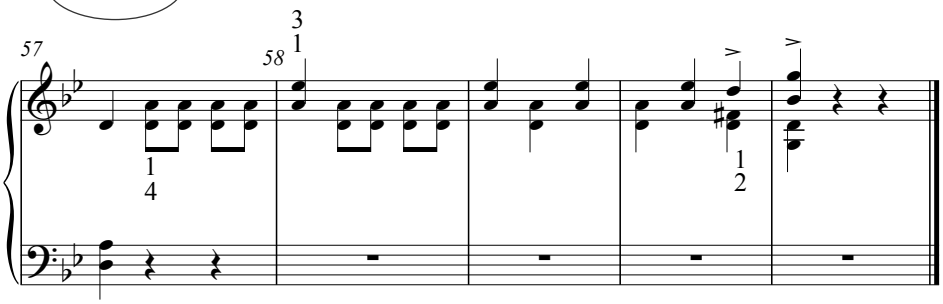
Dit is de pianobewerking met de melodie in de rechterhand.
Op p. 70 staat een pianobegeleiding die eenvoudiger is omdat je dan niet zelf de melodie speelt.





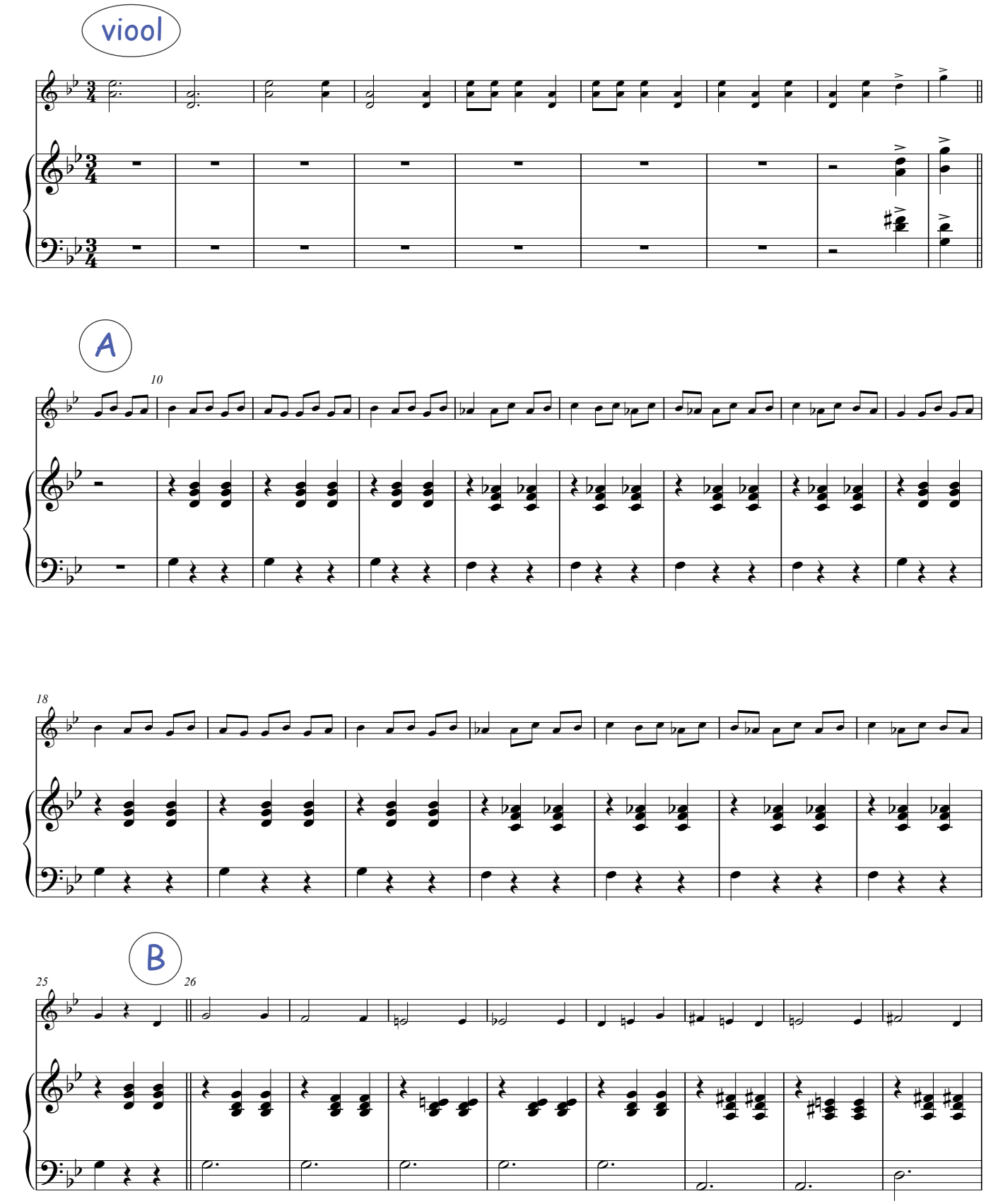


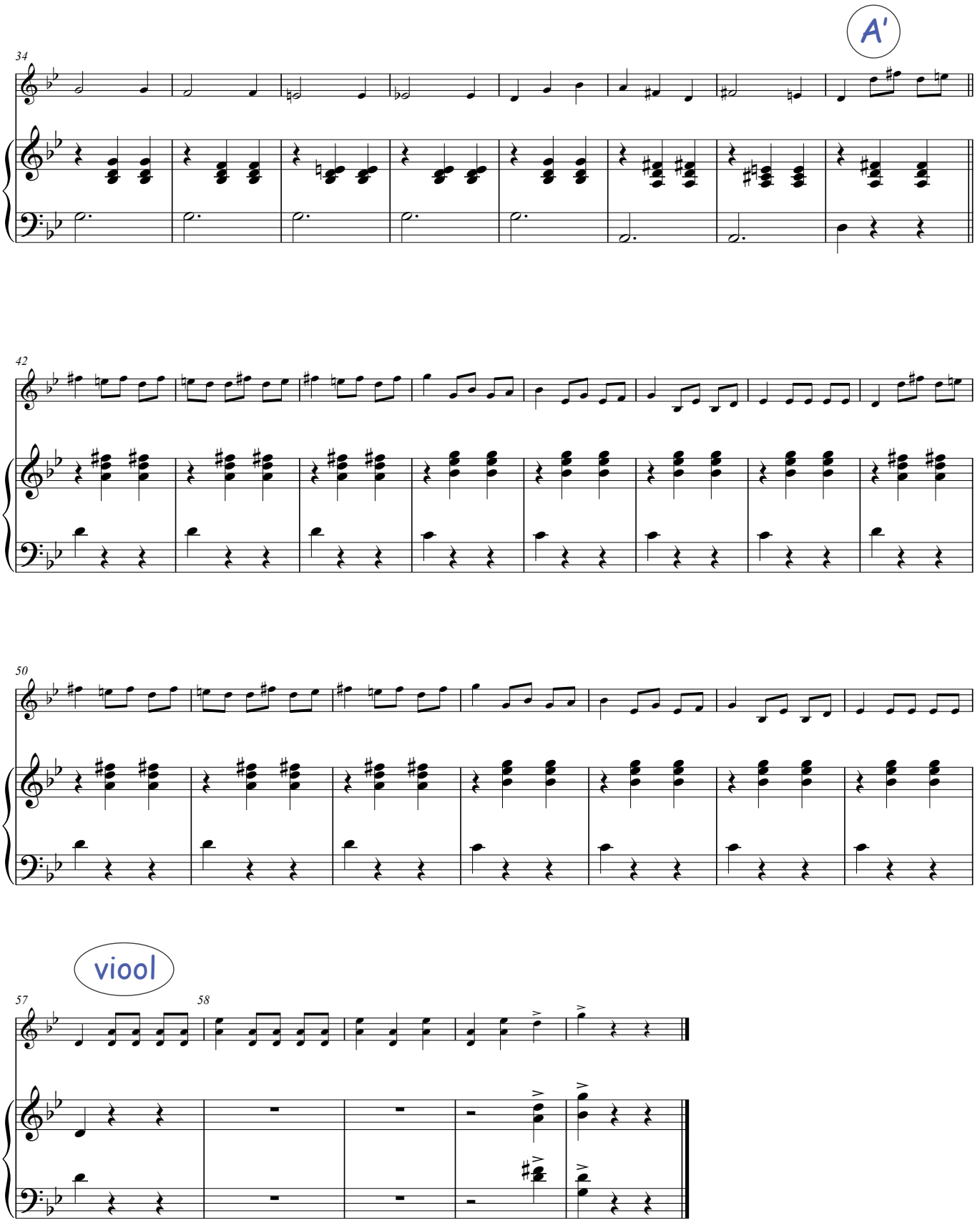
viool



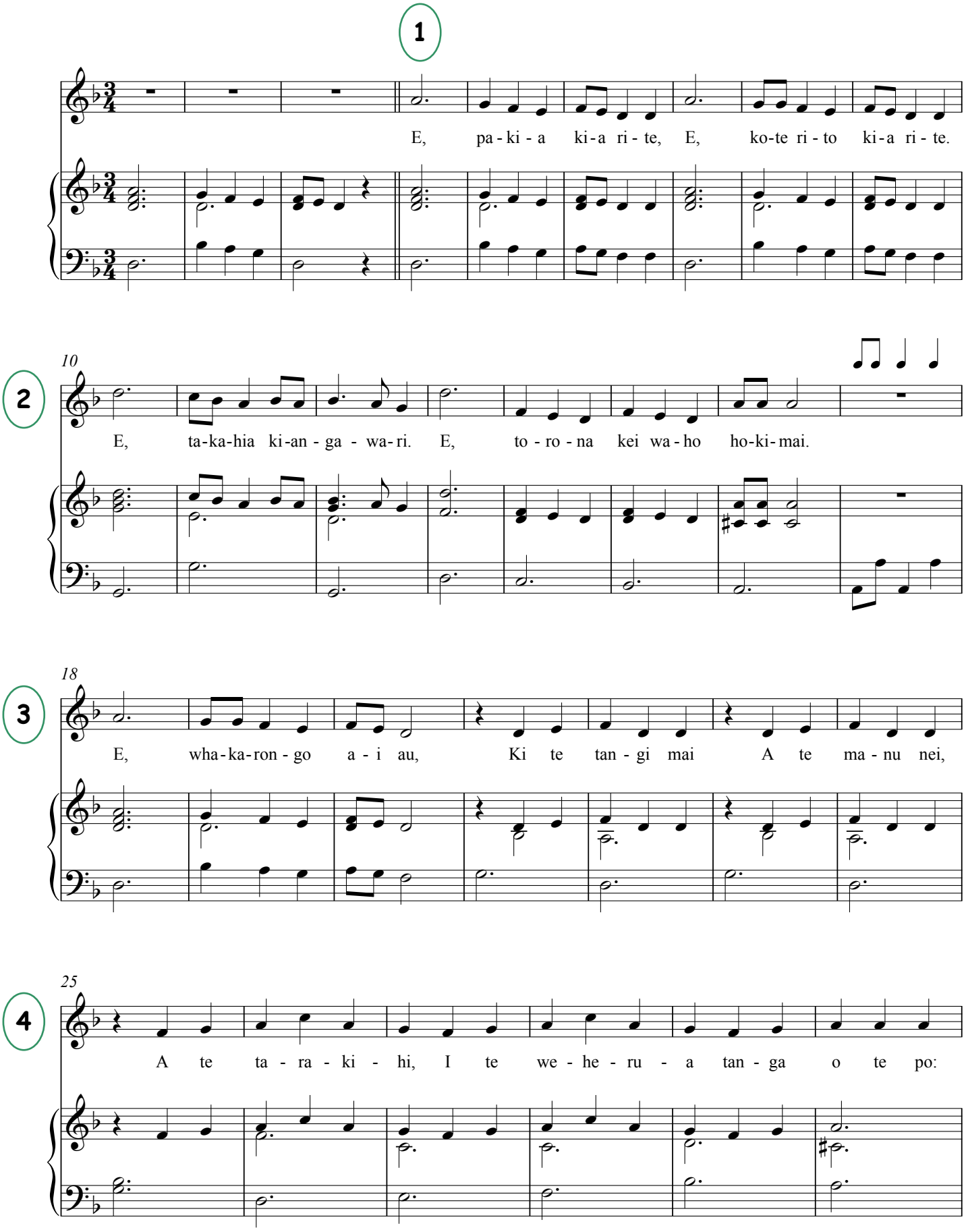
10 Danse macabre Camille Saint-Saëns - bew. Rika Joris - pianobegeleiding

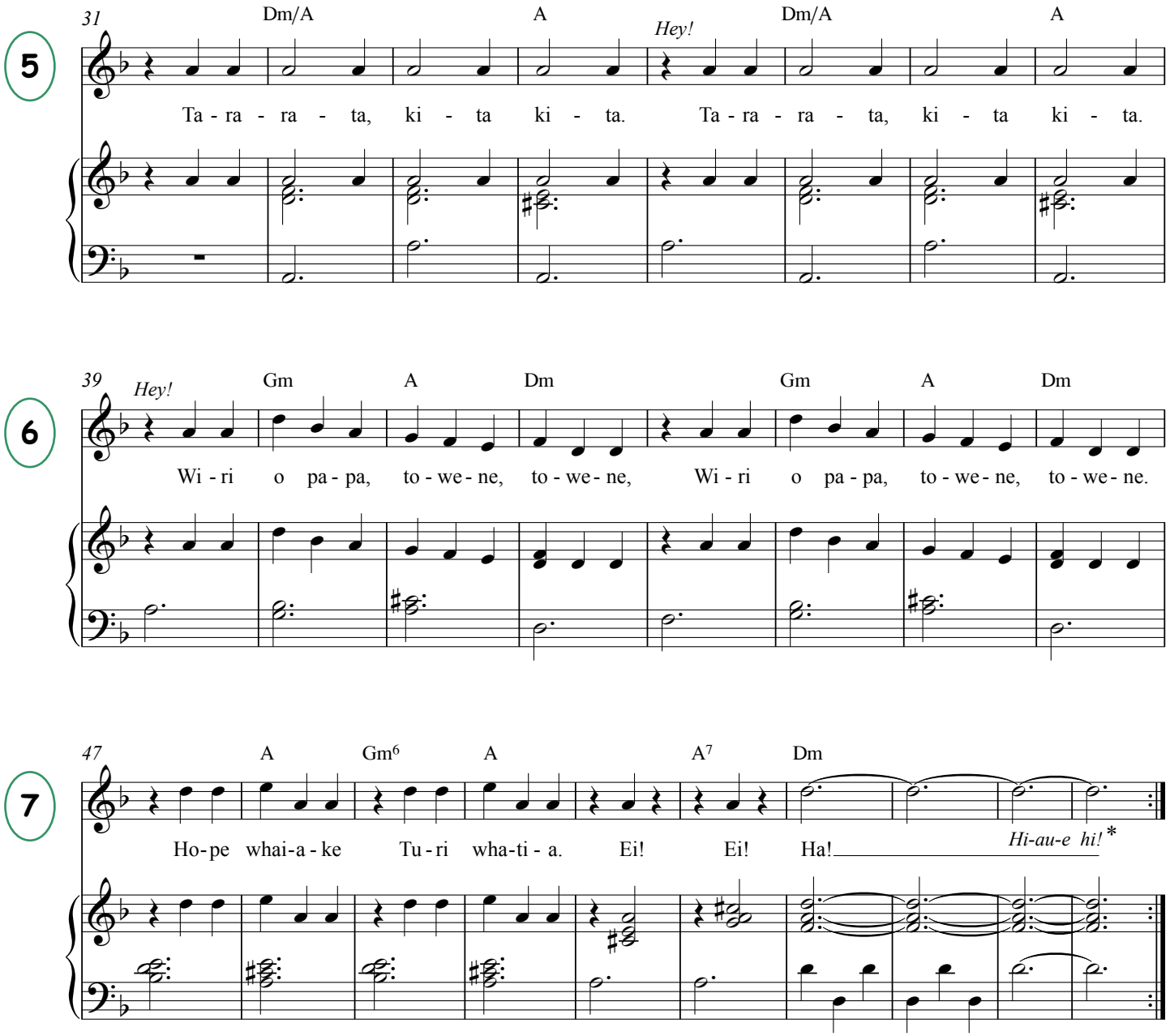
Op de vorige pagina staat de pianobewerking met de melodie in de rechterhand.




A'
34
42
50
viool
57
58

09 **Te tarakihi (De cicade)** Maori song (Nieuw-Zeeland) - piano/gitaar + zang

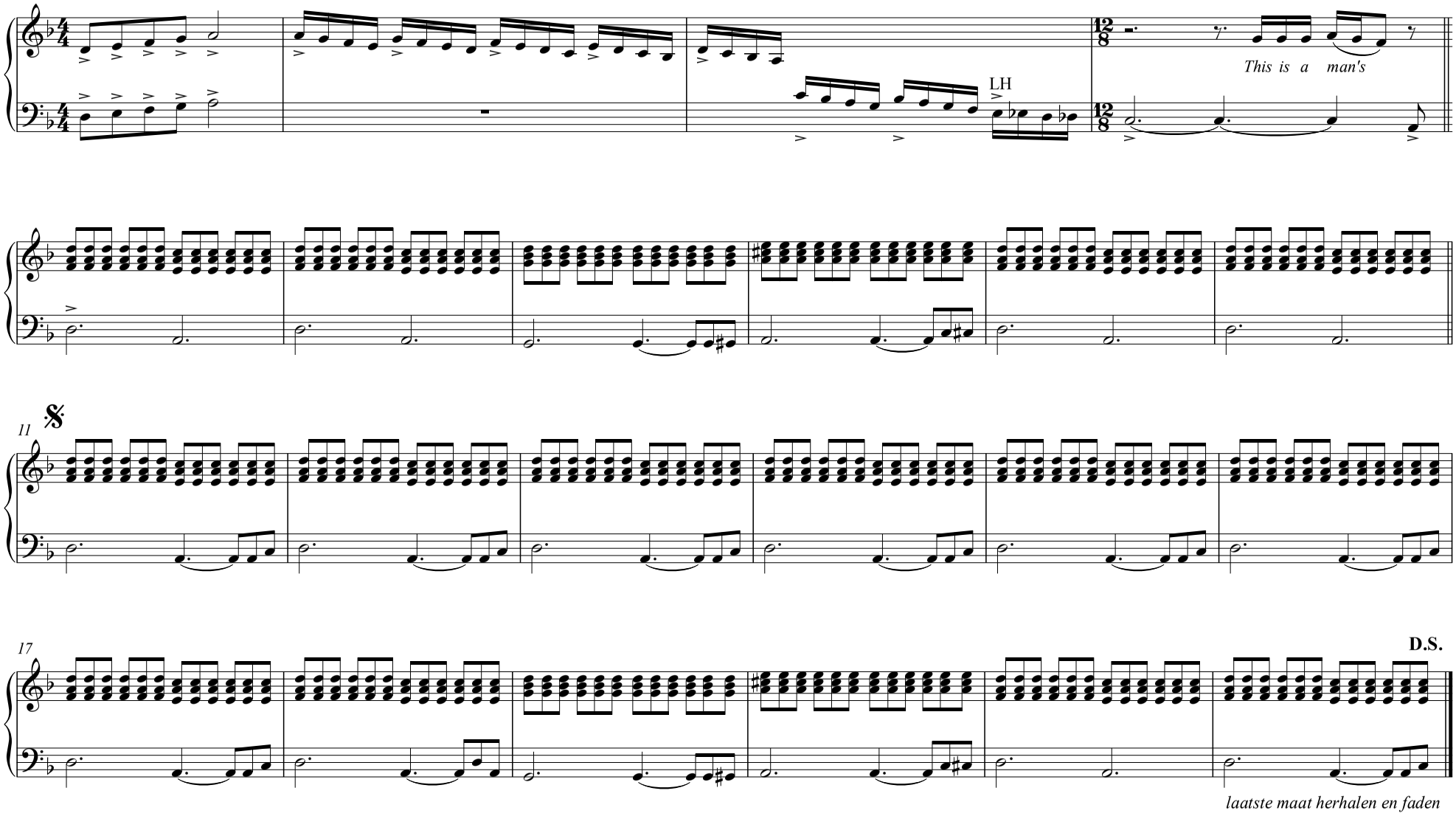




* *enkel de laatste keer*

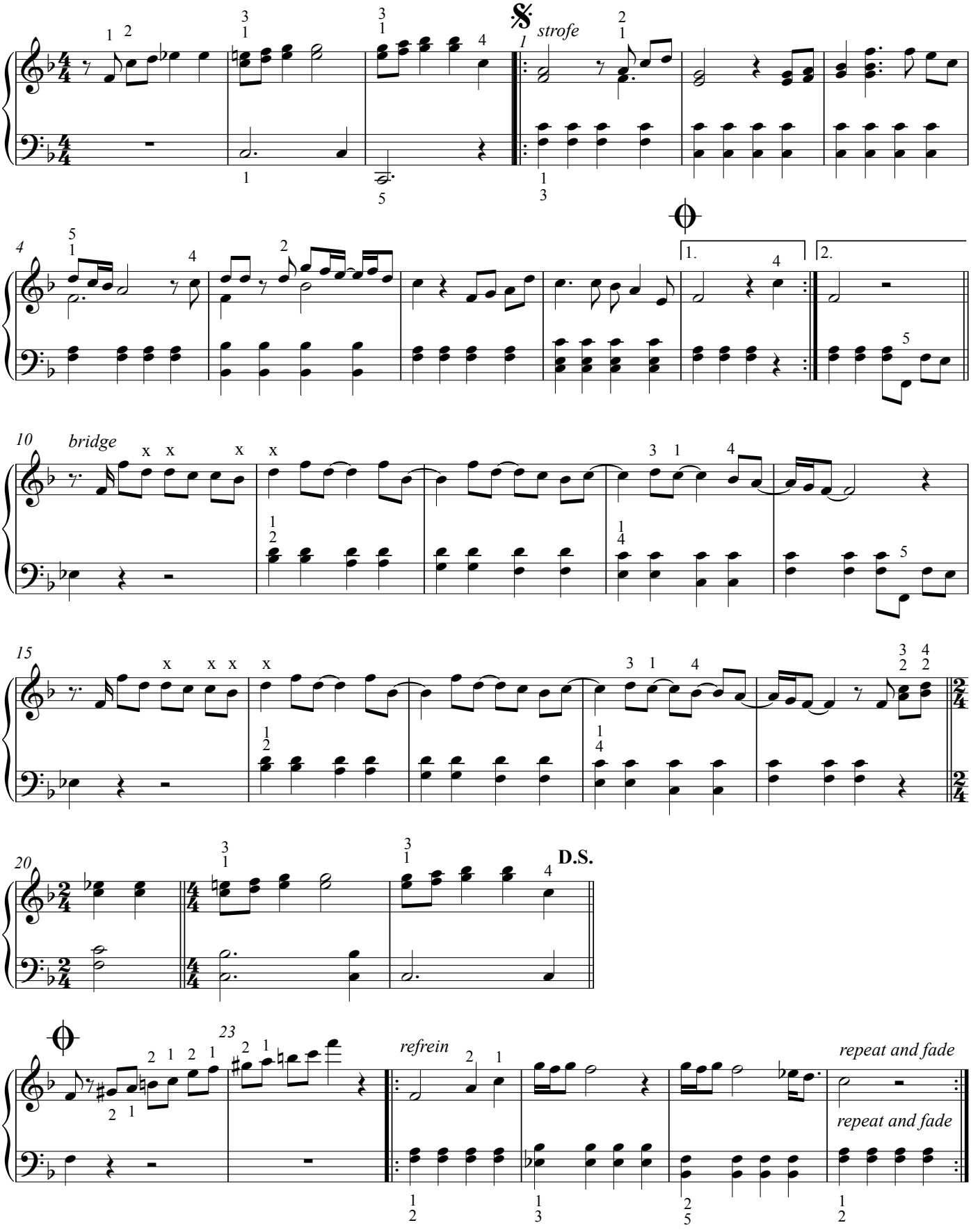
11 It's a man's, man's, man's world

T: Betty Newsome / M: James Brown - piano



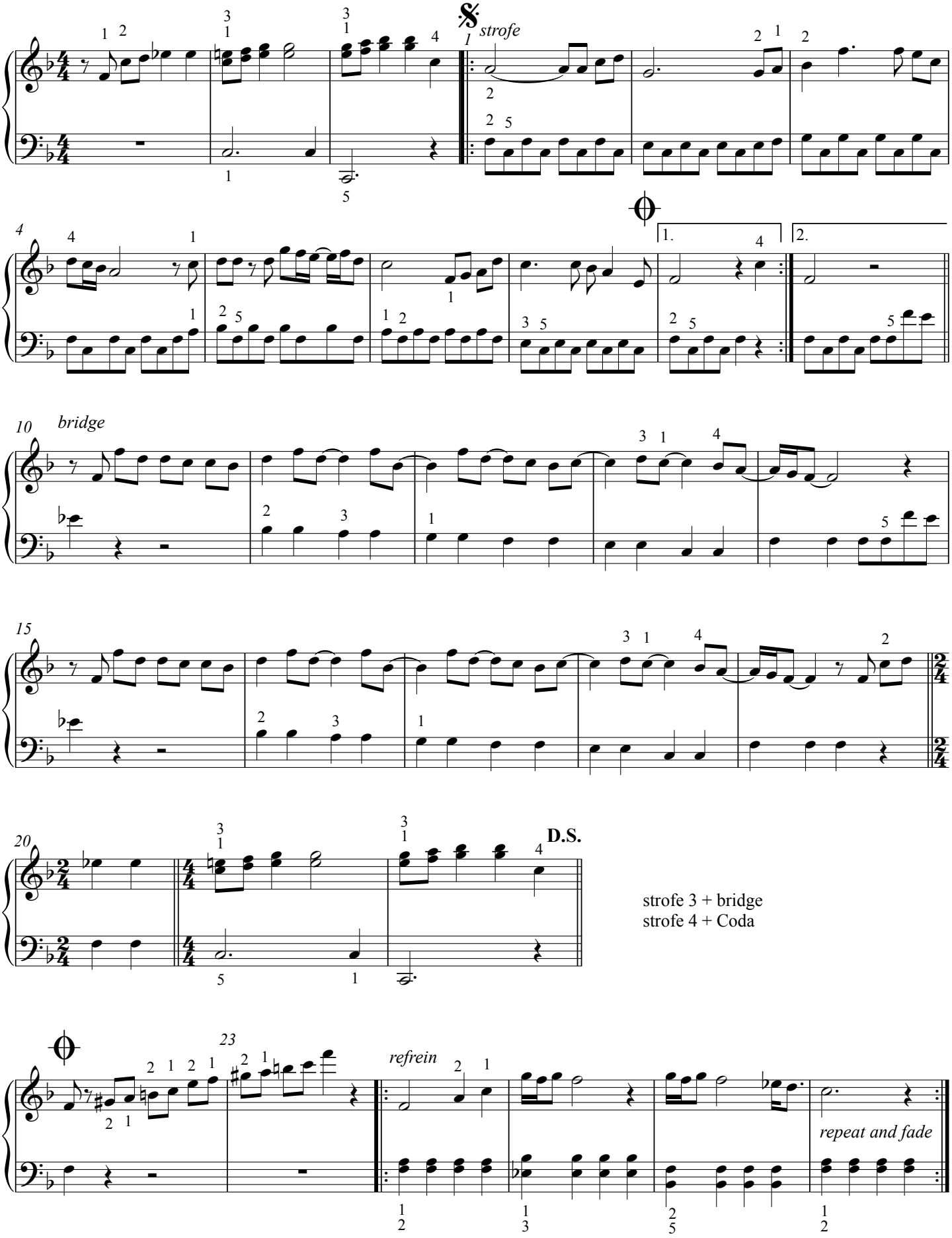
Hey Jude T/M: Lennon&McCartney - met melodie in de rechterhand - fa groot (origineel)

Op de volgende pagina staat een eenvoudige versie van deze pianobegeleiding.



Hey Jude T/M: John Lennon & Paul McCartney - piano met melodie in de RH: eenvoudig - fa groot

Op de vorige pagina staat een moeilijkere versie van deze pianobegeleiding.



strofe 3 + bridge
strofe 4 + Coda

1. *Hey Jude, don't make it bad.*
   Take a sad song and make it better.
   Remember to let her into your heart,
   Then you can start to make it better.

2. *Hey Jude, don't be afraid.*
   You were made to go out and get her.
   The minute you let her under your skin,
   Then you begin to make it better.

And anytime you feel the pain, hey Jude, refrain,
Don't carry the world upon your shoulders.
For well you know that it's a fool who plays it cool
By making his world a little colder.
Na na na na na, na na na na. - - - -

3. *Hey jude, don't let me down.*
   You have found her, now go and get her.
   Remember to let her into your heart,
   Then you can start to make it better.

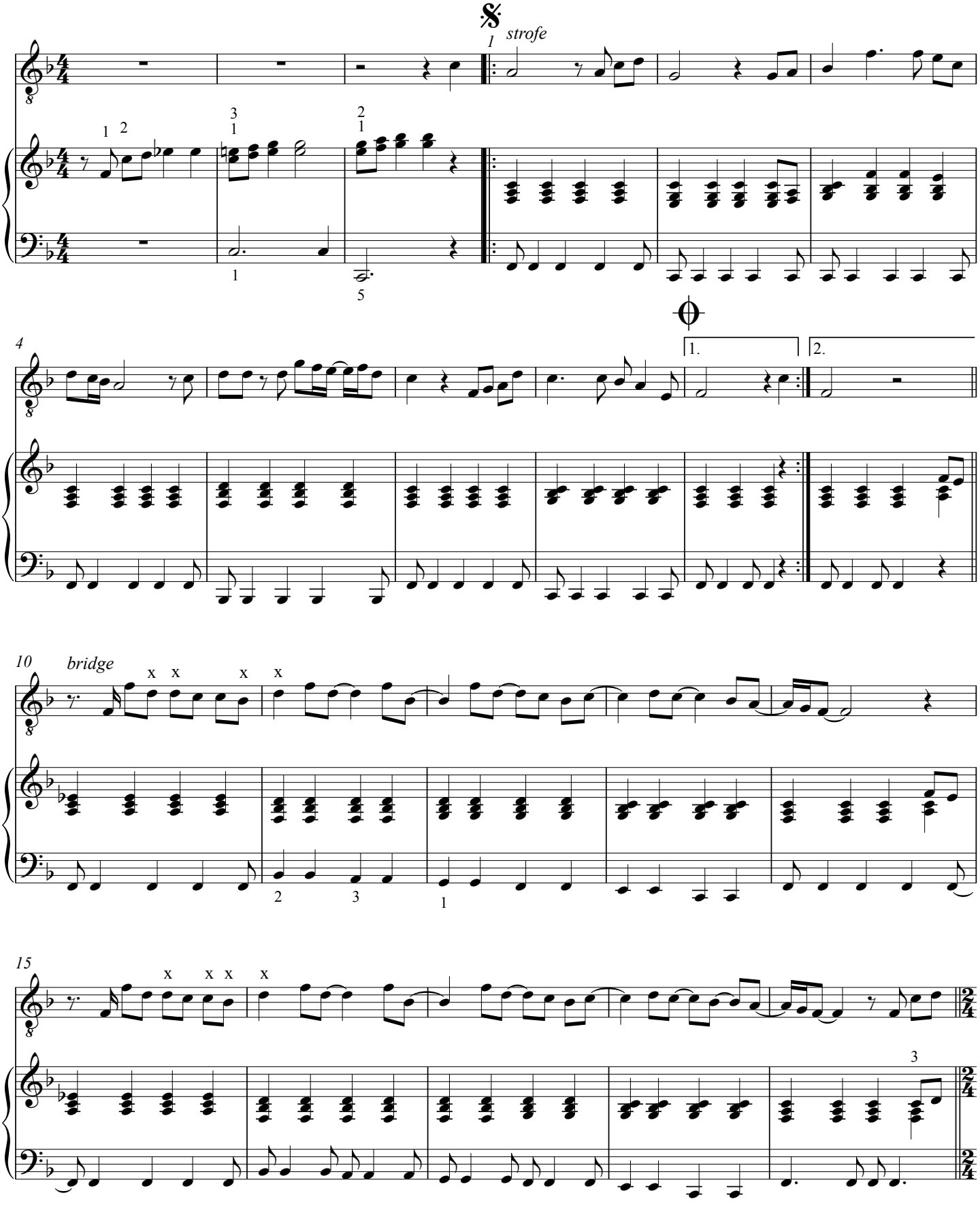
So let it out and let it in, hey Jude, begin,
You're waiting for someone to perform with.
And don't you know that it's just you, hey Jude, you'll do,
The movement you need is on your shoulder.
Na na na na na, na na na na. - - - -

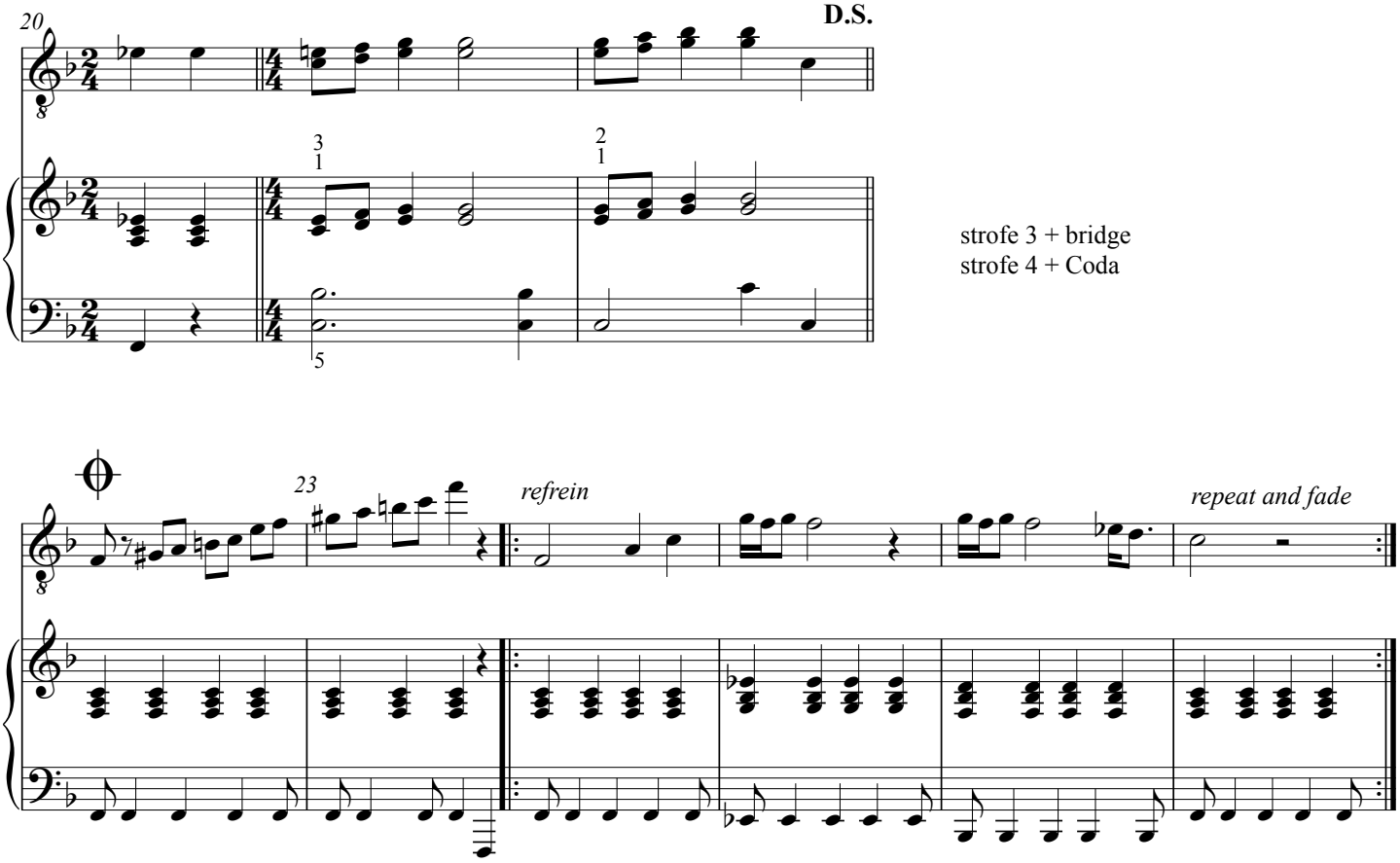
4. *Hey Jude, don't make it bad.*
   Take a sad song and make it better.
   Remember to let her under your skin,
   Then you'll begin to make it
   Better, better better better better better, oh.

Na na na nanana na, nanana na, hey Jude...

Hey Jude T/M: John Lennon & Paul McCartney - pianobegeleiding in fa groot (zoals origineel)

Deze begeleiding hoort bij het instrumentaal musiceren. Ze staat in dezelfde toonaard als het origineel nummer van The Beatles. Op de volgende pagina staat de pianobegeleiding in si mol groot, een geschikte toonaard om het nummer te zingen.





1. *Hey Jude, don't make it bad.*
   Take a sad song and make it better.
   Remember to let her into your heart,
   Then you can start to make it better.

2. *Hey Jude, don't be afraid.*
   You were made to go out and get her.
   The minute you let her under your skin,
   Then you begin to make it better.

And anytime you feel the pain, hey Jude, refrain,
Don't carry the world upon your shoulders.
For well you know that it's a fool who plays it cool
By making his world a little colder.
Na na na na na, na na na na. - - - -

3. *Hey jude, don't let me down.*
   You have found her, now go and get her.
   Remember to let her into your heart,
   Then you can start to make it better.

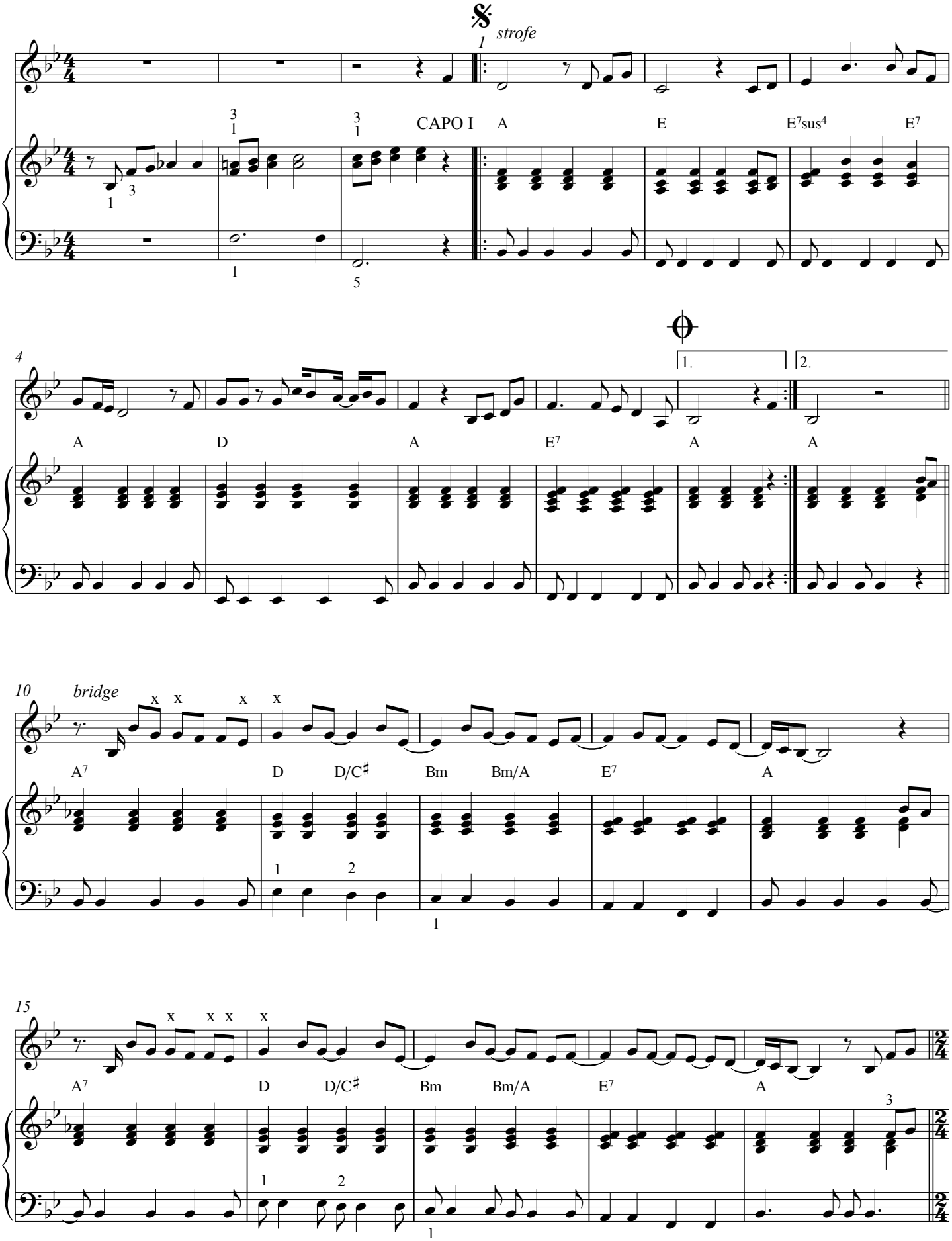
So let it out and let it in, hey Jude, begin,
You're waiting for someone to perform with.
And don't you know that it's just you, hey Jude, you'll do,
The movement you need is on your shoulder.
Na na na na na, na na na na. - - - -

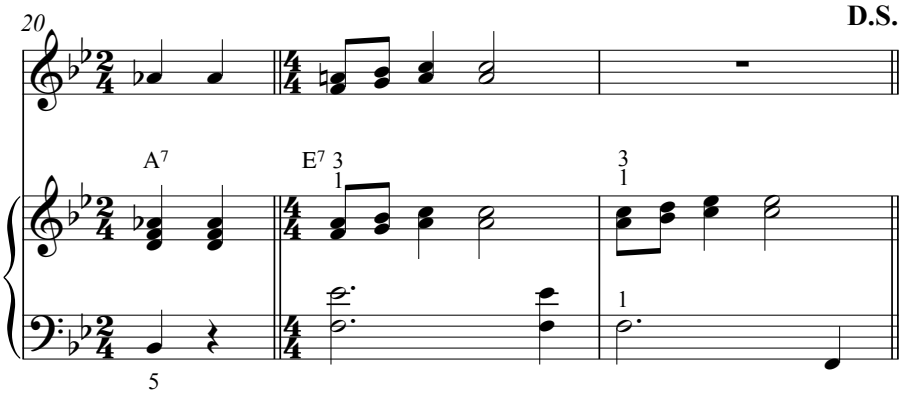
4. *Hey Jude, don't make it bad.*
   Take a sad song and make it better.
   Remember to let her under your skin,
   Then you'll begin to make it
   Better, better better better better better, oh.

Na na na nanana na, nanana na, hey Jude...

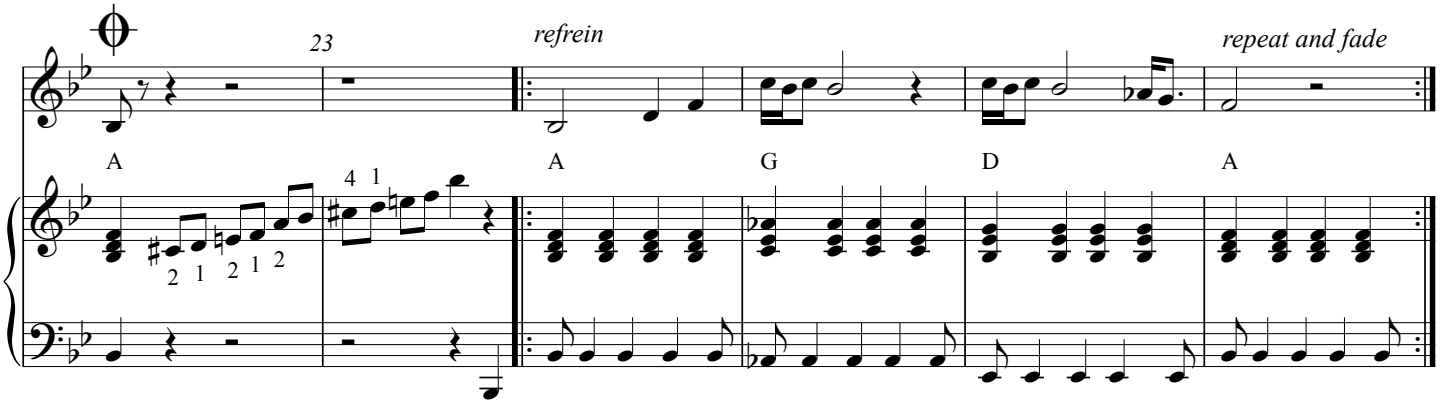
10 Hey Jude T/M: John Lennon & Paul McCartney - pianobegeleiding in si b groot

Deze begeleiding staat in een toonaard die comfortabel is om het nummer te zingen.
Op p. 82-83 staat een eenvoudige versie van deze pianobegeleiding.





strofe 3 + bridge
strofe 4 + Coda



1. *Hey Jude, don't make it bad.*
   Take a sad song and make it better.
   Remember to let her into your heart,
   Then you can start to make it better.

2. *Hey Jude, don't be afraid.*
   You were made to go out and get her.
   The minute you let her under your skin,
   Then you begin to make it better.

And anytime you feel the pain, hey Jude, refrain,
Don't carry the world upon your shoulders.
For well you know that it's a fool who plays it cool
By making his world a little colder.
Na na na na na, na na na na. - - - -

3. *Hey jude, don't let me down.*
   You have found her, now go and get her.
   Remember to let her into your heart,
   Then you can start to make it better.

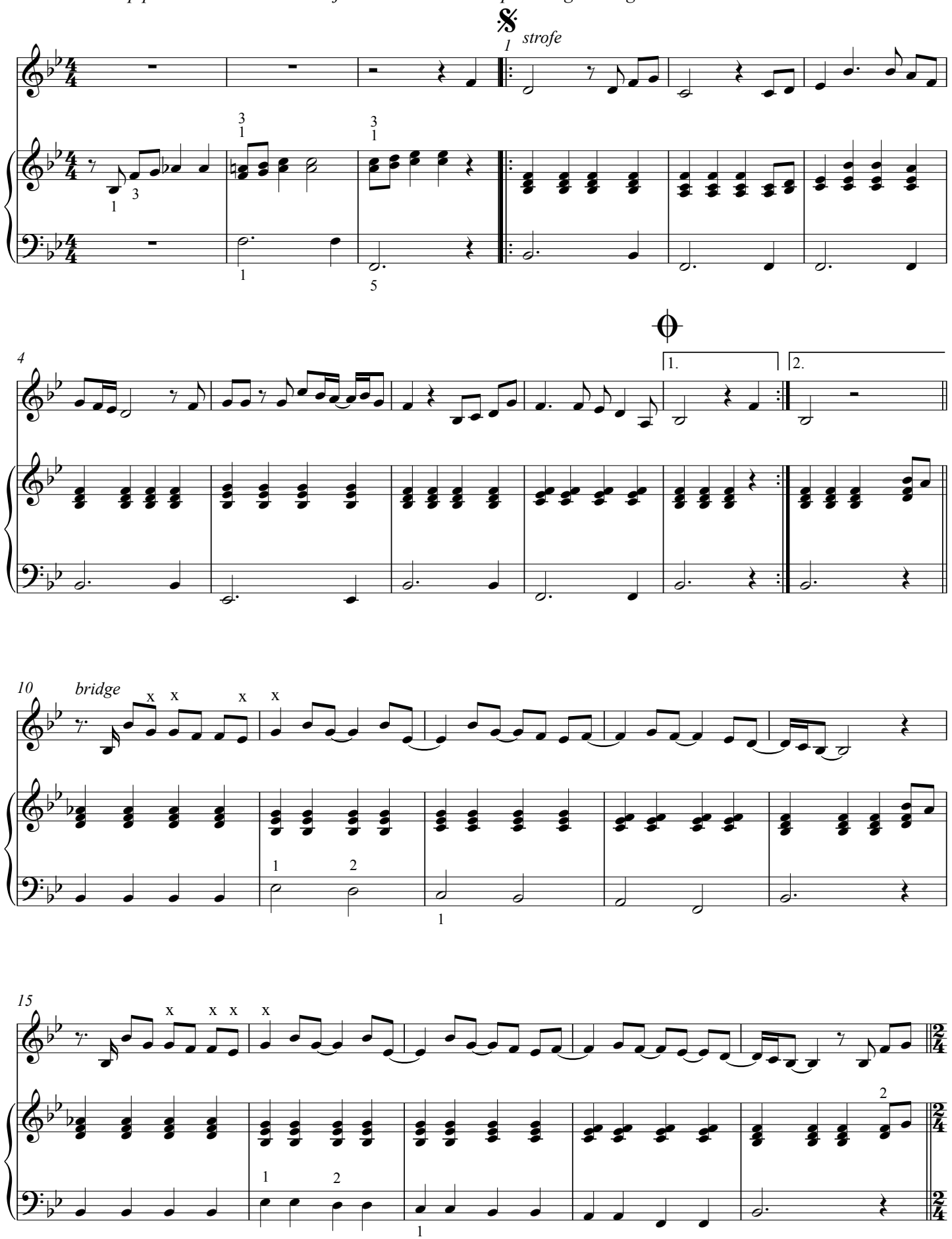
So let it out and let it in, hey Jude, begin,
You're waiting for someone to perform with.
And don't you know that it's just you, hey Jude, you'll do,
The movement you need is on your shoulder.
Na na na na na, na na na na. - - - -

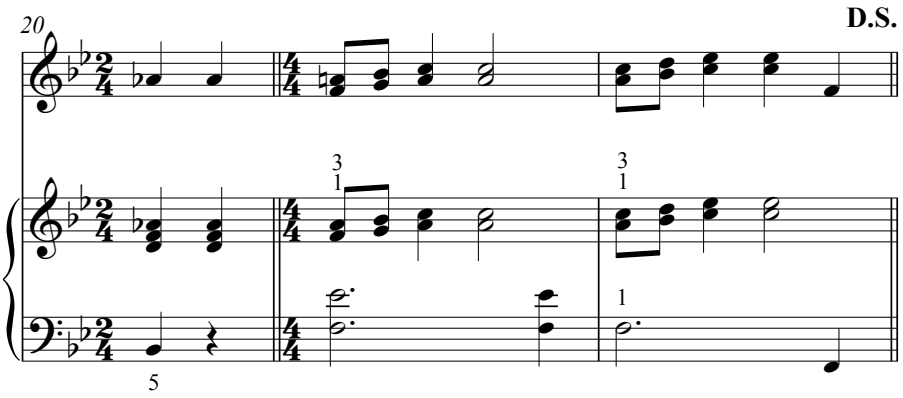
4. *Hey Jude, don't make it bad.*
   Take a sad song and make it better.
   Remember to let her under your skin,
   Then you'll begin to make it
   Better, better better better better better, oh.

Na na na nanana na, nanana na, hey Jude...

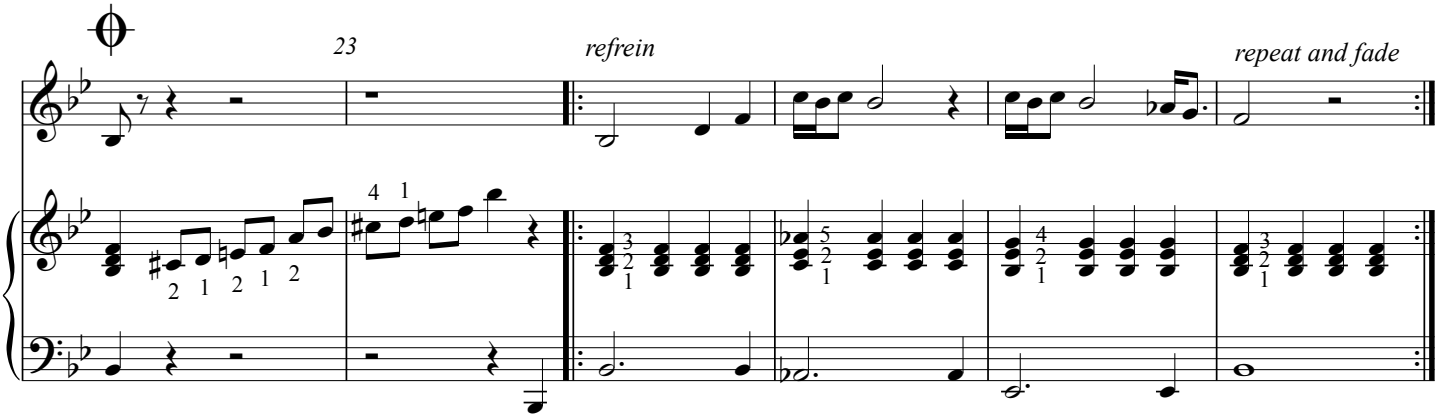
10 Hey Jude T/M: John Lennon & Paul McCartney - pianobegeleiding in si b groot

Deze begeleiding staat in een toonaard die comfortabel is om het nummer te zingen.
Op p. 80-81 staat een moeilijkere versie van deze pianobegeleiding.





strofe 3 + bridge
strofe 4 + Coda



1. *Hey Jude, don't make it bad.*
   Take a sad song and make it better.
   Remember to let her into your heart,
   Then you can start to make it better.

2. *Hey Jude, don't be afraid.*
   You were made to go out and get her.
   The minute you let her under your skin,
   Then you begin to make it better.

And anytime you feel the pain, hey Jude, refrain,
Don't carry the world upon your shoulders.
For well you know that it's a fool who plays it cool
By making his world a little colder.
Na na na na na, na na na na. - - - -

3. *Hey jude, don't let me down.*
   You have found her, now go and get her.
   Remember to let her into your heart,
   Then you can start to make it better.

So let it out and let it in, hey Jude, begin,
You're waiting for someone to perform with.
And don't you know that it's just you, hey Jude, you'll do,
The movement you need is on your shoulder.
Na na na na na, na na na na. - - - -

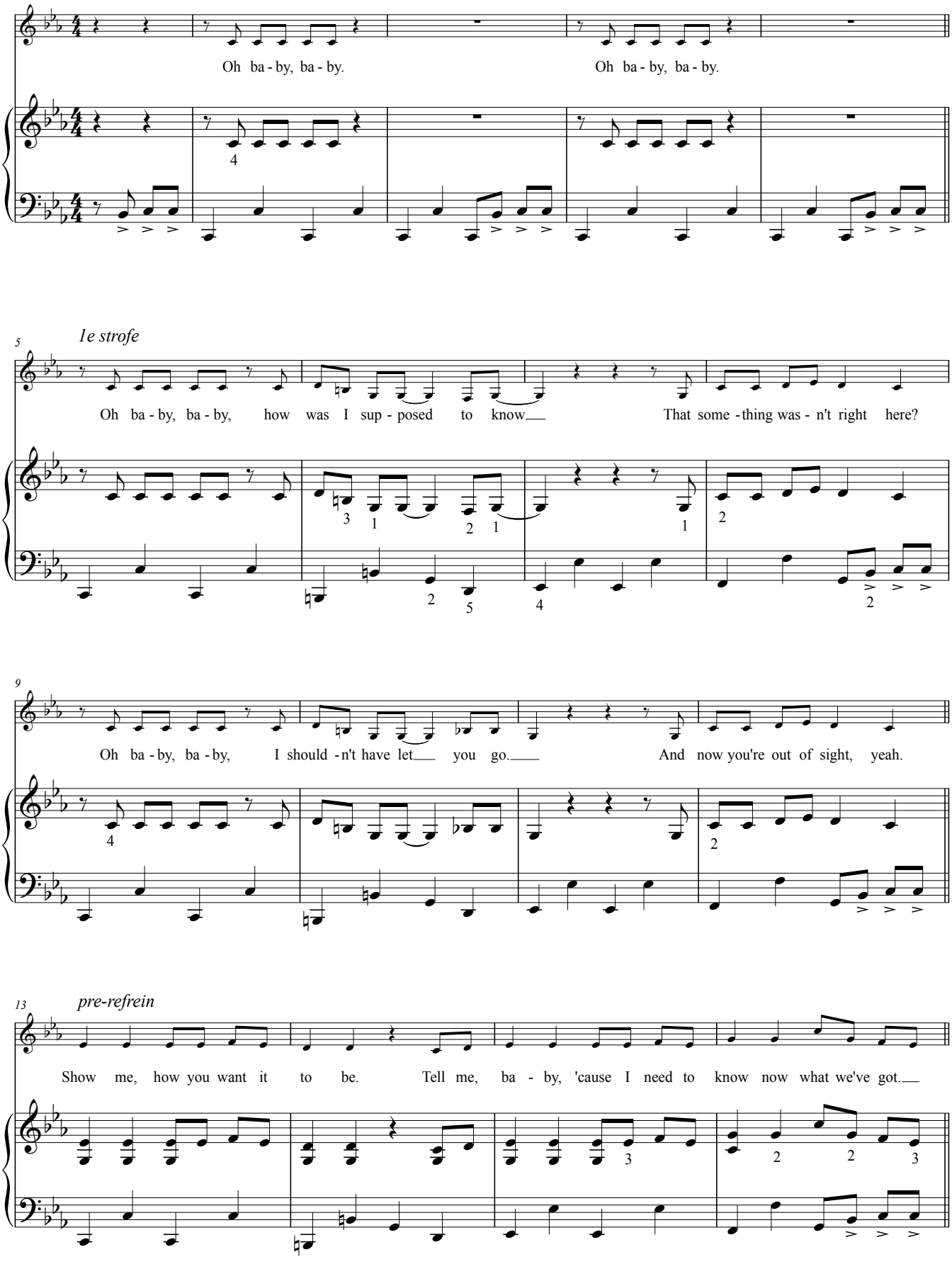
4. *Hey Jude, don't make it bad.*
   Take a sad song and make it better.
   Remember to let her under your skin,
   Then you'll begin to make it
   Better, better better better better better, oh.

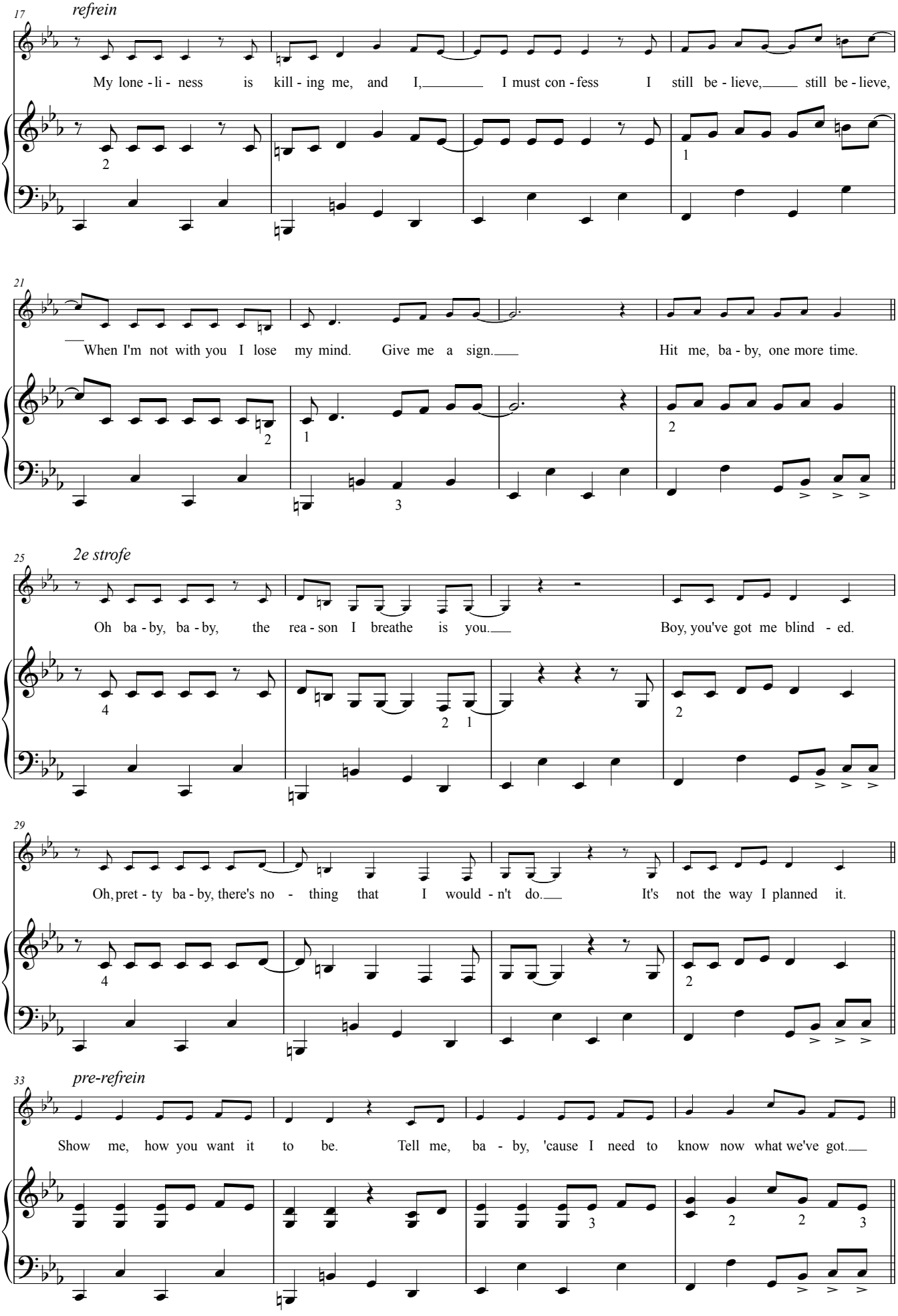
Na na na nanana na, nanana na, hey Jude...

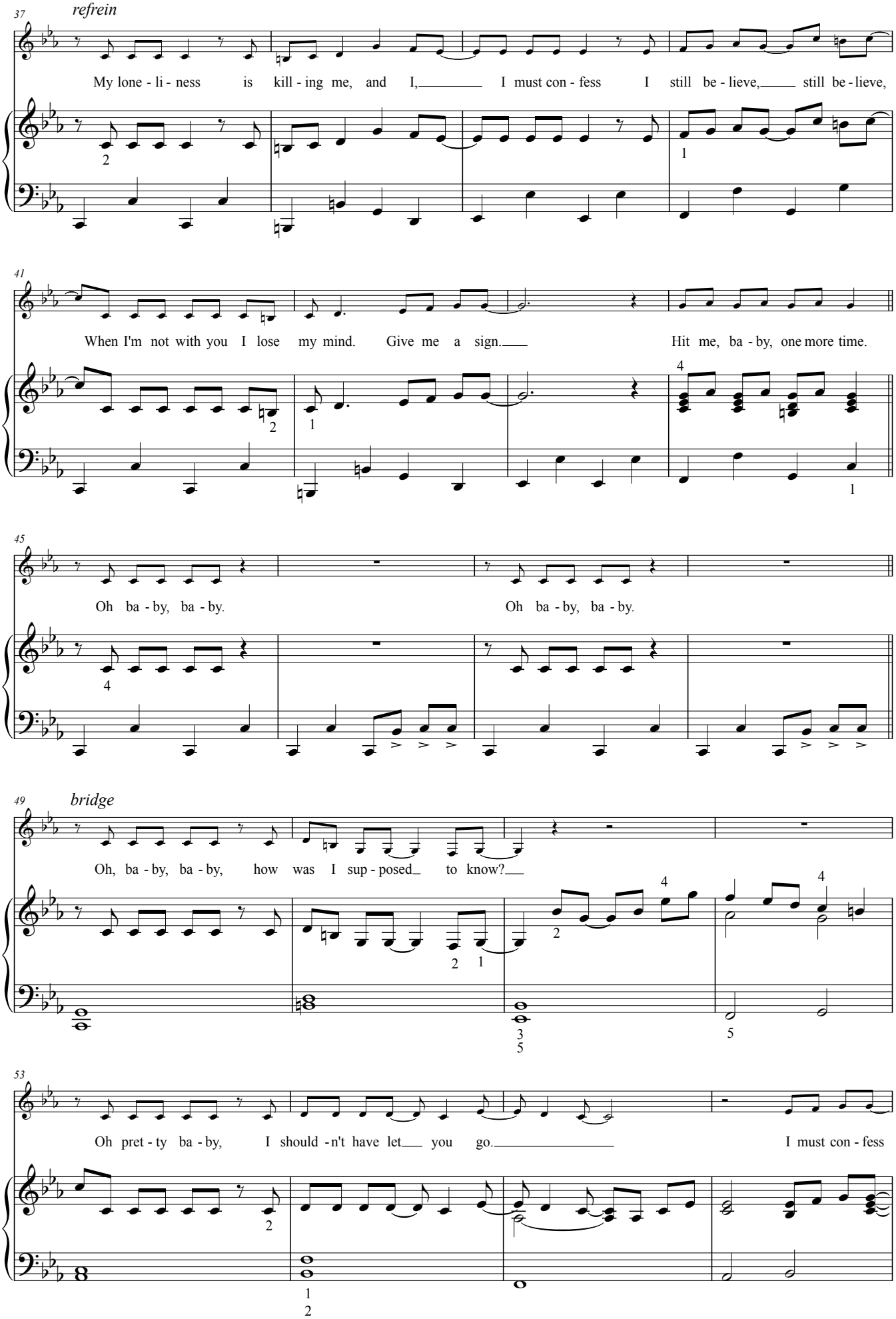
11 ... Baby one more time

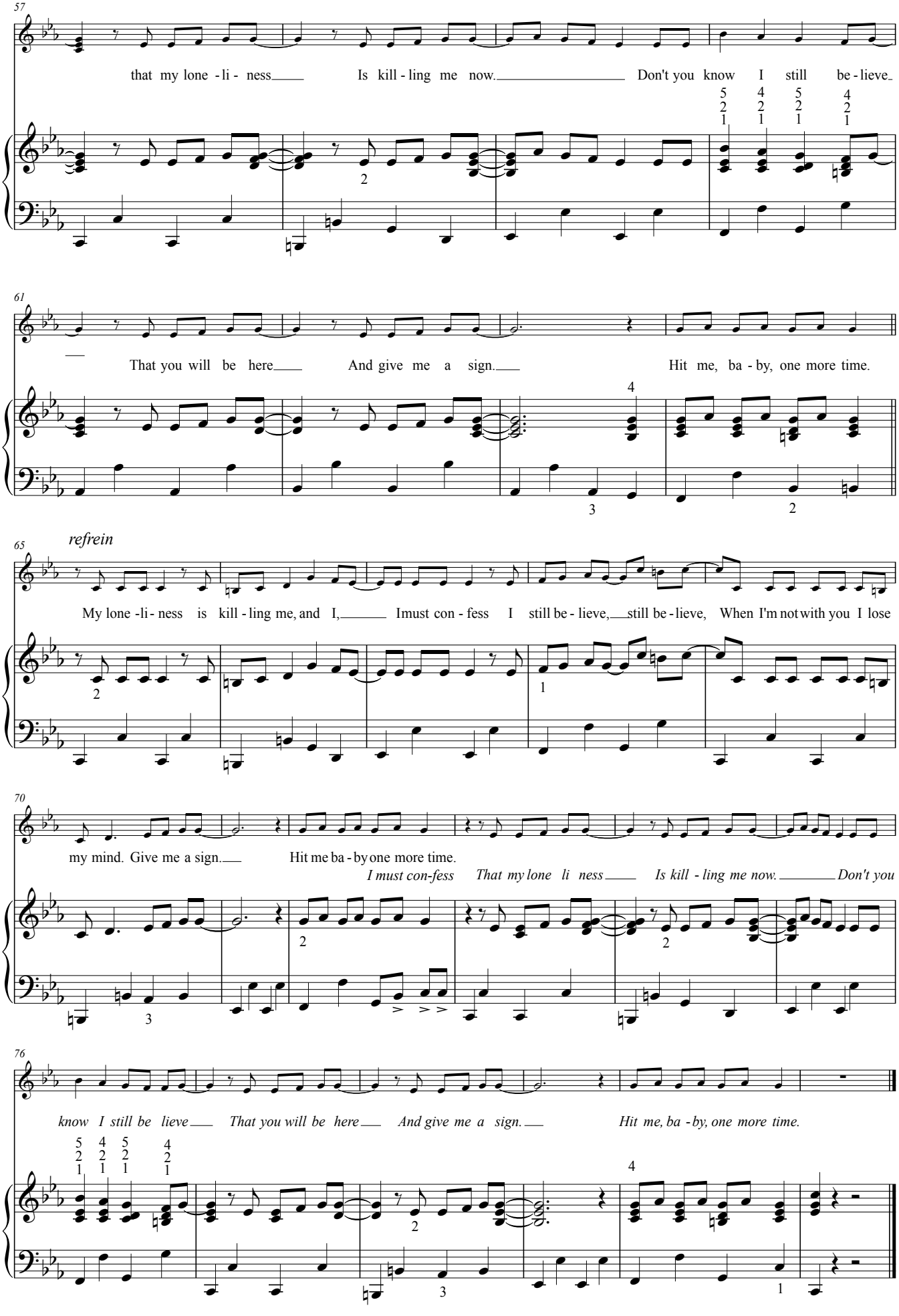
T/M; Max Martin

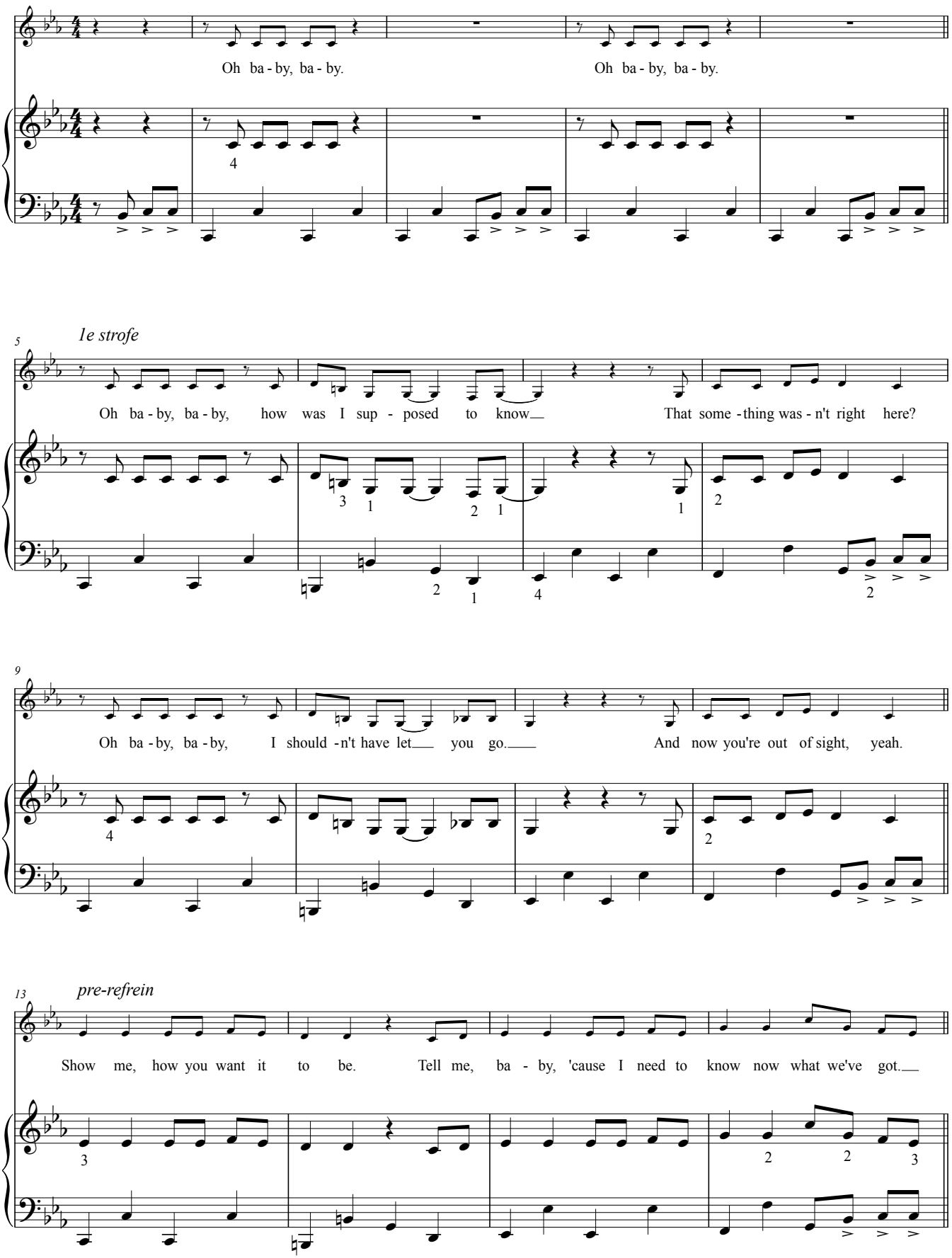
Op p. 88-91 staat een eenvoudige versie van deze begeleiding

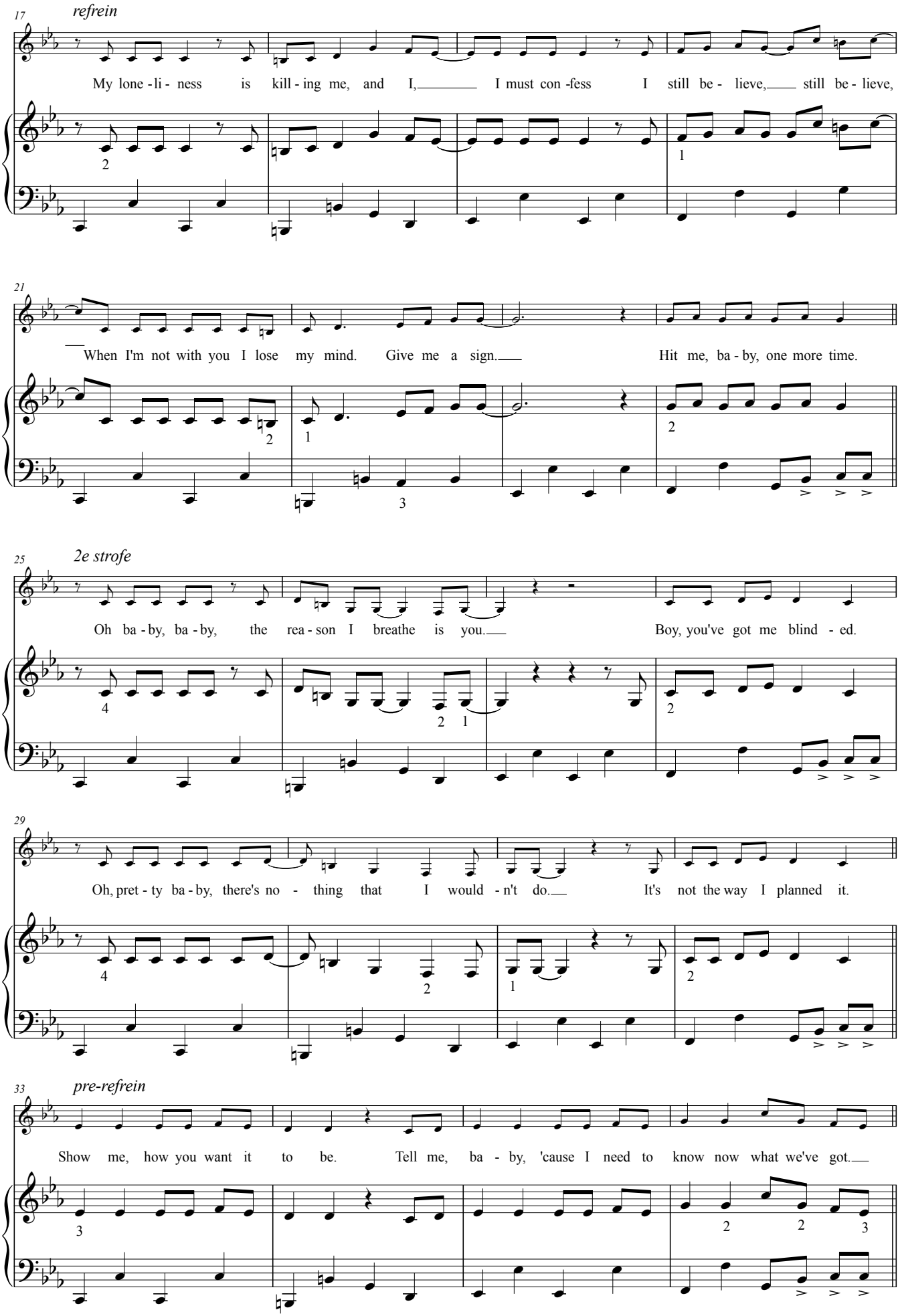


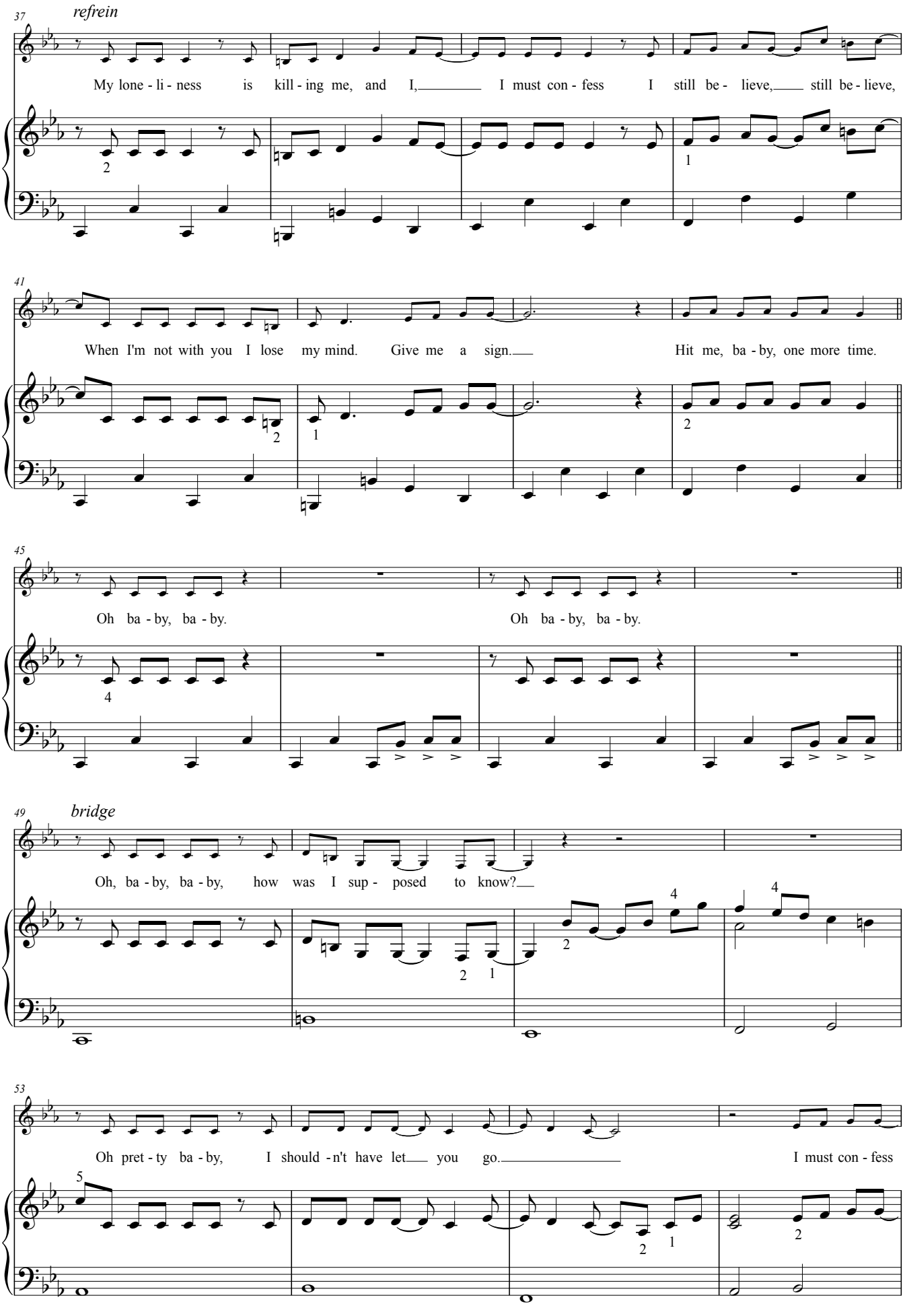

17
refrein
My lone - li - ness is kill - ing me, and I, I must con - fess I still be - lieve, still be - lieve,
21
When I'm not with you I lose my mind. Give me a sign. Hit me, ba - by, one more time.
25
2e strofe
Oh ba - by, ba - by, the rea - son I breathe is you. Boy, you've got me blind - ed.
29
Oh, pret - ty ba - by, there's no - thing that I would - n't do. It's not the way I planned it.
33
pre-refrein
Show me, how you want it to be. Tell me, ba - by, 'cause I need to know now what we've got.

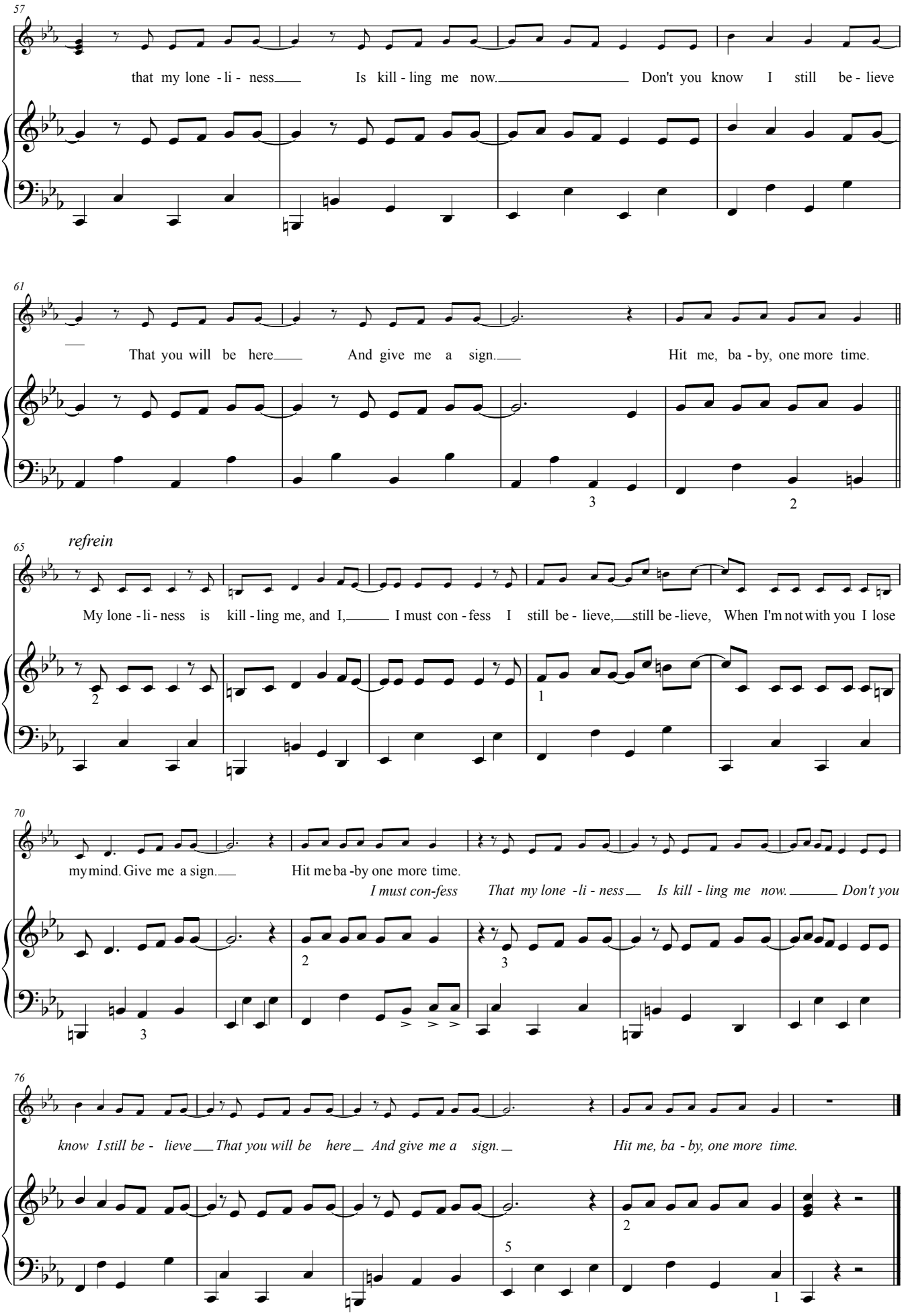

37
refrein
My lone - li - ness is kill - ing me, and I, I must con - fess I still be - lieve, still be - lieve,
41
When I'm not with you I lose my mind. Give me a sign. Hit me, ba - by, one more time.
45
Oh ba - by, ba - by.
Oh ba - by, ba - by.
49
bridge
Oh, ba - by, ba - by, how was I sup - posed to know?
53
Oh pret - ty ba - by, I should -n't have let you go.
I must con - fess


57
that my lone - li - ness Is kill - ling me now. Don't you know I still be - lieve
61
That you will be here And give me a sign. Hit me, ba - by, one more time.
65
refrein
My lone -li - ness is kill - ling me, and I, Imust con - fess I still be - lieve, still be - lieve, When I'm not with you I lose
70
my mind. Give me a sign. Hit me ba - by one more time.
I must con-fess That my lone li ness Is kill - ling me now. Don't you
76
know I still be lieve That you will be here And give me a sign. Hit me, ba - by, one more time.


Oh ba - by, ba - by.
Oh ba - by, ba - by.
1e strofe
Oh ba - by, ba - by, how was I sup - posed to know
That some - thing was - n't right here?
Oh ba - by, ba - by, I should - n't have let you go.
And now you're out of sight, yeah.
pre-refrein
Show me, how you want it to be.
Tell me, ba - by, 'cause I need to know now what we've got.


17
refrein
My lone - li - ness is kill - ing me, and I, I must con - fess I still be - lieve, still be - lieve,
21
When I'm not with you I lose my mind. Give me a sign. Hit me, ba - by, one more time.
25
2e strofe
Oh ba - by, ba - by, the rea - son I breathe is you. Boy, you've got me blind - ed.
29
Oh, pret - ty ba - by, there's no - thing that I would - n't do. It's not the way I planned it.
33
pre-refrein
Show me, how you want it to be. Tell me, ba - by, 'cause I need to know now what we've got.


37
refrein
My lone - li - ness is kill - ing me, and I, I must con - fess I still be - lieve, still be - lieve,
41
When I'm not with you I lose my mind. Give me a sign. Hit me, ba - by, one more time.
45
Oh ba - by, ba - by. Oh ba - by, ba - by.
49
bridge
Oh, ba - by, ba - by, how was I sup - posed to know?
53
Oh pret - ty ba - by, I should - n't have let you go. I must con - fess


57
that my lone - li - ness Is kill - ling me now. Don't you know I still be - lieve
61
That you will be here And give me a sign. Hit me, ba - by, one more time.
refrein
65
My lone - li - ness is kill - ling me, and I, I must con - fess I still be - lieve, still be - lieve, When I'm not with you I lose
70
my mind. Give me a sign. Hit me ba - by one more time.
I must con-fess That my lone - li - ness Is kill - ling me now. Don't you
76
know I still be - lieve That you will be here And give me a sign. Hit me, ba - by, one more time.

The lion sleeps tonight

T/M: Solomon Linda(!), Hugo Peretti, Luigi Creatore, George David Weiss

Swing mode ♫ = ♩ ♪

Wi di wi - o - mo - mo weh. A -

9-13

wimoweh, Awimoweh, ...

𝄋

17

1. In the jun - gle, the migh - ty jun - gle, the li - on sleeps to - night.
2. Near the vil - lage, the peace - ful vil - lage, the li - on sleeps to - night.

* + solo sopraan (bij de 2e strofe)

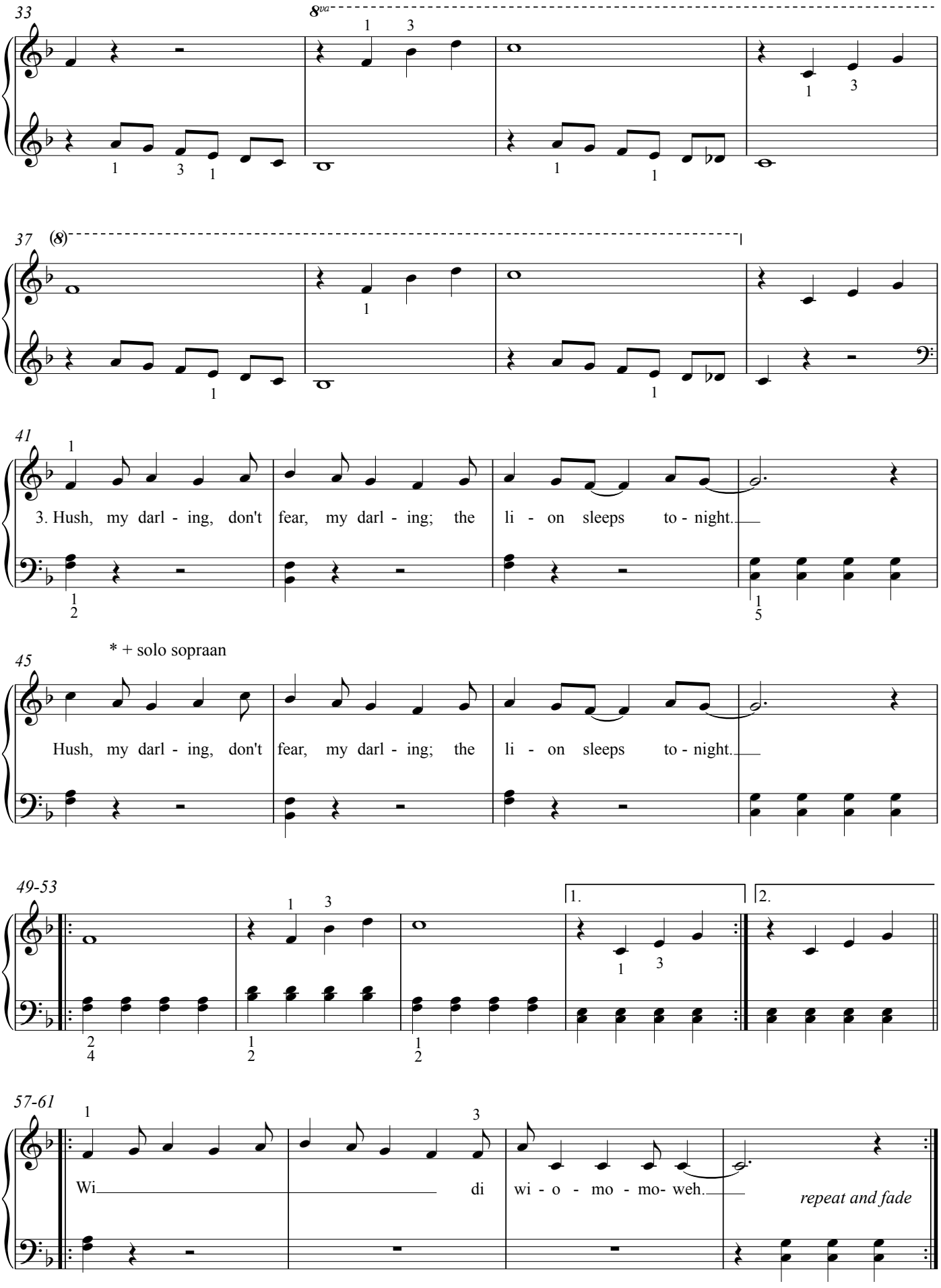
21

In the jun - gle, the migh - ty jun - gle, the li - on sleeps to - night.
Near the vil - lage, the peace - ful vil - lage, the li - on sleeps to - night.

25-29

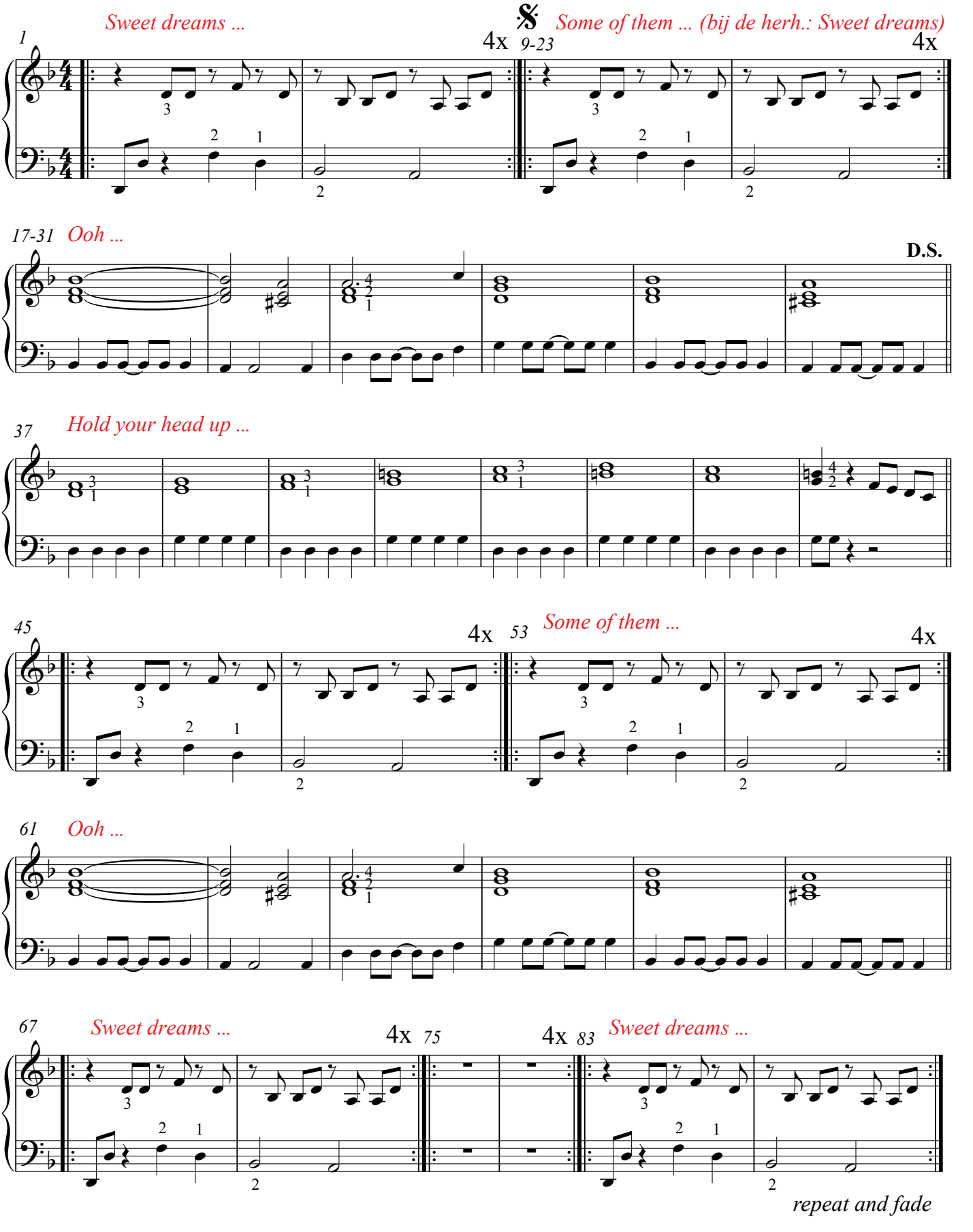
Wi - - - - wi - o - mo - mo weh.

D.S.


33
8va
37
(8)
41
3. Hush, my darl - ing, don't fear, my darl - ing; the li - on sleeps to - night.
45
* + solo sopraan
Hush, my darl - ing, don't fear, my darl - ing; the li - on sleeps to - night.
49-53
1.
2.
57-61
Wi di wi - o - mo - mo- weh.
repeat and fade

13 Sweet dreams (are made of this) T/M: David A. Stewart & Annie Lennox - pianobegeleiding 1

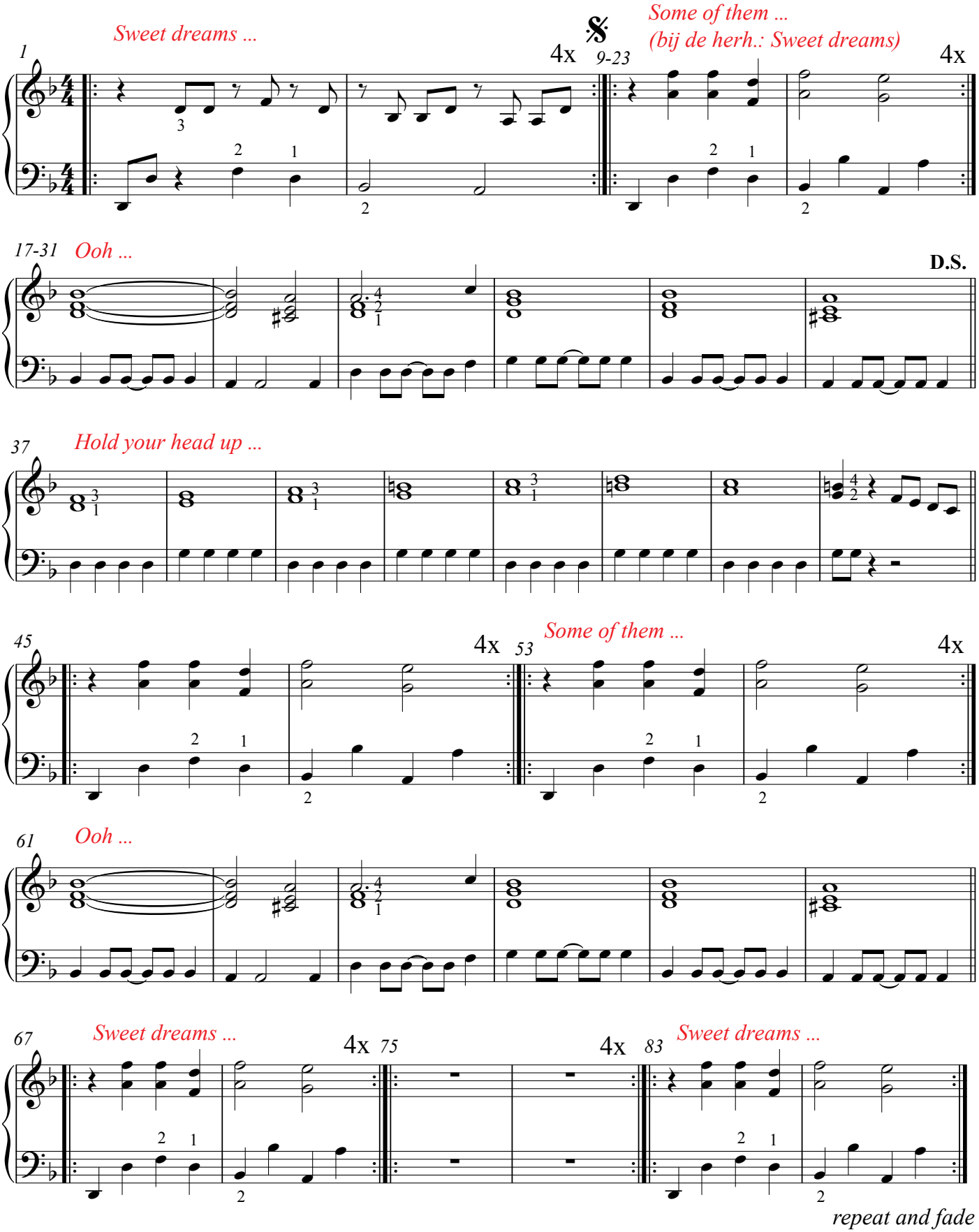
Als voorspel kan je de eerste 2 maten tweemaal spelen.
In de bundel voor keyboard staat nog een héél eenvoudige begeleiding.



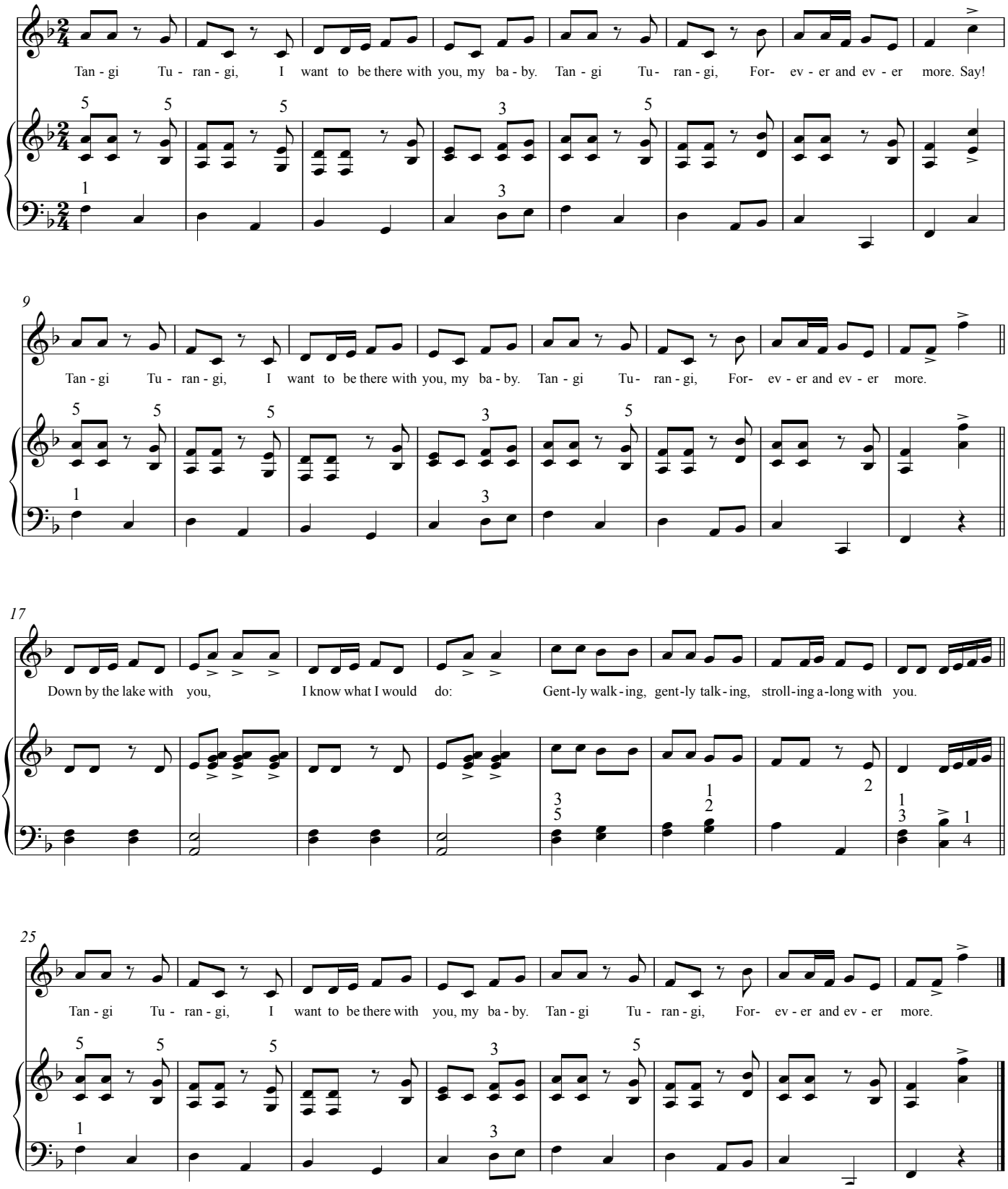
Sweet dreams (are made of this) T/M: David A. Stewart & Annie Lennox

pianobegeleiding met melodie in de rechterhand

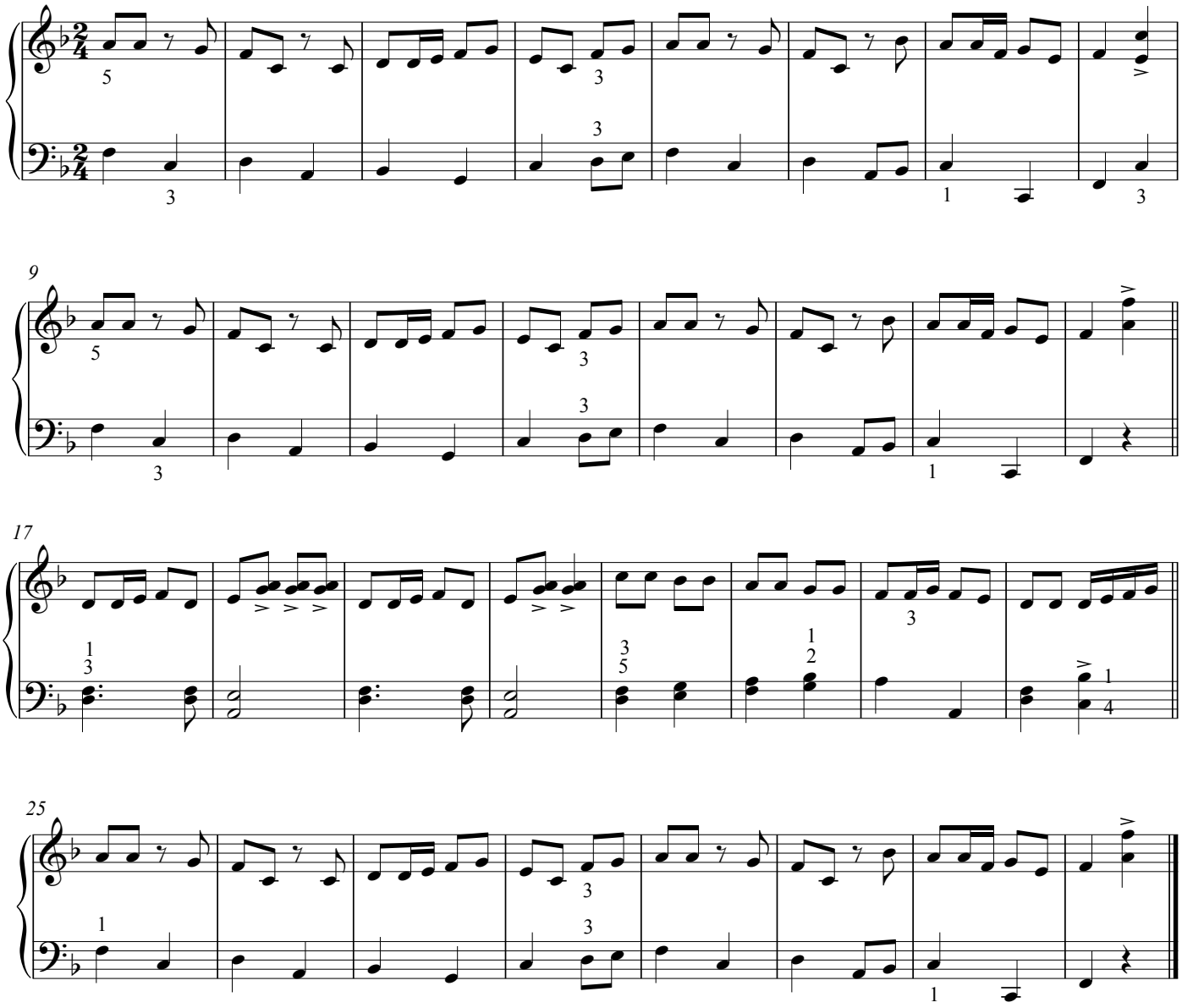
Als voorspel kan je de eerste 2 maten tweemaal spelen.



Forevermore T/M: Rika Joris - pianobegeleiding



Forevermore T/M: Rika Joris - pianobewerking (met melodie in de rechterhand)



Alfabetische lijst Music@fundum 2010

Thema	Nummer	Titel	piano
11	K11	… Baby one more time (Max Martin)	84-87/88-91
2	K03	Conquest of Paradise (Guy Protheroe - Vangelis) - korte vorm	14-15/20/21
2	K03	Conquest of Paradise (Guy Protheroe - Vangelis) - volledige vorm	16-19/22-23
8	A10	Danse macabre (S. Saint-Saëns)	68-69/70-71
1	K01	Do you like to boogie woogie (Music van Madonna)	3-5/6-7
9	K09	E, pakia kia rite (Te tarakihi)	72-73
7	K08	Elfenkoning (Johann Wolfgang von Goethe - vertaling: Rika Joris)	66/67
6		Fields of Gold (Sting - Eva Cassidy): do groot	63-65
6		Fields of Gold (Sting - Eva Cassidy): la groot	60-62
5	K07	For the beauty of the earth (F.S. Pierpoint - John Rutter)	40-41/42-43
14		Forevermore (Rika Joris)	96/97
5	K06	Heaven is a wonderful place (Trad. - Wolfgang Koperski - Rika Joris)	34-35/36-37
11		Hey Jude (John Lennon - Paul McCartney): fa groot	75/76-79
11	K10	Hey Jude (John Lennon - Paul McCartney): si mol groot	80-81/82-83
3		I follow the Moskva (Wind of change) - korte versie	24/25
3	K04	I follow the Moskva (Wind of change) - lange versie	26-27/28-29
4	K05	I think I'm drowning (Time is running out)	32-33
3		In de Steppen van Midden-Azië (Alexander Borodin)	30/31
2	K03	In noreni (Conquest of Paradise) - korte vorm	14-15/20/21
2	K03	In noreni (Conquest of Paradise) - volledige vorm	16-19/22-23
12	K12	In the jungle (The lion sleeps tonight)	92-93
10	A11	It's a man's, man's, man's world (Betty Jean Newsome - James Brown)	74
5	A07	Laudate omnes gentes (Jacques Berthier - Rika Joris): fa groot	39
1		Music (John Miles): do groot	10-11/12/13
1	K02	Music (John Miles): la groot	8-9
1	K01	Music (Mirwaïs Ahmadzaï - Madonna Ciccone)	3-5/6-7
6		Nothing else matters (James Hetfield - Lars Ulrich): Apocalyptica	54-56/57-59
6	A08	Nothing else matters (James Hetfield - Lars Ulrich): Metallica	44-48/49-53
11	K11	Oh baby, baby (… Baby one more time)	84-87/88-91
6		So close no matter how far (Nothing else matters): Apocalyptica	54-56/57-59
6	A08	So close no matter how far (Nothing else matters): Metallica	44-48/49-53
14	K13	Sweet dreams (David E. Stewart - Annie Lennox)	94/95
3	A06	Symfonie nr. 94 (Joseph Haydn)	38
14		Tangi Turangi (Forevermore)	96/97
9	K09	Te tarakihi (Trad. Maori song)	72-73
12	K12	The lion sleeps tonight (Linda - Peretti - Creatore - Weiss)	92-93
10	A11	This is a man's world (It's a man's, man's, man's world)	74
4	K05	Time is running out (Muse)	32-33
3	A06	Verrassingssymfonie (Joseph Haydn)	38
7	K08	Wie rijdt er zo laat (Elfenkoning)	66/67
3		Wind of change (Klaus Meine) - korte versie	24/25
3	K04	Wind of change (Klaus Meine) - lange versie	26-27/28-29
6		You'll remember me (Fields of Gold): do groot	63-65
6		You'll remember me (Fields of Gold): la groot	60-62

Inhoud pianobundel Music@fundum 2010

Thema	Nummer	Titel	piano
1	K01	Music (Mirwaïs Ahmadzaï - Madonna Ciccone)	3-5/6-7
	K02	Music (John Miles): la groot	8-9
		Music (John Miles): do groot	10-11/12/13
2	K03	Conquest of Paradise (Guy Protheroe - Vangelis) - korte vorm	14-15/20/21
	K03	Conquest of Paradise (Guy Protheroe - Vangelis) - volledige vorm	16-19/22-23
3		Wind of change (Klaus Meine) - korte versie	24/25
	K04	Wind of change (Klaus Meine) - lange versie	26-27/28-29
	A06	Symfonie nr. 94 (Joseph Haydn)	38
		In de Steppen van Midden-Azië (Alexander Borodin)	30/31
4	K05	Time is running out (Muse)	32-33
5	K06	Heaven is a wonderful place (Trad. - Wolfgang Koperski - Rika Joris)	34-35/36-37
	A07	Laudate omnes gentes (Jacques Berthier - Rika Joris): fa groot	39
	K07	For the beauty of the earth (F.S. Pierpoint - John Rutter)	40-41/42-43
6	A08	Nothing else matters (James Hetfield - Lars Ulrich): Metallica	44-48/49-53
		Nothing else matters (James Hetfield - Lars Ulrich): Apocalyptica	54-56/57-59
		Fields of Gold (Sting - Eva Cassidy): la groot	60-62
		Fields of Gold (Sting - Eva Cassidy): do groot	63-65
7	K08	Elfenkoning (Johann Wolfgang von Goethe - vertaling: Rika Joris)	66/67
8	A10	Danse macabre (S. Saint-Saëns)	68-69/70-71
9	K09	Te tarakihi (Trad. Maori song)	72-73
10	A11	It's a man's, man's, man's world (Betty Jean Newsome - James Brown)	74
11		Hey Jude (John Lennon - Paul McCartney): fa groot	75/76-79
	K10	Hey Jude (John Lennon - Paul McCartney): si mol groot	80-81/82-83
	K11	… Baby one more time (Max Martin)	84-87/88-91
12	K12	The lion sleeps tonight (Linda - Peretti - Creatore - Weiss)	92-93
14	K13	Sweet dreams (David E. Stewart - Annie Lennox)	94/95
		Forevermore (Rika Joris)	96/97